

VOLKER MÄRZ



Drei Horizontalisten, 2017

Fired clay, painted - Styrodur - clothes - lead, 2x130cm long 90cm wide, 1x100cm long 70 cm wide

The horizontalist lies backwards in a rowboat without rowing and indulges in aimless reveries.

As a silent conqueror of his own unconcern, he enters a state of exquisite uselessness. All collective worries fizzle out into nothingness, and a sweet inoccupation fills him up, without him thinking of consulting an unemployment agency. He no longer voices any sentiments, he doesn't express himself, he follows no greater projects or concepts. Neither God nor gold interests him.

He is neither creative, nor progressive, nor benevolent.

His new freedom manifests itself in his ecstatic and universal impracticality.

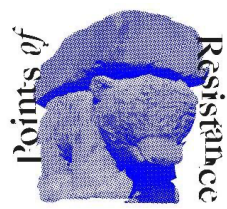
The horizontalist as a true free man discovers that he is the most useless man in the world - and he is perfectly at peace with that discovery ...

May God be with him, on his journey to remain in solitude with his floating uselessness; and that the whole world, suffering unconsciously from all existing duties, never recognizes what it means to be really free.

based loosely on P. Sloterdijk " Stress und Freiheit" /J.-J. Rousseau "les rêveries".

Translation: Mette Kleinsteuber

The point is this: if mankind recognizes one day that freedom and being useless are one and the same - and be it only for one week ... well, if for one week the majority of mankind would just calmly lie down and do nothing, not even questioning this sweet idleness, then everything on the whole globe would collapse, no, even burst ...: The big bubble of fear, of stress, of work, of freedom by consumption/work. No, not on the entire globe - there is certainly still one or another village in the desert, in the jungle or at the summit of the Himalayas where the word "freedom" has not yet



arrived at, and where the people do not yet feel any pressure to think about something as useless as freedom, because these people are not reachable by the media.

BIO

Born 1957 in Mannheim , lives and works in Berlin
1977 – 83 Studied at the HdK Berlin with Prof. Fred Thieler