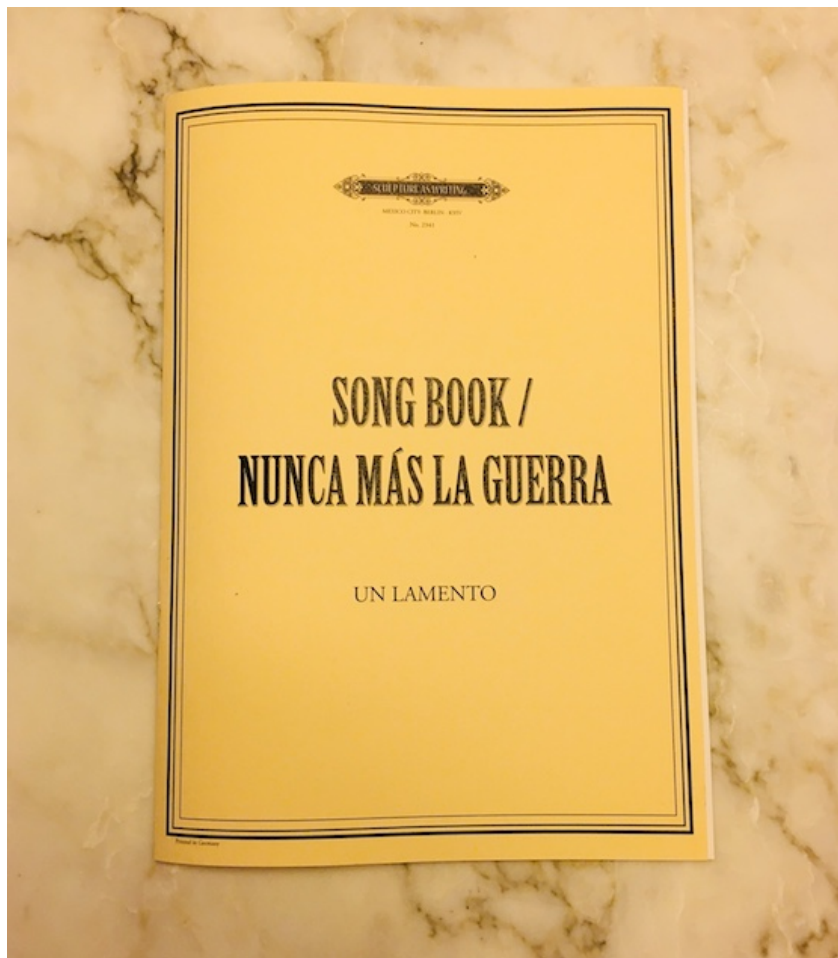


ART from ESLEWHERE: Mexico City
The MOMENTUM Collection at LAGOS

KIRSTEN PALZ



Songbook/ Nunca más la guerra, un lamento. Edition. (2023), ink on paper, A4, edition of 20

The Songbook shown in this exhibition is part of Kirsten Palz's ongoing conceptual practice of "Sculpture as Writing", based upon an expanded concept of sculpture that can materialize across techniques and disciplines.

The Songbook / *Nunca más la guerra, un lamento*. (2023) is an adaption of the Songbook '*Nie wieder Krieg*' (2022). The lament was performed for the first time at the Neue Nationalgalerie in Berlin as a protest against the war in Ukraine. This tragic war remains ongoing at the time of this exhibition, as are so many other senseless wars being fought around the world. Kirsten Palz's lament - a denial of violence, a plea against history repeating itself - poses a stark reminder of all the distant wars raging elsewhere.

This work is part of the series *Songbooks 2016-2023/ 'Sculpture as Writing'*. Written in verse, each of the books engage with a current theme. The series consists to date of the books:

2022 Songbook/ *Nie wieder Krieg*. Edition.

2020 Songbook/ *Covid-19*. Edition.

2019 Songbook/ *Below the Sun*. Edition.

2019 Songbook/ *Do we feel lonely*. Edition.

2018 Songbook/ *Human Biotope and Bioengineering*. Edition.

2016 Songbook/ *Book of Verse*. Edition.

ARTIST STATEMENT:

'Sculpture as Writing' is an archive - elementary entities; the manual, the score, the flyer, the playwright, the architectural plan, the choreography or the data-set. They exist before the performance, before the realisation, before the show. It is thus a speculative open process for new actors; be it a visitor, a curator, a collective, an actor, a director or a performer.

'Sculpture as Writing' is independent towards any previous staging and find power in the future. Each new interpretation, performance or act of a singular work from the archive becomes unique within the new engagement. I welcome this uncertainty.

The fragmented and independent representation suits my practice that is performative and changes with every iteration. Everyone is invited to engage.

- Kirsten Palz

Kirsten Palz (b. 1971 in Copenhagen, Denmark. Lives and works in Berlin, Germany.)

www.kirstenpalz.com

Kirsten Palz is a visual artist, with a degree in Computer Science from the IT-University in Copenhagen, and a degree of Fine Arts in Painting from the School of Visual Arts in New York City. In the past decade Kirsten Palz has shown her work in a variety of exhibitions, performances and readings in Berlin and abroad, and worked collectively with international artists. Her work has been structured around a text archive, which now consists of over 500 texts or instructions for performative actions and translations (as e.g. drawings, sculptures, performances, theater scripts and dance choreographies). The archive, which is titled 'Sculpture as Writing' departs from an expanded concept of sculpture that can materialize across techniques and disciplines. In addition to her own artistic practice, she supports and curates works of other artists. Palz runs a project space 'le Foyer du Château' at Karl-Liebknecht Straße, Berlin, and is involved with the organisation Art and Feminism to organise for Berlin the international workshop EDIT-ATHON (wikipedia) taking place on international women day.

