

VALERIYA LOSIKAVA (FABIFA)



The mother of Belarusian revolution, 2020 PVC, tape. 70x100cm

Tape Art Portrait of Nina Baginskaya.

Nina Baginskaya is a legend and political activist who has become a real symbol of Belarus.

Nina is 73 years old, she has been going to protest action against the existing government since 1988.

She was detained dozens of times and arrested several times. Nina was constantly fined for something: in 2016, she owed the state more than \$16,000 for participating in “unauthorized events”. But Baginskaya never paid these fines, while refusing to accept financial assistance from human rights organizations.

She gave interview to chrysalis magazine and said:

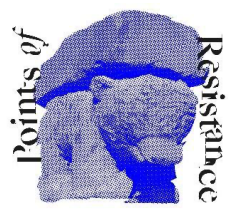
“I would say to all Belarusians two things. The first is that you cannot be happy if you are not free. We need to fight for our will, for the land, for the language, we need to fight for our people. The land and the people must be free. And happy.

And the second is to save our nature. To keep it clean and fine. We came from the nature, we must save it. And convey via the internet that I love everyone”

BIO

Fabifa has been practicing painting and illustration for her whole life. She was born in Belarus with the name Losikava Valeryia. She moved to Berlin years ago, willing to master new art techniques and to experience an alternative scene. She recently discovered Tape Art and developed a keen interest in this new support. She now regularly participates in

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festivals and exhibitions and presents her tape performances all around Europe. Her main goal is to open up the potential of adhesive tape as a mean to deliver modern concepts in art.

Fabifa uses tape art as a political protest, as an expression of her personal freedom. She sees most of her art as a tool of communication that is supposed to raise awareness to political justice, equality and self-expression.