

MERCEDES GERTZ

mergertz@yahoo.com.mx

Born in Mexico City. Lives and works in Los Angeles and Lausanne, Switzerland.

Education

2018 | Pacifica Graduate Institute, Santa Barbara, California.
PhD in Depth Psychology

2011 | Pacifica Graduate Institute, Santa Barbara, California.
MA in Depth Psychology

2001 | Otis College of Art and Design, Los Angeles.
MFA

2001 | Parson's School of Art and Design, Nueva York.
BFA

Selected Group Exhibitions

2022 | Traitor, Savior, Icon: The legacy of La Malinche, Denver Museum of Art, Albuquerque Art Museum, San Antonio Art Museum.

2022 | “Inversa “, Casa Merida, Ciudad de Mexico.

2021 | “ Malinche”, Museo Mural Diego Rivera, Mexico City

2020 | “Libro Rojo, Sueños y Pandemia” WSLA Salon Mexico collective, Galería Terreno Baldío, Ciudad de México, y Parque Luis Cabrera , Ciudad de México

2020 | “Libro Rojo, Sueños de 44 Mujeres” WSLA, Salon México collective, Museo de Diseño y Arte Contemporaneo, Costa Rica, MADC,

2020 | “RED BOOK” Dreams of 44 Women” WSLA Salon Mexico collective, Consulate General of Mexico in Los Angeles.

2019 | “The Box Project” WSLA Salon Mexico Collective, SPARC, Venice CA

2017 | “References,” Rose Gallery, Bergamot Station, Los Angeles.

2014 | “For your eyes only,” Rose Gallery, Bergamot Station, Los Angeles.

2014 | “Passing Through,” Rose Gallery, Bergamot Station, Los Angeles.

2010 | “Face to Face,” Rose Gallery, Bergamot Station, Los Angeles.

2003 | “Espejos-Mirrors,” Contemporary Artist from Mexico in the United States, Cultural Institute of Mexico, Washington D.C.

1998 | Salón de la Plástica de Bancomer, Mexico City.

1995 | “The Romanticismo”, Historical Center Festival, Museo José Luis Cuevas, Mexico City.

Selected Solo Exhibitions

- 2023** “ Sabina, un language común”. CEART Tecate Baja California.
- 2022** “ Desde un Lejano Lugar. El inconsciente como frontera consciente. CEART Tijuana Mexico
- 2022** “Erase” Two artist show of Mercedes Gertz and Carmen Mariscal, Claustro de Sor Juana Ines de la Cruz, Mexico city.
- 2019** “Down the Rabbit Hole”, SPARC, Venice CA.
- 2018|** “Jusqu’a la Fin des Temps,” two-person exhibition of Mercedes Gertz and Carmen Mariscal, Instituto Cultural de México, Paris.
- 2014|** “Nymphas Dissolutio,” EME Espacio, Mexico City.
- 2013 |** “Nymphas Dissolutio,” Catherine Neiderhauser Gallery, Lausanne Switzerland.
- 2012 |** “Nymphas Dissolutio,” Laurie Frank Gallery, Bergamot Station, Santa Monica, California.
- 2009 |** “Monjas Coronadas,” Claustro de Sor Juana, Mexico City.
- 2008 |** “Cuentos de Hadas,” Galería Talento, Mexico City.
- 2007 |** “Fairy Tales,” Catherine Neiderhauser Gallery, Lausanne, Switzerland.
- 2003 |** “Objects of Desire.” Raid Projects, Los Angeles.
- 2003 |** “Objects of Desire,” Art & Idea, Mexico City.
- 1997 |** “Las Alicias,” Galería Talento, Mexico City.
- 1994 |** “Viva la Muerte,” Grand Central Station, New York.
- 1992 |** “Caras Vemos,” Galería Talento, Mexico City.

- 1991 |** “Milagros Modernos,” Casa de la Cultura Jesús Reyes Heróles, Coyoacan, Mexico City.
- 1991 |** “A Puerta Cerrada,” Galería Talento, Mexico City.
- 1990 |** “Angels and Demons,” Consulate General of Mexico, Nueva York.
- 1990 |** “Women,” Florencia Riestra, Mexico City.
- 1988|** Loteria de la Vida ,International House Gallery, New York.

Grants, Professional and Artistic Activities

- 2018** Co-Founder of Women’s Salon LA , Salon México, women’s collective
- 2018|** Conducted workshops on “Dreams and Fairy Tales” in Mexico City; Lausanne, Switzerland; Los Angeles; and Paris.
- 2017 |** Author and illustrator of the book “Yoga Song.”
- 2016 |** Author and illustrator of the book “Folk –U” revisiting the Fairy Tales. Subtitle
- 2015 |** Author and Illustrator of the book “Los Hábitos de Carmela.”
- 2013 |** “Analyzing the Archetype of the Bride,” presentation of the project “Nymphas Dissolutio,” Jung Institute, Los Angeles.
- 2006|** Publisher of the children’s poems book "Cuando las palabras sueñan," presented in Tijuana, Mexico City, and Los Angeles.
- 2001-2005 |** Chief Curator, art gallery, Consulate General of Mexico, Los Angeles.
- 1998|** FONCA Young Creators Grant, Mexico City.

- 1994-1998 |** Co-founder and Artistic Director of "Learning through Art," children's program created by the Guggenheim Museum in Mexico, Mexico City.
- 1993 |** Co-designer with C3 Architects of a sculpture dedicated to the "Donadores del Teletón" of the National Auditorium, Mexico City.
- 1989 |** Collaborator and Resident Artist of "Learning Through Art," a children's program of The Guggenheim Museum, New York.