



Magaly Vega-Lopez

10-30-1986 // Mexican
magaly.vega.l@gmail.com // +1 646-717-3890// +52 55 3938 2451
Portfolio site <http://magalyvega.com> //
Educational site <https://app-ara-tus.tumblr.com>
Spanish, English (TOEFL IBT: 105)

Education

Class 2019

MA Art + Education, Grades k-12, Initial Certification. NYU Steinhardt

Class 2016

MFA Painting. New York Academy of Art

Class 2010

BA Interactive Design. Universidad Iberoamericana, México City, Mexico

Solo Exhibitions

2018

The Revolution of the Oblivion

Tribu de trueno + Estación Araucanía //Av. Bustillo 11,500. San Carlos de Bariloche, Río Negro, Argentina.

Group Exhibitions

2023

Quipo Fair 2023

Edificio Dondé-México Art WeEK Mexico
Bucareli 68, CDMX ,Mexico, 06040

2022

Hybrid

Mango Artistic Residencies x Puertas adentro Casa de Artista
Punta del Este, Uruguay

Selected works of Rodin National Art Contest

Soumaya Museum
Blvd. Miguel de Cervantes Saavedra, Mexico City, CDMX ,Mexico, 11529

Memory

Vive Arte Queretaro Gallery
Querétaro, México

Artcypted Launch Party

Atrcyoted
Medellin 191, Mexico City, CDMX ,Mexico, 06700

6x6

Rochester Contemporary Art Center
137 East Ave, Rochester, NY

Women who inspire and make us fall in love

Salieris de Van Gogh
Cordoba, Argentina

International Women's Salon 2022

Centro Cultural Paraíso
Av Eva Perón 8990, Loma Hermosa, Buenos Aires, Argentina, 1657

2021

Open Lagos

Lagos x Gallery Weekend Mexico//Laguna de Tamiahua 3, CDMX, Mexico, 11320

Cadmus et Mineralia

Vive Arte Queretaro Gallery//Santiago de Querétaro, Mexico, 76010

XIII Bienal Puebla de los Ángeles

University Iberoamericana of Puebla//Blvrd del Niño Poblano 2901, Reserva Territorial Atlixcáyotl, Centro Comercial Puebla, San Andrés Cholula, Pue., Mexico, 72810

“El tiempo incierto” (“The uncertain time”)

Autonomous University of Querétaro. School of Fine Arts. Pictorial Studies Center Hidalgo Poniente S/N, C.U. Santiago de Querétaro, México, 76010

2020

“Mexicraneos”, Mexican Pride.

Casa Milan //Calle Milan 41, Juárez, Cuauhtémoc, 06600 Juárez, CDMX, Mexico

100 years

Querétaro Museum of Contemporary Art

Manuel Acuña esq, Av Reforma Ote S/N, La Cruz, Santiago de Querétaro, Mexico, 76010

Culture marathon

Capital Cultura de América.

Government of Mexico City.

Levadura, National meeting of community culture

El Rule Comunidad de Saberes

Facebook Livestream

“Encerron” (Confinement), Building a separate reality, bonding from the confinement

Section: “A separate reality”

Levadura, National meeting of community culture//Facebook Livestream

“Encerron” (Confinement), Territories, Corporalities, Spatialities

Section: “New spatialities”

Levadura, National meeting of community culture//Facebook Livestream

“Nosotrxs” (US)

In the framework of the III Encounter on sexual diversities and disagreements // “livestream Performance”

Laboratorio de Cuerpo// Youtube livestream

2019

4th Biennial. The Wrong

Epicentre// “video on screen” program

curated by Systaime & David Quiles Guillo//Centre del Carme Valencia, Spain

NYU Alumni Show 2019

curated by Martha Wilson

Barney Gallery //34 Stuyvesent St, NY, NY, 10003

Paddle 8 + New York Academy of Art

curated by Lolita Cros// <https://paddle8.com/storefronts/new-york-academy-of-art/>

