

## MISHMASH



**MishMash,**

***Inexcusable Style* (2026), Wall-mounted installation: paper, wax, tree bark, ceramics, decay, dimensions variable**

ARTIST STATEMENT:

*Inexcusable Style*

*Several years ago, Kaspar was returning from hunting mice and birds when he noticed that he could no longer tell them apart.*

*The world had always been mutable, yet things merely traded places. Change still possessed a certain discreteness, instructions unfolded step by step, sounds arrived with the certainty of a click.*

*Then the fluid times came. Kaspar could no longer distinguish light from night or left from right. Order, canon, and style — everything began to flow.*

MishMash is not only a coincidence of our names Misha and Masha, but also a one-word explanation of what we dedicate our artistic practice to. Subjects of our art are chaos and order, collections of unimportant things, transferring of data into abstraction, inventArt, forest actionism, prosthesis of reality, compulsive counting and observation. The wars, violence, discrimination, hate - are always here. So we do not portray day to day events in our art, we are trying to address the core of human nature.

- MishMash

**ARTIST BIO:**            [www.mishmash.group](http://www.mishmash.group)            |            [@mishmash.group](https://www.instagram.com/mishmash.group)

**MISHMASH (Misha Leykin born 1968 & Masha Sumnina born 1977 in Moscow, USSR. Live and work between Berlin, Italy, USA, and Israel.)**

MishMash is a nomadic artist duo formed in 2000 by Misha Leykin and Masha Sumnina, bringing their multidisciplinary backgrounds in architecture, graphic arts, and book illustration to their shared practice. Misha Leykin studied at the Moscow Architectural Institute, while Masha Sumnina graduated from the Moscow Academy of Printing. Working across installation, drawing, sculpture, public art, and conceptual practice, the duo's work resists fixed stylistic forms. Instead, it evolves through ongoing dialogue and spontaneous engagement with contradiction.

MishMash has realized an extensive program of solo exhibitions at major institutions and galleries internationally. Recent solo presentations include *The Future of the Past* at XLProjects, Berlin (2025), *Ant's Map* at Re:Location, Paris (2025), *Maps and Gaps* at Berlin Weekly, Berlin (2024), and *Akmensrockstein* at Maxim Boxer Gallery, Riga (2024). Earlier landmark solo exhibitions include *The Highlights and the Unreadable* at XL Gallery, Moscow (2022), *Day by Day* at the Multimedia Art Museum, Moscow (2021), *Prostheses and Substitutions* at the Moscow Museum of Modern Art (2016), and exhibitions at Circulo de Bellas Artes, Madrid, and the Multimedia Art Museum, Moscow (2011). In 2019, MishMash was named Artist of the Year at Cosmoscow International Art Fair, marking a significant milestone in their institutional recognition.

Their work has also been featured in numerous major group exhibitions and biennials. Highlights include participation in the Croatian Pavilion at the 60th Venice Biennale (2024), exhibitions at the Garage Museum of Contemporary Art, Moscow; the Tretyakov Gallery,

Moscow; the Centre Pompidou, Paris (as part of festival and parallel programs); MAMbo – Museo d'Arte Moderna di Bologna; Kunsthalle Düsseldorf; Arts Santa Mònica, Barcelona; and multiple editions of the Moscow Biennale. They have been included in Kandinsky Prize nominee exhibitions, the Manifesta 10 parallel program in Saint Petersburg, and international platforms such as Basel Art Center, Photo and drawing biennials in Antwerp, and museum exhibitions across Europe.

In parallel with their exhibition practice, MishMash has completed a substantial body of public art projects, including permanent and temporary works in Moscow, Skolkovo University, Gorky Park, Moulin Jaune in France, and urban sites in Ukraine. The duo has received numerous awards and distinctions, including Artist of the Year at Cosmocoscow Art Fair (2019), third prize at the Terna Prize in Rome (2013), first prize in a public art competition for Skolkovo University, and finalist status in the New Jersey 9/11 Memorial competition. They have been repeatedly nominated for the Kandinsky Prize and the Innovation Award, underscoring their sustained impact on contemporary art discourse.