

MAHSA FOROUGHİ

Unit 309 4 Galara Street,
Rosebery, NSW 2018, Australia.
Mobile: (+61) 481244401
Email: Foroughi.mahsa@gmail.com

Mahsa is a non-binary (published) Persian poet, auteur and (award-winning) architect. She has her PhD in architecture for her interdisciplinary thesis that crosses over architecture, film and philosophy. She is currently completing her MFA Writing for Performance degree at National Institute of Dramatic Art (NIDA). Mahsa is a historical materialist both here and in Iran. Her experimental films are searching for ways of living that could be navigated through the history of materialist thought in relation to the oppression of the working class and discriminations against marginalised groups.

Experiences

- Nov 2021** PROGENY, An SBS Podcast Series (recently proposed) that addresses the ongoing legacy of the Australian government's attempted removal of first-nations people, culture, and blood.
Creator: Clare Hennessy
Series Director: Alexis Orosa
Writer: Mahsa Foroughi
- Aug 2021** A POETIC SUICIDE, A docudrama about an immigrant poet who attempts to escape her fraught past by reliving it.
By: Mahsa Foroughi
Appreciated by Stephen Swell and Bridget Ikin
- June 2021** MOON CELLS, A play about the banality of love, based on Edward Albee's *Who's afraid of Virginia Woolf*
By: Mahsa Foroughi
In collaboration with NIDA Acting Student.
- Mar 2021** SIMULIA, A dark story of an entrapped young girl in a dating stimulation game.
By: Mahsa Foroughi & Eliva Andriamora
In collaboration with NIDA Property and Object students.

Selected Publications

• Literary Publications

Persian language

Foroughi, M 2005, *This Poem is Black*, this collection of poems rejected by Iran's Ministry of Culture and Islamic Guidance's Office of Censorship.

Foroughi, M 2000, 'When I was a soldier', *Khabar Joboub* (translatable as *Southern News*).

Foroughi, M 2000, 'Dad, Mum, and other vain stuff', *Asre Mardom* (translatable as *People's Era*).

• Peer-Reviewed Journals

Foroughi, M 2021, 'The blurred line between film and theatre', *The Theatre Times*, viewed 1 May 2021, <https://thetheatretimes.com/the-blurred-line-between-film-and-theatre-an-experience-of-simon-stones-medea-at-the-time-of-pandemic/>.

Foroughi, M 2020, 'Temporal Experiences of Architecture Through the Lens of Cinema: Haptic Visuality and Built Environments in Andrei Tarkovsky's Films', accepted/in the publishing process, *Body & Society* (Sage Publishing).

Foroughi, M & Howell, A 2019, 'Temporal design and the mysteries of space in Kubrick's *2001: A Space Odyssey* and Tarkovsky's *Solaris*', under review, *Science Fiction Film & Television*

(Liverpool University Press).

Foroughi, M, Tafazol, S & Salehi Kakhki, A 2013, 'Typology classification of water storages in Iran', *Life Science Journal*, vol. 10, no.7s, pp. 206-17.

Conference Proceedings

Foroughi, M 2014, 'Sense of space', *Understanding Change and Continuity through the Image*, Berlin, Germany, 29-30 October.

Foroughi, M 2013, 'Temporal embodiment', *FILM AND MEDIA 2013: The Third Annual London Film and Media Conference*, UK, London, 22-24 June.

Foroughi, M 2013, 'Cinema, architecture and temporality: the fourth dimension in design', *ON CINEMA | 2013 Conference Book of Abstracts*, Porto, Portugal, 16-17 May, pp. 138-146.

Awards and Talks

• Academic Awards

- 2013-2017** Griffith International Postgraduate Research Scholarship, For Outstanding International Applicants with a First Class Honours Result or Equivalent, Value A\$25,596 (per annum) plus Full Tuition Fees, Griffith University, Brisbane, Australia.
- 2014** Graduate Scholar Award, For Outstanding Graduate Students with Active Academic Contributions, The Fifth International Conference on *The Image*, Berlin, Germany.
- 2009** 87th place (among 10,000 contestants), Nation Wide Master's Program Entrance Examination, Tehran, Iran.

