

YULIA KAZAKOVA



Yulia Kazakova,

Model Kit, Module "Aircraft," Element #4 (2007), acrylic on paper (mounted on wood), 50 × 37 cm

ARTIST STATEMENT:

My work investigates the intersections of progress and living environments. At its core are post-industrial ecosystems and the question of how technological infrastructures shape habitats. My artistic practice focuses on subtle relationships between industrial development, technical infrastructure, and human existence, which manifest in material traces, overlaps, and displacements.

I observe how people move through structured environments — how they orient themselves within them, resist them, adapt to them, or internalize them. Places do not appear as neutral backdrops, but as condensed repositories of interventions, decisions, and transformations.

Within the images, spaces emerge that feel both concrete and displaced, where the boundaries between human and machine, nature and construction, and present and past become blurred.

- Yulia Kazakova

ARTIST BIO: <https://yulia-kazak.de/> | [@yul.kazak](https://www.instagram.com/yul.kazak)

YULIA KAZAKOVA (born 1980 in Moscow, USSR. Lives and works in Berlin, Germany.)

Yulia Kazakova lives and works in Berlin as a freelance visual artist, art mediator, and lecturer. She moved to Germany in 1998 and studied Fine Art at the Berlin University of the Arts, where she became a master student of Prof. Wolfgang Petrick. In addition, she completed the master's program *Art in Context* in 2017.

Her work has been presented in solo exhibitions across Germany, notably the ongoing "STUTTGART 21" series at Galerie Z and associated venues in Stuttgart (2022–2025), as well as earlier shows in Berlin, Leipzig, Luxembourg, and Montenegro. Kazakova's paintings have also featured in major group exhibitions internationally, from the Museum Angerlehner (Austria) to Palm Springs (USA) and Maldonado (Uruguay), and are held in public collections including the Museum Angerlehner in Austria and the art collection of Deutsche Bah, alongside numerous private collections in Europe and the United States.

Her artistic career also includes numerous grants, residencies, and awards in Germany and internationally, including in Berlin, New York, California, at Lake Baikal, and in Turkey. Kazakova has received numerous scholarships, residencies, and recognitions, including a studio scholarship from the Karl Hofer Society (2008–10), a Dorothea Konwiarz Foundation scholarship (2010–11), artist residencies at the Joshua Tree Highlands (USA) and Context at Lake Baikal (Russia), and selection as a NOoSPHERE Arts finalist in New York.