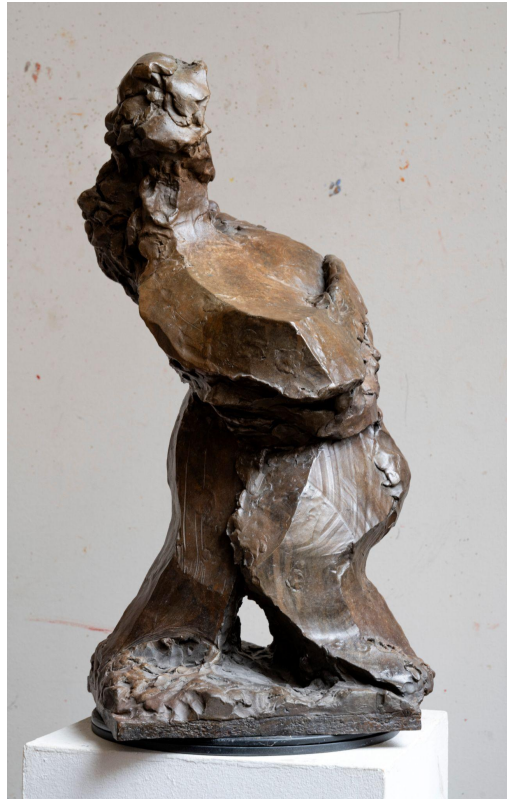


KAROL BRONIATOWSKI



Kontrapost 4, 2015
Bronze, 69 cmx35cmx30cm

For the Polish sculptor Karol Broniatowski, who lives and works in Berlin, the fragility of human existence is the focus of his sculptures. He created the monumental memorial to the Jews murdered during the Nazi era at Berlin's Grunewald railway station in 1991. Broniatowski's parents had survived as Jews in the Soviet Union. He was born in April 1945 in Łódź and attended the Academy in Warsaw. In 1972 he represented Poland at the Venice Biennale. Broniatowski's torso-like plaster companies seem to dissolve from their solid form as they walk around, the human figure fading more and more. They are symbols of an inexpressible "nothingmore".

BIO

Karol Broniatowski, born on 23 April 1945 in Łódź, is a Polish sculptor who lives and works in Berlin. He studied sculpture at the Warsaw Academy of Fine Arts from 1964 and graduated as a master student of Jerzy Jarnuszkiewicz in 1970. The play with the figure is central to his work. The striding figure has been the subject of sculpture since the kouroi of antiquity and the statues in Egypt. Broniatowski responds to this tradition in stone and bronze with striding figures made of different materials such as newsprint, plaster, but also bronze.