

MIRU KIM



Sahel, Mali, Sahara, from The Camel's Way, 2013

Photoprint Ed. 1 von 5, 102 x 152 cm

Miru Kim is an artist, who has explored, documented, and photographed as well various urban settings such as abandoned subway stations, Paris catacombs, industrial farms. In explorative voyages she lives and photographs in extreme surroundings. All these series include images of the artist herself nude in these settings. One of her most famous series is *The Camel's Way* from 2012. Miru Kim began to identify completely with animals and nature. Nature, animals and human figure became an archaïque unity.

BIO

Miru Kim was born in Stoneham, Massachusetts, USA in 1981, but was raised in Seoul, Korea. She returned to Massachusetts in 1995 to attend Phillips Academy in Andover, and later moved to New York City in 1999 to attend Columbia University. In 2006, she received an MFA in painting from Pratt Institute. She lives and works in Mexico City.