

GREGOR HILDEBRANDT



Anni Bild, 2022

Cut records, canvas on wood, 162 x 130 cm

Hildebrandt repeatedly uses analogue data carriers in his paintings and installations. In this way, minimalist works are created from deformed and cut vinyl, from cassette boxes or from tapes attached directly to canvas, to which a further, invisible dimension is added by the musical prehistory. Individual and collective memory are universally touched and addressed here in a romantic way. Recently, large sculptures have also been created, like pawn pieces from an invisible chessboard. Collages of coloured and black-and-white vinyl inspired by Venetian terrazzo flooring reconnect the work with the world of music and the vinyl record. Hildebrandt also curates exhibitions and runs a record label.

BIO

Gregor Hildebrandt, born in 1974, has lived and worked in Berlin since 1998, and has been a professor of painting and graphic arts at the Academy of Fine Arts in Munich since 2015.