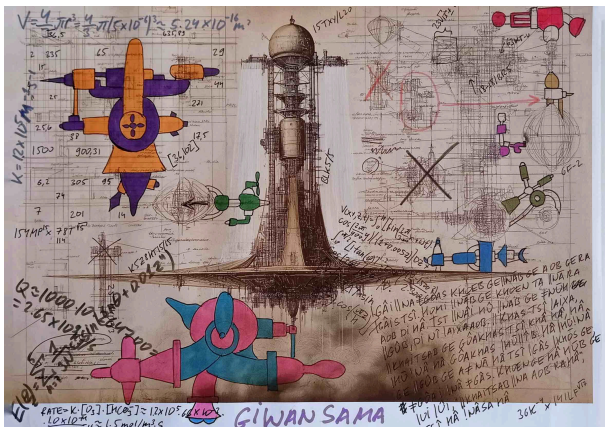
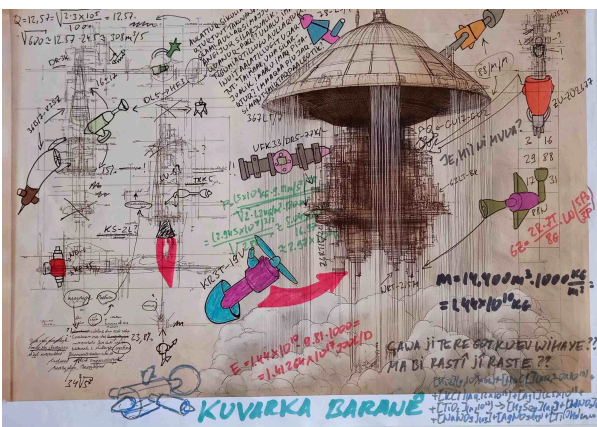
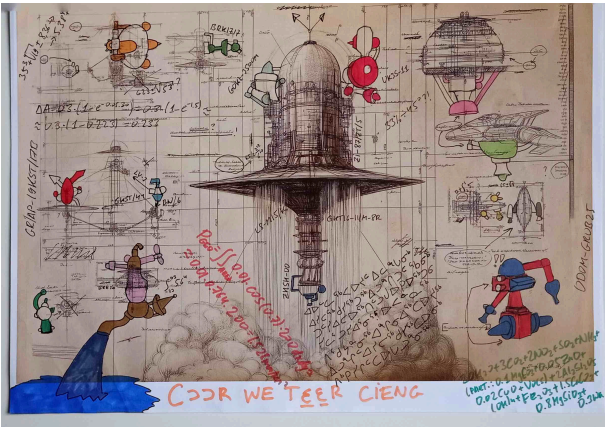
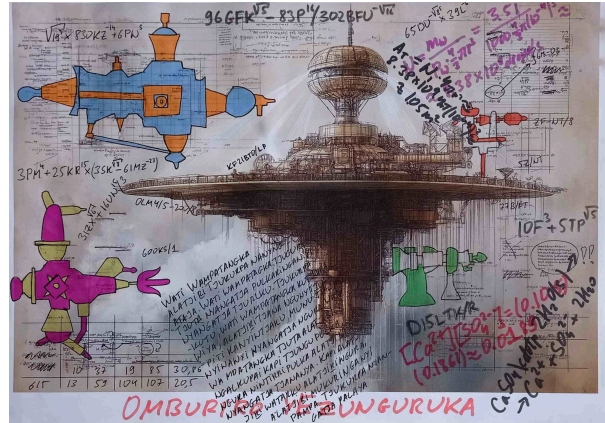
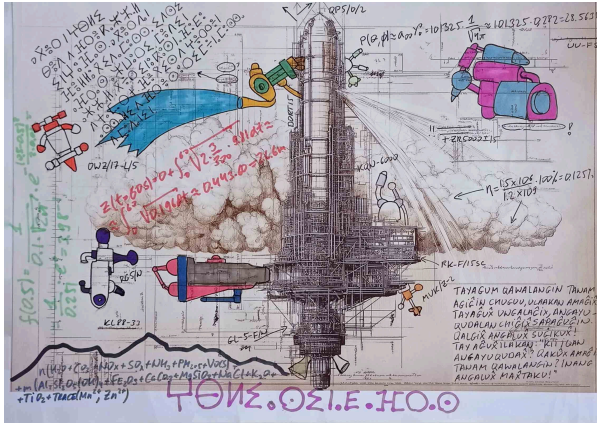