Greenpoint Open Studios

Java Studios// 252 Java St., Brooklyn, NY, 11205

2018

Real Men

curated by Brooke Shields and David Kratz

Mandarin Oriental Hotel// 500 Brickell Key Dr, Miami, FL 33131

1st Bienal. Nunca fuimos nada

Los 14 // Gabino Barrera 19, San Rafael, Mexico City, CDMX, Mexico, 06470

Somewhat Unwanted

Los 14 // Gabino Barrera 19, San Rafael, Mexico City, CDMX, Mexico, 06470

Part of Santo Santa Event Summer 2018

Greenpoint Open Studios

Java Studios// 252 Java St., Brooklyn, NY, 11205

Artspace + New York Academy of Art

curated by Damien Loeb// <https://www.artspace.com/>

Little but Fierce

ChaSaMa // 7 E 14th St, NY, 10003

Mother and Child

198 Allen Gallery Space & Sugarlift // 198 Allen St, New York, NY, 10002

In perspective

Wilkinson Gallery // 111 Franklin St, New York, NY, 10013

2017

Deck the Walls

Wilkinson Gallery // 111 Franklin St, New York, NY, 10013

Single Fare 4 Exhibition

Highline Stages//441 W 14th St, New York, NY,10014

New York Academy of Art Annual Summer Exhibition

Flowers Gallery // 529 West 20th Street, New York, NY, 10013

Perfection for a T

105 Gallery // 111 Franklin St, New York, NY, 10013

Greenpoint Open Studios

Java Studios// 252 Java St., Brooklyn, NY, 11205

Impronta

Galería Libertad // Libertad 56, Centro, 76000 Santiago de Querétaro, Qro., Mexico

2016

Deck the Walls

Wilkinson Gallery // 111 Franklin St, New York, NY, 10013

Picturing the Unprintable

Flux Factory // 39-31 29th st, Long Island City, NY, 11101

Apapacho

Baron's // 564 Dekalb Ave, Brooklyn, NY, 11205

La Casa Rosada

Kinfolk 94 // 94 Wythe Ave, Brooklyn, NY, 11249

MFA Thesis Exhibit

Wilkinson Gallery // 111 Franklin St, New York, NY, 10013

The Copyist Culmination event

The MET Fifth Avenue// 1000 Fifth Avenue, New York, NY, 10028

Tribeca Ball

New York Academy of Art // 111 Franklin St, New York, NY, 10013

Moscow Residency Exhibition

105 Gallery // 111 Franklin St, New York, NY, 10013

2015

Deck the Walls

Wilkinson Gallery // 111 Franklin St, New York, NY, 10013

Tribeca Ball

New York Academy of Art// 111 Franklin St, New York, NY, 10013

2014

Copy/Cut/Edit

New York Academy of Art// 111 Franklin St, New York, NY, 10013

Pictoplasma Exhibition

MARCO (Monterrey Museum of Contemporary Art) // Zuazua S/N, Centro, 64000 Monterrey, Nuevo Leon, Mexico

The Pictoplasma Portrait Gallery

Pictoplasma // Kaufhaus Jandorf, Brunnenstr. 19-21, Berlin Mitte, Germany

Menta Movement

MACAY (Yucatan Museum of Contemporary Art) // Pasaje Revolucion, Centro Merida, Yucatan, Mexico

2013

Creative Rising Exhibition

See. Me // 26-19 Jackson AVE Long Island City, NY, 11101

The Story of the Creative

See. Me // 26-19 Jackson AVE Long Island City, NY, 11101

2012

9th edition of "Corredor Cultural Roma Condesa"

SAE Institute Mexico // José Vasconcelos 184, Ciudad de México, México

Art Residencies

2024

Lagos x Momentum

Berlin, Germany

2022

Mango International Online Residency x Puertas adentro Casa de Artista

Punta del Este, Uruguay

2021

J.A. Monroy x Lagos

Mexico City, Mexico

2019

Flair Talents

Bulle, Switzerland

2018

Tribu de Trueno

Bariloche, Argentina

2015

The Moscow Art Residency

Moscow, Russia

Awards

2021

3RD National digital illustration contest

Rodin Mexico

2021

Merit Scholarship

Teachers College, Columbia University

2020

J.A. Monroy

Mentorship Program imparted by Fernanda Matos and Joao Rodríguez

Universidad de Guadalajara, Mexico (UAG) (Guadalajara University, Mexico)