Solo Exhibitions and Performances include, in 2022: 'Chronicles of Extinction', Changing Room, Berlin; 'Nie wieder Krieg' (performance) Neue Nationalgalerie, Mahnmal für Ukraine, Berlin. 2020: Re-imagining America, Spor Küblü, Berlin; 'Below the Sun', Changing Room, Berlin. 2019: Urhütte: Variations on an Archetype, Performative reading with Norbert Palz, SCHARAUN, Siemensstadt, Exhibition Heidegger's Hut; Kirsten Palz. E.S. KOMMT UND GEHT Disko – Buchhandlung, Berlin; SET AND ALGORITHM Performance, Changing-room, Berlin. 2018: New editions with ACTA, Friends with Books, Hamburger Bahnhof, Berlin. 2017: Sculpture as Writing // Konversationskunst in Botschaft, Berlin, Kirsten Palz with Antje Eske & Kurd Alsleben. 2016: Data Mining Kiosk, Exhibition in VII Acts, ACTA with Tatiana Echeverri Fernandez, National Museum, Berlin. 2015: Breakfast at Paul's, Schwartzsche Villa, Berlin; 'Sculpture in four parts' ACTA with Tatiana Echeverri Fernandez, Grimmuseum, Berlin; Performance with Efrat Stempler, Month of Performance Art, MOMENTUM, Berlin; Choreography for One, Performance with 26 readings for dancers. Eden, Berlin; Dance 001 (Performance), Tete, Berlin. 2014: Sculpture for closed space, Performance,

Studiolo, Kunst-Werke, Berlin; 3D Soirée. Lesung I +II/ Manuale von Kirsten Palz mit Erik Steinbrecher, Hochschule der Künste, Zurich. 2013: Ernst in der Sache, Performance with Paul Polaris, Kunsthaus Zürich; Manuals for R, Performance. MOMENTUM, Berlin. 2012: Sculpture for Friends, Ozean, Berlin; Sculpture as Writing, Grey Sheep, Institut für Raumexperimente, Studio Olafur Eliasson, Berlin. 2011: Kirsten Palz and Jeroen Jacobs, Rakete.co, Berlin. 2010: Kirsten Palz _ Manuals. Spor Klübü, Berlin.

Group Exhibitions include, in 2022: Blind Vision, Wilhelminenhofstr, Berlin; MICROLOGIES, Berlin- Los Angeles Connect, Irenic Projects, Pasadena, LA, USA. 2021: Temporäre Projekte im Stadtraum. Organiseret af Ifdc; States of Emergency, MOMENTUM, Berlin; Points of Resistance, Zionskirche, Berlin. 2020: ELYSIUM, Positions, Berlin. 2019: PEACE, Spor Klübü, Berlin. 2018: 'ÄRMEL AUFKREMPELN ZUPACKEN AUFBAUEN!', Spor Klübü, Berlin. 2016: 'Inglan is A Bitch', Spor Klübü, Berlin; Gutai, Performance, Tokyo WonderSite, Japan; Psycotropic Sculpture for closed space, Performance, Tete, Berlin. 2015 Xerox, Bar Babette, Berlin; Tekst efter Text, Den Frie, Copenhagen; Works on Paper, Month of Performance Art, MOMENTUM, Berlin. 2014: Festival of Future Nows, Performance, Neue Nationalgalerie, Staatliche Museen zu Berlin; IWF Mördertreff, Spor Klübü, Berlin; Die Ästhetik des Widerstands, IG Bildende Kunst, Wien. 2013: Thresholds: crossing borders between video, performance and the visual arts, MOMENTUM Archive of Performance, Collegium Hungaricum, Berlin; Ernst in der Sache with Paul Polaris. 'Invisible Zurich', Stadtarchiv, Südbühne, Gessnerallee, Zürich; 'REMIX – 10 years in the mix', Spor Klübü, Berlin; 'The Oracle', with ff, The Wand, Berlin; Works On Paper, Month of Performance Art, MOMENTUM, Berlin; ff /Erogenous Zone, Temporary Autonomous Zone /2/, Galerie in Körnerpark, Berlin. 2012: Unfair poetry and other art things, Institut für Raumexperimente, Berlin; 'Cocaine-' Spor Klübü, Berlin; Presence /Absence, Hotel Paravent, Berlin; LANDING, Project-room Teksas, Denmark. 2011: Let the Rhythm Hit 'Em, Künstlerhaus Bethanien, Berlin; SOLOS II, Ozean, Atelierhof Kreuzberg, Berlin; MOLTO, Artissima Lido, Turin; Künstlerische Produktion, Espace Surplus, Berlin; 4th Gemini Show, WEST GERMANY, Berlin; Wilhelm Reich | Ayn Rand, Gallery Essays and Observations, Berlin; An Exchange with Sol LeWitt, The Massachusetts Museum of Contemporary Art (MASS MOCA). 2010: Stranded in the Future, Spor Klübü, Berlin.