ANDREY PRIGOV



Andrey Prigov,

Fountains of Cloudy Skies (Urban) (2025), Series of drawings on AI-generated images, each 29.7 cm x 42 cm (A3)

ARTIST STATEMENT:

FOUNTAINS OF CLOUDY SKIES (URBAN)

Above contemporary metropoli drift enormous aerial infrastructures known as Cloud Fountains. Suspended between atmosphere and architecture, these flying systems function as mobile reservoirs that harvest, transport and redistribute water across urban areas destabilised by the climate change and resource scarcity.

Navigated by meteorological sensors, predictive algorithms and AI-driven control systems, the machines collect atmospheric moisture inside vast cloud-like formations that envelop their technical cores. Moving between regions of hydrological abundance and urban areas of scarcity, they redraw invisible geographies of climate and survival. The sky itself becomes a fluid urban extension — an operational zone where environmental engineering, architecture and living spaces merge.

Upon arriving at designated coordinates, the Cloud Fountains activate immense dispersal mechanisms. Water erupts outward in colossal fountain-like formations that irrigate overheated city landscapes, industrial zones and densely populated urban areas. Streets, rooftops, abandoned infrastructures and dry public spaces are temporarily transformed by artificial weather systems. What appears as technological efficiency simultaneously evokes ritual, spectacle and collective longing.

The project imagines a future in which climatic instability has fundamentally altered the cultural meaning of built space. Architecture is no longer perceived as a fixed structure but as a mutable environment shaped by atmospheric processes, flexible infrastructure and continuous human adaptation. Water — mobile, unstable and politically charged — becomes an instrument capable of reorganising social life in cities, urban mobility and territorial relations.

Cloud Fountains asks how future urban environments might be continuously reconstructed through moving climatic architectures that blur the boundaries between machine, landscape, weather and the lived space of human societies.

My artistic practice explores worlds that could exist beyond the limits of habitual human perception. I am interested in unstable zones where biology, technology, mythology, speculative science, material culture, and cosmological imagination intersect and generate new forms of existence.

Through installations, objects, performance, video, drawings, and hybrid visual practices, I investigate alternative understandings of time, mobility, embodiment, evolution, and environmental transformation. Many of my works operate as speculative propositions: What happens when machines acquire flesh, bodies revolt against their genetic programming, archaeology excavates artefacts from parallel realities, clouds become generative entities, or future ecologies give rise to unfamiliar forms of life?

I am drawn to hybridities and conceptual displacements that challenge established categories — natural and artificial, animate and inanimate, terrestrial and extraterrestrial, functional and dysfunctional. Rather than presenting future scenarios as predictions, I use speculation as an artistic method for questioning anthropocentric assumptions and expanding the field of what may be imaginable.

My works often combine scientific language, fictional systems, absurd engineering, mythological references, and material experimentation. By constructing possible yet unstable realities, I seek to open spaces for uncertainty, wonder, critical reflection, and alternative ways of relating to the world and its countless visible and invisible dimensions.

- Andrey Prigov

ARTIST BIO:

ANDREY PRIGOV (born in Moscow, USSR. Lives and works in Denmark.)

Andrey Prigov is a Denmark-based artist, curator, and art project developer born in Moscow, USSR. Educated in geography, and social and philosophical anthropology, he has been active since the late 1990s working across installation, objects, performance, video, drawing, and interdisciplinary artistic research.

Prigov's artistic practice investigates speculative realities, alternative cosmologies, posthuman futures, and the unstable relationships between biological organisms, technology, material culture, and imagination. His works frequently explore non-linear concepts of time, hybrid life forms, biomechanical systems, future mobilities, and the transformative potential of worlds that exist beyond conventional human perception.

Alongside his artistic work, Prigov has developed and curated numerous projects presented internationally, including contributions to four Moscow Biennale of Contemporary Art, Calvert 22 Space in London, MuHKA in Antwerp, and the Yeltsin Centre.

Through installations, performances, videos, speculative objects, and visual narratives, Prigov constructs imaginative frameworks in which the boundaries between living and non-living, human and non-human, earthly and extraterrestrial, scientific reasoning and mythological thinking continuously dissolve and reform.