

I am a Mexican American artist who has lived on both sides of the San Diego-Tijuana border. Born in Arcadia, California, in 1963, I currently work and live in Tecate, Mexico and San Diego, California.

2023 Art Residency Momentum-Lagos, Kunstquartier Bethanien, Berlin, Germany.

2022 Art Residency Ifitry (Latin-American artists)/ Paisajes domésticos: entre santas y pescadores. Incubator Projects / Exhibition oficial 5ta, Bienal de Casablanca 2023

2018 Art Residency at Lagos, Mexico City

2017 Art Residency at Museo Internazionale Dinamico di Arte Contemporanea, Belforte Del Chienti, Italy.

2016. San Diego Art Prize.

2007. Residency at La Curtiduría, Oaxaca, Mexico.

2001. Fellowship by the Fondo Estatal para la Cultura y las Artes, Baja California, Mexico.

1999. Diploma in Visual Arts from the Universidad Autonoma de Baja California, Tijuana, Mexico

1998. Founding member of Grupo Martes (Mujeres-en-las-Artes: Spanish for Women-in-the-arts,), Tijuana, Mexico.

1997-2000. Seminars and workshops at the Centro de Humanidades de Baja California, Mexico.

1995. Honorable Mention at the X Baja California Biennial, Instituto Nacional de Bellas Artes, Mexicali, Mexico.

1983-1985. Fashion Design degree at Plaza Three Academy, Phoenix, Arizona.

Selected solo shows:

2022. *Abrigos Crisol de culturas*, Museo Nacional de Arte, Mexico City, Mexico.

2022. *New man: A human's gaze*, Building Bridges, Santa Monica, California

2022. *New Man: A woman's gaze*, Bread and Salt, San Diego, California

2019. *Herself and the other: to become relationally*, The Front Arte Cultura, San Ysidro, California

2019. *Una y el otro: devenir en relación*, Centro cultural Tijuana, Mexico

2018. *Latin American Art Fair*, Bread and Salt, San Diego, California.

2018. *Espejos y Mandalas*, Lagos Art Residency, Mexico City, Mexico

2017. *Espejos*, Museo Internazionale Dinamico di Arte Contemporanea, Belforte Del Chienti, Italy

2016. *Cartografías del Espíritu*, La Caja Gallery, Tijuana.

2014. *Iconografías Infiltradas*, Casa Valencia Gallery, San Diego, California.

2009. *Identidades Revestidas*, Museo Textil de Oaxaca, Oaxaca, Mexico.

2004. *Tramas y Condiciones*, Universidad del Claustro de Sor Juana, Mexico City, Mexico.

2002. *Anecdotario Ancestral*, Universidad Autónoma de Baja California, Tijuana, Mexico.

2001. *Cosidos*, Centro Cultural Tijuana (CECUT), Tijuana, Mexico.

Selected collective exhibits:

2023 *The Artist at Home*, La Jolla Historical Society, La Jolla California

2022 *Des hilar la revolución cotidiana*, La Tertulia Museum, Cali, Colombia

2022 (Re) generando... narrativas e imaginarios. Mujeres en Dialogo. Museo Kaluz, Ciudad de Mexico.

2021 *Tijuana Trienal: 1. Pictorial International*, CECUT, Tijuana, Mexico

2021 *Art Biennale of Baja California*, CEART Tecate, Mexico

2020 *Mujeres con faldas de serpientes y talones de águila*, Mission Cultural Center, San Francisco, California.

2020. *Edges Frayed*, Cannon Art Gallery, Carlsbad, CA.

2019. *Convergence*, Escondido Center for the Arts, Escondido, California.

2017. *Extra-ordinary Collusion*, San Diego Art Institute, San Diego, California.

2017. Displacement/Replacement, San Diego Art Prize Recipients, SDVAN San Diego Art Prize, Atheneum Music & Arts Library, La Jolla, California.

2016. *Punto de Fuga*, La Caja Gallery, Tijuana, Mexico.

2015. *Shaped in Mexico*, Barge House, Oxo Tower, London, England.

2011. *Obra Negra*, CECUT, Tijuana, Mexico.

2010. *Banner Biennale (Bienal de Estandartes)*, CECUT, Tijuana, Mexico.

2007. *Viva México*, Zacheta National Art Gallery, Poland.

2006. *Tijuana Organic*, Cornerhouse, Manchester, England.

2005. *Espejos Invertidos: Arte Contemporáneo de México en los Estados Unidos*, Mexican Cultural Institute, Washington, D.C., U.S.A.
2003 *Aparentemente Sublime*, XII Salon de Arte Bancomer, Museum of Modern Art, Mexico City.
2002. *Banner Biennial (Bienal de Estandartes)*, CECUT, Tijuana, Mexico.
2000. *Seventh Havana Biennial*, Cuba.

ARTIST STATEMENT

I am a multidisciplinary artist who works with textile in all its forms, that is, fabric, garments, embroidery and woven materials. Textile, a manufactured material that protects, gives form and defines social, cultural and economic standards, is for me a universal language given its strong ties to the whole human condition. Dyed, decomposed, embroidered or reconfigured, textiles accentuate marks of trauma and detonate individual, family and collective memories that enable me to address identity, memory, gender, spirit and energy issues.

The act of constructing is evident in my artistic production since most of the fabrics I use are acquired, recycled or commissioned, and with them I create assemblages and collages that sometimes incorporate painting and photography. My art, immersed as it is in the poetics of textile matter, depends strongly on texture, color, pattern and shape, as well as on the social, historical, and geographical references they confer.

My work is deeply rooted in the revaluation of sewing as a high art. Traditionally pondered as a womanly activity, the act of sewing has been long considered a domestic task, a craft and, therefore, a lesser form of art. Hence, resorting to this "minor" language, I try to discover, emphasize, and balance the feminine that exists in each of us in order to raise it to the level it deserves. Given the patriarchal system in which we live, through my art I stress the importance of the feminine to achieve the balance, harmony, and equilibrium that will allow us to create a free, comprehensive, and equitable world.

During my stay in Oaxaca, 2008-2009, I worked under the name of Eduardo Poeter. This nickname is part of an ongoing piece where I question not transgender issues, but the ways we name the things that surround us.