

Title of Work: *Seeds*

Artist: Shahar Marcus

Year Produced: 2012

Medium: HD Video

Duration: 5 min 3 sec

Edition: 4/6

The visually stunning work *Seeds* (2012) follows a mine clearance team through the desert as they locate and remove land mines. The violence implicit in this action – both the danger of detonation, and the allusion to the conflict which laid these weapons there in the first place – is offset in sharp contrast with the beauty of the natural landscape and the slow meditative actions of the mine disposal crew. As they move over the arid rocky soil, they leave behind themselves trails of red tape, demarcating the landscape into clear rows. A solitary figure enters the frame, following behind the soldiers. In a reference to Millet’s famous painting, *The Sower*, Shahar Marcus, dressed as a pioneer, walks along the rows of earth, sowing seeds in the newly cleared soil. This act of sowing becomes a healing gesture, planting new life and hope in the scarred earth. *Seeds* is a poetic work about war and the hope for peace, and about the need to heal the wounds left upon our planet by mankind’s devastating impacts upon nature.

“The work *Seeds* explores the phenomenon of the buried mines that exist in Israel and the world over, exposing how these areas still carry the consequence of the war within their soil while supporting the new populations who must inhabit the conflict area. It examines the power of the present moment in these places where efforts are beginning

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to shift these death zones into places that consciously affirm life, embracing continuity in the very place where it once was blocked.”

[Shahar Marcus]

Artist's CV

Shahar Marcus (b. 1971 in Petach Tikva, Israel. Lives and works in Tel Aviv, Israel.)

Shahar Marcus primarily works in the medium of performance and video art. His initial works dealt with the exploration of his own body and its limitations - incorporating various perishable materials, such as dough, juice and ice. His body served as an instrument, a platform on which various 'experiments' took place: lying on the operating table, set on fire, dressed in a 'bread suit', and more. His recurrent use of bread as a symbol of essentiality and survival is juxtaposed with military symbols. By frequently working with food, a perishable, momentary substance, and by turning it into a piece of clothing or a set, Marcus also flirts with art history; transforming arbitrary objects and materials into something immortal and everlasting. His most recent works deal with local political issues, by approaching iconic Israeli landmarks with a critical and humorous point of view. Marcus reflects on his own heritage, environment and the creation of local historical narratives. His works are influenced by the visual language of cinematography along with familiar themes and tributes to the history of art.

Shahar Marcus studied Linguistics and History of Art at the University of Tel Aviv. He has exhibited at numerous art institutions, both in Israel and internationally, including: Tate Modern, London; The Israel Museum, Jerusalem; Tel Aviv Museum of Art; Petach Tikva Museum of Art; Copenhagen Kunsthalle; Moscow Biennale; Poznan Biennale; Moscow Museum of Modern Art; The Hermitage, Saint Petersburg; and at other art venues in

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Poland, Italy, Germany, Georgia, Japan, USA, and Turkey. His works are in many important museum collections, such as: The Israel Museum, Jerusalem; Tel Aviv Museum of Art; Petach Tikva Museum of Art; and others.

Born in 1971 in Petach Tikva, Israel; lives and works in Tel Aviv.

Education

1993-1997 BA Linguistics, University of Tel Aviv

1999-2004 MA History of Art, University of Tel Aviv

Solo Exhibitions

2020 Johanna and me

Janko Dada museum, Ein Hod, Israel

2019 Data Mining

Eretz Israel Museum, Tel aviv, Israel.

2019 Tuesdays with the Collection

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MOCAK, Krakow, Poland

2019 Rondo.

Braverman gallery, Tel Aviv

2017 Sself Print

Hermann Struck Museum, Haifa, Israel.

2016 Artificial Islands with Nezaket Ekici

Galeria Labirynt, Lublin, Poland

2015 Going, Going Gone

Haifa museum of art, Haifa, Israel.

2015 Solid and soft

with Nezaket Ekici ,DNA gallery, Berlin, Germany. 2015

"Fossils", with Nezaket Ekici, Petach Tikva Museum of Art, Petach Tikva, Israel

2014 "In Relation" with Nezaket Ekici

Saarbrücken Stadt Galerie, Saarbrücken, Germany 2014

"All is Gold", The Municipal Gallery, Rehovot, Israel

2013 "In Relation" with Nezaket Ekici

Siemens Sanat, Istanbul.Turkey

2013 "In Relation" with Nezaket Ekici

Artisterium VI, Tbilisi, Georgia

2013 solo project at Threshold Gallery in "India art fair", New Delhi,

India

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2012 "In Relation" with Nezaket Ekici

at Braverman Gallery, Tel Aviv 2012 1,2,3 Herring, MoCA Hiroshima, Hiroshima,
Japan

