

STEFAN RINCK



Am I Human, 2022

Limestone, 93x61x20

BIO

Stefan Rinck is a German visual artist, born in 1973 in Homburg/Saar. He lives and works in Berlin. Rinck studied Art History and Philosophy at the Universität des Saarlandes in Saarbrücken and Sculpture at the Academy of Arts in Karlsruhe. He has had several gallery and museum exhibitions, including Museum de Hallen, Harlem (NL), Sorry We're Closed, Brussels (BE), Nino Mier Gallery, Los Angeles (US), Vilma Gold, London (GB), Semiose, Paris (FR) ect. pp. He participated at the Busan Biennale in South Korea and at the Vent des Fôret and La Forêt d'Art Contemporain in France where he realized permanent public sculptures. In 2018, the work *The Mangooses of Beauvais* was permanently installed in the city of Paris at 53-57 rue de Grennelle (Beaupassage). The sandstone sculpture *Why I bear / Grosser Lastenbär* was inaugurated in November 2021 at Zionskirchplatz in Berlin-Mitte. In 2019, Stefan Rinck was featured in the Thames & Hudson publication *100 Sculptors of Tomorrow*. The documentary *Heart of Stone* by *Sonja Baeger* was premiered in 2021 in Berlin and pictures the production process of Rinck's three monumental sculptures.

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