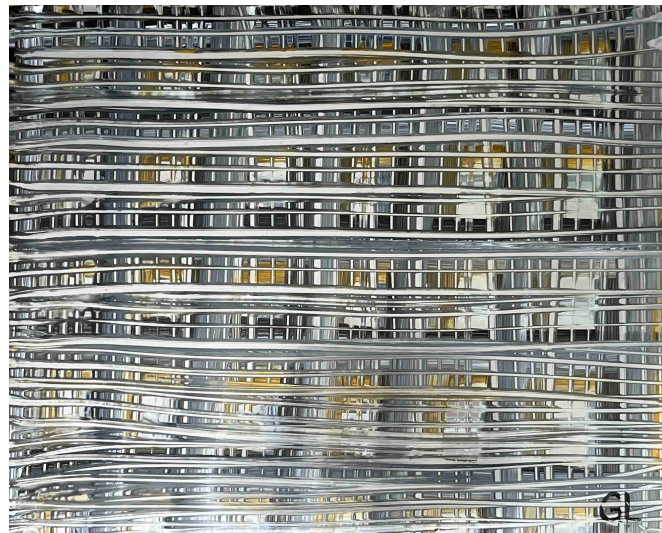


GALYA LUTZKY



Galya Lutzky,

***Urban Reflections #6* (2025), Acrylic on mirror film, 40 x 50 cm**

***Urban Reflections #4* (2024), Acrylic on mirror film, 40 x 40 cm**

ARTIST STATEMENT:

Galya Lutzky is a visual artist working in painting, ceramic, and installation. Having a mathematical background, she is interested in interactions between structures. She reflects on the balance between order and freedom, regularity and randomness, structure and movement, logic and intuition in art. She also likes to move between mediums creating different perspectives.

- Galya Lutzky

ARTIST BIO: www.galyalutzky.com | [@galyalutzky](https://www.instagram.com/galyalutzky)

GALYA LUTZKY (born in Moscow, USSR. Lives and works between Berlin, Paris, Tel Aviv, and New York.)

Galya Lutzky is an artist whose practice lies at the intersection of art and science. Born in Moscow into a family of scientists, she holds a degree in mathematics and worked in the field of computer science for nearly a decade before fully dedicating herself to art. She subsequently trained in various studios and art institutions. Lutzky's unique transition from mathematics to fine art allows her to manipulate layers and perspectives, treating the creative process as a field of unlimited structural possibilities. She continues to develop her practice by exploring how ordered patterns and manual precision — or imperfection — intersect to reveal new visual narratives. Working across diverse mediums including painting, ceramics, objects, and large-scale installations, Galya Lutzky investigates the intricate relationships between geometric structures and their interactions. Her artistic inquiry focuses on the equilibrium between order and freedom, regularity and randomness, and the synthesis of logic and intuition.

Through a transdisciplinary approach and the use of multiple media, she develops visual forms inspired by intellectual challenges rooted in science and mathematics. In 2014, her solo exhibition *Lattices* was organized by Professor Dan Shechtman, Nobel Prize laureate. Lutzky has exhibited internationally in Russia, Europe, the United States, South Korea, and Israel. Recent solo exhibitions include presentations in 2025 at Mihkel Muscar Gallery and Panda Platforma in Berlin, as well as at II-Artworks in Athens, and in 2024 at L Galerie in Paris. She has also taken part in group exhibitions such as *Art et Paix* in Paris (2024) and *Art and Nomads*, a metaverse exhibition presented within the Jerusalem Biennale (2023). She regularly participates in international conferences dedicated to the dialogue between art and science, including the Bridges Math Art Conference (Stockholm, 2018).