2011 The Curator

The Petach Tikva Museum of Art, Israel

2011 The Memorial employee

Dana art Gallery, Kibbutz Yad Mordechai, Israel

2010 Bread & Bunker

Mediations Biennale, Poznan, Poland

2009 Bunkerbrot

MARS Gallery, Moscow biennale, Moscow, Russia

2008 Bread & Bunker

G.D.K Gallery, Berlin

2007 Salt & Ever

The Heder Gallery, Tel Aviv

2005 Precise

Blurr International Biennale, Kalisher, Tel Aviv

To Be An Apprentice, Avni Institute of Art and Design, Jaffa

2004 The Agency

Hakibbutz gallery, Tel Aviv

Group Exhibitions

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2020 Here are all the Flowers

Koresh Gallery, Jerusalem, Israel

Experimental Film and Video

Czong Institute for Contemporary Art, Gyeonggido, South Korea

Keter Plastic, Zuzu Gallery, Israel

100 Ways to Live a Minute

Pushkin Museum, Moscow, Russia

Nezaket Ekici and Shahar Marcus

Städtische Galerie Nordhorn, Nordhorn, Germany

Seeds

FED Square, Melbourne, Australia.

Video art Maiden

Calamata, Greece

2019 La Videoperformance Internazionale

MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

Lives Death and Miracles

Ospizio Giovani Artisti, Rome, Italy

Water(Proof) Federation Square

Melbourne, VIC, Australia

Water(Proof)Momentum

Berlin, Germany

Muster der Macht | Pattern(s) of Power Oberwelt

e.V. Stuttgart, Germany

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Artist in the Field of Art, Museum of Contemporary Art in Kraków (MOCAK)

Krakow, Poland

Ostrale Biennale O´19Ostrale

Dresden, Germany

Artisterium 2019 – Tbilisi International Contemporary Art Exhibition,

Artisterium

Tbilisi, Georgia TBQ The Schechter Institutes- Tel Aviv, Israel

Action Lublin! Chapter 3 Operations on Places

Lublin, Poland

2018 Now & After '18

ARTPLAY Design Center, Moscow

“To the end of land”

The National gallery, New Delhi, India

Last chance to see, Villa Tamaris – Centre d’ArtLa Seyne sur MerFrance

Loop Festival 2018

Loop Festival, Barcelona, Spain

Luna the Schechter Institutes - Tel Aviv CampusTel Aviv, Israel

Baustellenfest Haus am Waldsee, Berlin, Germany

The land of promise; video art from israel,

MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Money with capital “m”

Haifa Museum of Art, Haifa, Israel Premio Combat 2018 Prize, Premio

Combat Prize, Livorno, Italy found a mentalism IIS James Cavalier Centre
for Creativity, Valletta, Malta

Ewna Green Movie Festa (EMAP Video Portrait 2.5) Total Museum of

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Contemporary Art, Seoul, South Korea

Ibrida Festival delle Arti Intermediali 3° edizione Ibrida Festival Delle Arti

Intermediali, .Forli, Italy

Silent Territory

Institut Français de Casablanca, Casablanca, Morocco

2017 6th Thessaloniki Biennale of Contemporary Art Thessaloniki Biennale of Contemporary Art Thessaloniki Greece

Biennale der Künstler im Haus der Kunst – Faktor X – das Chromosom der Kunst Biennale der Künstler

Haus der Kunst Munich Germany

The 3rd Mediterranean Biennale In Sakhnin Valley – Out Of Place

Mediterranean Biennale Haifa

2nd Addis Video Art Festival – Love Triangle – Addis Video Art Festival, Addis Abeba KIZART

Palazzo delle Esposizioni, Rome

10° Projector Festival Madrid

[.BOX] Videoart project space, Milan

Bideodromo 2017 – Bideodromo- Experimental film and Video Festival

Bilbao

Projector – Projector- International Videoart Festival

Madrid

Video Portrait Vol.2, Total Museum of Contemporary Art

Seoul, South Korea

APhF:17. Athens photo Festival

Benaki Museum, Athens, Greece

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YICCA 16/17, Final Exhibition

Rooster Gallery, Vilnius, Lithuania

Art in Art

Museum of Contemporary Art in Krakow, Krakow, Poland

Untitled

Braverman Gallery, Tel Aviv, Israel

Kunstwerk Leben

Art museum in Solingen, Solingen, Germany

11th Arte Laguna Prize- Arte Laguna Prize

Venice, Italy

A Basement In The Attic- Harlan Levey Projects

Brussels, Belgium

2016 Subspace

International Photography Festival, Tel-Aviv

Universum

International Photography Festival, Tel-Aviv

Medicine in Art

Museum of Contemporary Art, Krakow, Poland

Things to Come

Petach Tikva Museum of Art, Petach Tikva

Berlin Case

APT Art Gallery, Yekaterinburg, Russia

ARTVIDEOKOELN International

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Torrence Museum of Art, Los Angeles, USA

2015 Shoot: about performance

DNA gallery, Berlin, Germany.

Recurrence

Nimac. Nicosia, Cyprus.

