

**ROMAN PYATKOVKA**



**Untitled, from the series *Witch Sabbath*, 1988**

The *Witch Sabbath* series is sort of a study. And the subject of this study is the body not as an aesthetic object, but as a product of various social phenomena. The body as a social object is the most representative in a personal, communal space. The discourse of the collective space and the collective body is the most interesting tool of social cognition.

Roman Pyatkovka

## **BIO**

### **Roman Pyatkovka**

Born 1955 in Kharkiv. In 1972-1978 he studied at the Faculty of Power Engineering of Kharkiv Polytechnic Institute. In 1979 he was a student of the Higher Production Courses for Light Artists at the Kyiv State Institute of Theater Arts. I.K. Karpenko-Kary. From 1979 to 1986 worked as the chief artist of lighting design at the Theater for Young Spectators (Kharkiv). In the early 1980s, he became interested in photography, and has been a member of the National Union of Photographic Artists of Ukraine since 1989.

He is active in teaching, both in Kharkiv and in other cities of Ukraine and abroad. Pyatkovka's works are in private and museum collections.