

OLENA GROM



Womb, 2018



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The *Womb* is a series of photographs and videos about life during the war. The project was created by a photographer in 2018 on the front-line territory of Donbas. A Ukrainian photographer from Donbas, Olena Grom, shows life despite the odds. The pictures are based on the stories of women who decided to give birth to a child while living in a war zone. The photo artist builds her work on medical parallels where soil and shelter take the literal form of a picture of an ultrasound of an abdomen. Residents of mining towns are intrauterine fetus that develops and lives full life but in full dependence on their mother.

BIO

In April 2014, Olena Grom (1976) was forced to leave her home in Donetsk due to military events. Grom works at the intersection of social reporting and conceptual photography. Works with his themes at the forefront. The artist sees her “mission” in highlighting the lives of people who find themselves in the military zone. Her photographs are not illustrations of pity or grief, but a statement of life. Life in spite of everything is one of the main themes of the artist. Olena lives in Kyiv; she is a finalist of LensCulture Portrait Awards UK, YICCA International Contest of Contemporary Art, Kaunas Photo Star Lithuania, Slovak Press Photo, The Tokyo International Foto Awards. Exhibited in Europe, USA, Japan, etc.