Multimedia Center CENART (National Center for the Arts, Mexico City)

Art and Technology Research Laboratory

Philosophy and Criticism of technology. Mentorship Program

2018

CoNaCyT-INBA Grant

Grant for completing studies at NYU

Mexican National Congress for Science and Technology – National Institute of Fine Arts

2014

Merit Scholarship

New York Academy of Art

2012

Sae Graffiti contest

Mural: Aberrations, Mixed Media, 2.45 m x 2.50 m

2011

Cut & Paste Mexico finalist

2D Category

2010

Graduated with honors from Universidad Iberoamericana
BA Interactive Design

2010

Cut & Paste Mexico semifinalist

3D Category

International Conference on Dublin Core and Metadata Applications

Poster Design: "Metadata application profile: Intregrating different metadata schemes for cataloguing digital learning material collection at Biblioteca Francisco Xavier Clavigero, Universidad Iberoamericana"

Campus Party Mexico

Zocalo 1910. Multimedia Center, CENART

MSR Design Expo 2010, "Service meets Social"

Participant representing Universidad Iberoamericana

Curatorial Projects

Numen.

Diego Vázquez individual exhibition. Carol Rolland Foundation.
Jan 13th – Feb 4th, 2022. // Melchor Ocampo Nte 13, Querétaro, México

Publications

2021

#TextosAislados Crónicas de la pandemia.

Ed. Jaime Garba, Alejandra Quintero and Franciso Valenzulea.
FB Libros [book]

FANZINE LPG-UAQ

1st Edition. My body. My gender.

2020

Revés. Cultura no te mata.

Series. #Textos Aislados.(Series. #Isolated Texts)
Pandemias que nos vibilizan. (Pandemics that make us visible)
<https://revesonline.com>

2017

El Vigia

<http://portalelvigia.com/>

2015

ST PETERBURG: A SPIRITUAL LABYRINTH

New York Academy of Art
<https://nyaa.edu/st-peterburg-a-spiritual-labyrinth/>

DREAMY WHIMSICAL SWEET MOSCOW

New York Academy of Art
<https://nyaa.edu/dreamy-whimsical-sweet-moscow/>

2014

Pictoplasma Character Portraits

Pictoplasma Publishing, Berlin

Talks/ Conferences/Intervies

2023

Entre Nortes

Baja California Secretary of Culture
Baja California, Mexico

2022

Episode 4: Violence

Podcast: The Underdogs
Queretaro, Mexico

Interview

Conectarte. Management of artistic events.
Puebla, Mexico

2021

II International Summit and VII AMEST National Colloquium. Aesthetics and Corporalities

Mexican Association for Aesthetics Studies A. C.
School of Fine Arts, Universidad Autónoma de Queretaro, Queretaro, Mexico

3rd International Virtual Summit of Visual Arts

Universidad Autónoma de Queretaro, Queretaro, Mexico

2020

I International Virtual Congress. Space-time and bodies: propositional geopolitics for Our America

Universidad Autónoma de México
Centro de Investigaciones sobre América Latina y el Caribe

Series: Artistic Studio Visits at a distance

Conversation with Artists Raúl Sangrador and Magaly Vega

Professional Experience

2016

Graphic Designer

Robert Graham

2015

“Now and Then: Drawings from the 19th Century to the Present” exhibit at Wilkison Gallery

Gallery Assisant

“Take home a nude” art auction at Sotheby’s

Staff and arts and crafts assistant

Student Curatorial Committee at New York Academy of Art

Curator and art handler

“New York Academy of Art 2015 Chubb Fellows Exhibition” exhibit at Mark Miller Gallery

Gallery Assisant

2014

“Twelve Mexican Artist” exhibit at Dorian Grey Gallery

Curator Assisant

2012 – 2013

Art Direction

Panopticon Magazine. SAE Institute Mexico official magazine

2011 – 2013

Character Design and Concept Art

Clients: Kultnation and SAE Institute México
Concept arts and character design for broadcast, bumpers and branding

2010 – 2011

Project: Zócalo 1910

Multimedia Center, Centro Nacional de las Artes (CNART) (National Center for the Arts).
3D Artist

2008 – 2010

Project: Library, University and Digital Culture.

