

KERSTIN SERZ



Titel nicht möglich, 2022

Oil and acrylic on nettle, 50cm x 60cm

Titel nicht möglich (Title not possible) is a work that stands between dichotomies. The split of an idyllic, seemingly intimate moment: a wild songbird resting quietly in a hand is torn out of harmony. The hand that at first glance seems so trustingly open, carrying the bird, is injured. An ugly, fleshy wound gapes at the point of the thumb. This brutality reinforces the fragility of the bird, which at the same time symbolises the fragility of our everyday reality. Kerstin Serz came to Berlin in the 90s to study at the UdK. The relationships between human figures, animals and plants form the fundamental of her pictorial themes. By combining these fragmented elements in intricate ways, her work develops a language of the surreal in a cosmos unique to her art.

BIO

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