– Braverman Gallery, Tel AvivRe:Start

-Haifa Museum of Art, HaifaChanging Perspectives

-DNA, BerlinSolid and Soft

-Hospitalshof Stuttgart, StuttgartIch und Du

2014 Ekpharsis

Hermitage, Saint-Petersburg, Russia

In creation

Museum of Contemporary Art (MoCA), Taipei, Taiwan

The Winners

Haifa Museum of Art, Israel

Les Rencontres Internationales

Haus der Kulturen der Welt, Berlin, Germany

Beyond

Galerie Maubert, Paris, France

Les Rencontres Internationales

Gaîté Lyrique (Palais de Tokyo), Paris, France

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2013 WPA's Experimental Media 2013

The Phillips Collection, Washington DC, USA.

Faust Kunsthalle, "Schwerelos"

Hannover, Germany.

"The Compromised Land"

Neuberger Museum of Art New York, New York, USA.

Panorama Weserburg Museum of Modern Art, Bremen, Germany

The Wro Biennale

Wroclaw, Poland

Kino der Kunst

Munich, Germany

.SAU Affero gallery, NJ, , "Awards Images Moving and Art "Global

2012 The Mediations Biennale

Poznan, Poland

The 2nd Ural Industrial Biennale of Contemporary Art

Yekaterinburg, Russia Catastrophes and Incidences, DNA gallery, Berlin,
Germany

Afterwards

Total Museum, Seoul, Korea

Art Laguna prize

Arsenale, Venice, Italy

Middle East Europe

Dox Gallery, Prague, Czech Republic

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2011 Art is Art is Art

Moscow Museum Of Modern Art, Moscow, Russia

The Museum Presents Itself, Tel Aviv Museum of Art, Tel Aviv, Israel

Nord Art international exhibition

Büdelndorf, Germany

Spring Exhibition

Kunsthal Charlottenborg, Copenhagen, Denmark

2010 As I remember

Kunstraum und Ateliers, Dresden, Germany

Celeste prize finalists

The Invisible Dog, New York, USA

The Meaning of Windows

Israel Museum youth wing, Jerusalem, Israel

Israeli Video

Haifa Museum of Art, Israel

Trembling Time

TATE Modern, London - Screenings program dedicated to recent video art

from Israel, Curators: Stuart Komer and Sergio

Edelsztein The Calm Before the Storm, Winzavod,

Moscow

2009 3rd Moscow Biennale

Moscow, Curator: Irena Yshkova

Nuit Blanch

Paris, France, Curator: Marie Shek

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Tina b Festival of Art

Prague

FUSO International Video Art Annual of Lisbon

Lisbon, Portugal

Naoussa International Film Festival

Greece

Athens Video Art Festival 2009

Athens, Greece

Performance Evening

Israel Museum Sculpture Garden, Jerusalem, curator: Amitai

Mendelson

2008 Real Thing

Braverman Gallery, Tel Aviv

Wa(h)re Kunst

Concent art e.V. Gallery, Berlin, Germany

First Show

Contemporary Art from the Israel Museum, Mani House, Tel Aviv

EPAF 2008

European Performance Art Festival, Warsaw

Freeze

Israel Museum, Real Time Art in Israel 1998-2008, Jerusalem, Israel.]

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2007 Homecoming Artist

Magmart | video under volcano

Naples, Italy

Homecoming Artist

700.is, Egilsstadir, Iceland

Rites & Rituals

Herzliya Museum, Herzliya

A Quest from Sea to Sea video

Israel Museum youth wing, Jerusalem

Homecoming Artist, video, exhibition for awards winners by the Ministry of Education And Culture

Petach Tikva Museum, Petach Tikva, Israel

2006 Cover

Galataperform, Istanbul, Turkey

Gefilte tish

Israel Museum youth wing, Jerusalem

2005 Precise, Blur 5 International Biennale for Performance Art Tel Aviv

Cover, L.M.P Theatre, C.R.A.N.E Art Tulage, Chateau de Chevigny, France

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2003 Freeze

Blur 4 International Biennale for Performance Art

Jaffa Soak Art

Focus 4

Jerusalem

Awards & Residencies

2020 Artis exhibition grant

2018 Winner of the Premio Combat Prize

Livorno, Italy

Asylum art production grant

2015 The Discovery award

Loop art fair and festival, Barcelona, Spain.

2013 The Israeli Ministry of Culture award for Encouraging Creativity.

2013 Special mention for "seeds" at the 20 min\max film festival, Ingolstadt, Germany.

2012 Winner of the "press" award

Laguna art prize, Venice, Italy

2011 Winner of the celeste prize-video award

2011 Art Muse video festival

First place for "Freeze", Bocholt, Germany

2010 Art OMI

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New York

2009 The Jerusalem International Film Festival

Special mention for “frog test” video art.

Jerusalem Film Festival, Experimental Cinema Award

Naoussa Film Festival People's Choice Award

2008 Beatrice Kolliner award for young artist

Israel Museum of Art

2006 Young Artist Award

Ministry Of Education And Culture