Francisco Xavier Clavigero Library , Universidad Iberoamericana
Research assisant and interactive design intern

Teaching Experience

2022

Visiting Professor

Animation Program
Layout and Background Class
SAE Institute Mexico, Mexico City, Mexico

Visiting Professor

Visual Art Master Class
VI Painting Bienal J.A. Monroy
Guadalajara University, Guadalajara, Mexico

Visiting Professor

Color Theory Master Class
4th International Summit of Visual Arts
Universidad Autónoma de Querétaro, Querétaro, Mexico

2021

Remote Visual Art Educator

Art Ed Online Courses.
Youth and Undergrad Students.

Visiting Professor

Color Theory Master Class
3rd International Virtual Summit of Visual Arts
Universidad Autónoma de Querétaro, Querétaro, Mexico

2020

Remote Visual Art Educator

Community Word Project
Art Ed Videos. High School
ARC Remote Learning
Art Ed Videos. K-5

Remote Visual Art Educator

Self
20 hour art courses

Visiting Professor

Color Theory Master Class
2nd National Congress of Visual Arts: Art and Technology
Universidad Autónoma de Querétaro, Querétaro, Mexico

2019

Teacher

Visionary Studios NYU 2019
NYU Steinhardt
Saturday Art program for high school students

Student-Teacher

PS 188 The Island School
Art Classes to 6th-8th Grades

Teacher Assistant

City as School
Art Classes to High School students

2018

Visiting Professor

Color Theory Master Class
1st National Congress of Visual Arts: A look at Contemporary Art.
Universidad Autónoma de Querétaro, Querétaro, Mexico

Student-Teacher

Girls Prep Lower East Side Elementary School
Art Classes to K-4th Grades

Teacher Assistant

Social action Makerspace Class
PS 188 The Island School 5th-8th Grades

2017

Teacher Assistant

Goose Grease after-school
Art Classes to K-5th Grades

2016

Teacher Assistant

Borough of Manhattan Community College
Painting Studio I

2015

Teacher Assistant

New York Academy of Art. Certificate Program
Painting I: Direct Painting

2011 - 2013

Supervisor// Teacher // Teacher Assistant

SAE Institute Mexico

Supervisor: Digital Animation Diploma and Game Design Diploma.

Teacher: Color Theory, Introduction to 3D modeling, Composition and Layout Design for Backgrounds.

Teacher Assistant: Typography, Visual Effects, Introduction to Sound and Video, Introduction to Animation, Art History, Storytelling, Design and Communication, Principles of Design, Drawing of the Figure, Photography Foundations, Drawing Foundations, Theory Design, Digital Image.

Courses and Diplomas Degrees

2020

Post-painting practice workshop imparted by Olga Margarita Dávila and Luis Carrera-Maul
JA Monroy Bienal. Guadalajara University, Mexico.

Painting Master Class: Will Cotton

New York Academy of Art.

Fall 2019- Spring 2020

Teaching Training

Teaching Artist Project

2015

Master Class: Linden Fredrick.

New York Academy of Art.

2014

Master Class: Scholarship Program imparted by Steven Assael

New York Academy of Art.

Workshop: Creating, Translating, and Surpassing the Photo-reference imparted by Alyssa Monks

New York Academy of Art.

Fall 2013 - Spring 2014

Certificate Program: Drawing and Painting.

New York Academy of Art

2012

Master Class: Art Direction and Visual Storytelling imparted by Marec Fritzinger

SAE Institute México.

2008

Videogame Screenplay imparted by Paul Jenkins

Universidad Iberoamericana