• Literary Awards and Talks

- 2019** Guest Speaker at *Between the Cover*, Emerging Writers' Festival, State Library of NSW, Sydney, Australia.
- 2004** Longlisted Poet, National Literary Award, Iranian Writers Association (a non-governmental literary foundation which fights censorship and advocates freedom of expression), Tehran, Iran.
- 2000** 1st Place, National Short Story Prize, Persian Speculative Short Story Contest, Tehran, Iran.

• Design Awards

- 2011** 1st place Team Design Award, Ministry of Housing and Built Environment Prize for 'city of Tehran landmark', at Rahshahr International Group, Tehran, Iran.
- 2011** Commendation, National Organisation for schools Equipping, development & Reconstruction Prize for 'provision of architectural plans for identified schools across the country', Tehran, Iran.
- 2010** Longlisted Team Design Award, Iranian Architectural Events Centre Prize for 'comprehension of vernacular architecture: a window toward Gorgan', Gorgan, Iran.
- 2010** AA School Scholarship Recipient for 1:1 Model Making, Architecture Association Summer Make, London, UK.
- 2010** Commendation, International Art & Architecture Research Association" (IAARA) Prize for 'fundamental changes in settlement and urban development, Tehran, Iran
- 2006** 1st place, National Congress of Architectural & Urban Design Prize for 'City of Isfahan Civic Centre', Isfahan, Iran.

Tertiary Education

2020	Doctor of Philosophy (PhD) in Architecture, Film and Philosophy, Griffith Arts, Education and Law (AEL), Griffith University, Brisbane, Australia.
2012	MSc Architectural Engineering, Tehran University of Art, Tehran, Iran.
2008	BSc Architectural Engineering, Isfahan University of Art, Isfahan, Iran.
2004	Diploma in the field of Mathematics-Physics, <u>National Organization for Development of Exceptional Talents</u> , Shiraz, Iran

Employment

Jan 2020- Mar 2021	Academic Course Coordinator, National Institute of Dramatic Art (NIDA), Sydney, Australia.
June 2018- present	Sessional Lecturer/tutor at the School of Architecture and Design, University of New South Wales (UNSW), Sydney, Australia. Teaching on: <ul style="list-style-type: none">• Architectural History and Theory 1 (ARCH1121)• Integrated Building Design (BEIL6009)• Architecture and Politics (ARCH7214)• Architecture and Urbanism in Asia (ARCH7220)• Architectural History and Theory 3 (ARCH1322)
Oct 2017- Dec 2018	Graduate Course Coordinator, National Institute of Dramatic Art (NIDA), Sydney, Australia.
Mar 2014- July 2015	Sessional Academic and Research Assistant at the School of Architecture, Griffith University, Gold Coast, Australia. Teaching on: <ul style="list-style-type: none">• Architecture Studio 2 (2901ENV)
Mar 2010- Aug 2013	Senior Designer and Urban Planner, Rahshahr International Group (www.rahshahr.com), Tehran, Iran.
Jan 2010- Mar 2010	Executive Assistant to the Senior Designer, Design Core (www.dc4s.com), Tehran, Iran.
Jan 2009- Jan 2010	Architectural Intern, VAV Studio (www.vavstudio.ir), Tehran, Iran.

Volunteering

Jul 2017- Aug 2019	Audience Engagement Educator, Museum of Contemporary Art (MCA), Sydney, Australia.
Feb 2017- June 2017	Exhibition and Visitor Services Assistant, National School of Art (NAS) Gallery, Sydney, Australia.
May 2016- Feb 2017	Exhibition and Installation Invigilator, Carriageworks Visitor Services Team, Sydney, Australia
Nov 2016	Performance and Installation Invigilator, Liveworks Festival of Experimental Art, Sydney, Australia
Feb 2016- May 2016	Writing Tutor & Children's' Booklet Illustrator, Sydney Story Factory (SSF), Sydney, Australia

Professional Affiliation

- 2019-2020** Full Member
Griffith Centre for Design and Innovation Research [CDAIR]
<https://www.griffith.edu.au/centre-design-innovation>
- 2018-2019** Casual Member
Writers in Prison Letter Writing Committee, Sydney Pen
<https://pen.org.au/>

Certificates /Activities

- 2018** *Curatorship*
Co-Curator exhibition entitled *Euclidean Form*,
Gaffa Gallery, Sydney, Australia.
<http://www.gaffa.com.au/exhibition/euclidean-form>
- 2017** *Photography*
Photojournalism Certificate
National Art School (NAS), Sydney, Australia.
Final Project: <https://vimeo.com/222287940>