

**VAIVA MONIKA LANSKORONSKYTĚ**



**Vaiva Monika Lanskoronskytė,**

***Ambiguity in Berlin* (2026), Assemblage of 9 pieces created from found objects, dimensions variable**

## ARTIST STATEMENT:

Vaiva Monika Lanskoronskytė's series *Ambiguity in Berlin* is rooted in the collection of objects found on the streets of Berlin—a way of coming to terms with a new urban environment and a shifting personal reality. In these assemblages, created using mixed printmaking techniques, ready-made objects, accidentally discovered fragments, and textual traces accumulate into layered compositions of lived experience. The works explore relationships with memory, wandering, and pre-existing structures of perception, suggesting that our movements through both the city and our own memories often follow routes mapped out in advance by others.

- Vaiva Monika Lanskoronskytė

## ARTIST BIO: [@vaivalanskoronskyte](https://www.instagram.com/vaivalanskoronskyte)

**VAIVA MONIKA LANSKORONSKYTĖ (born 1990 in Lithuania. Lives and works in Berlin, Germany.)**

Vaiva Monika Lanskoronskytė (b. 1990) is a Lithuanian interdisciplinary artist and educator based in Berlin. Her practice bridges installation, experimental printmaking, and narrative-based research. Working with diverse materials and found objects, she creates atmospheric environments that explore memory, identity, and the subtle emotional landscapes of human experience. Lanskoronskytė is currently developing a long-term artistic project collecting life stories of the older queer generation, transforming them into immersive installations. Alongside her artistic work, she is active as a teacher, translator, and curator, fostering creative collaboration and community engagement.