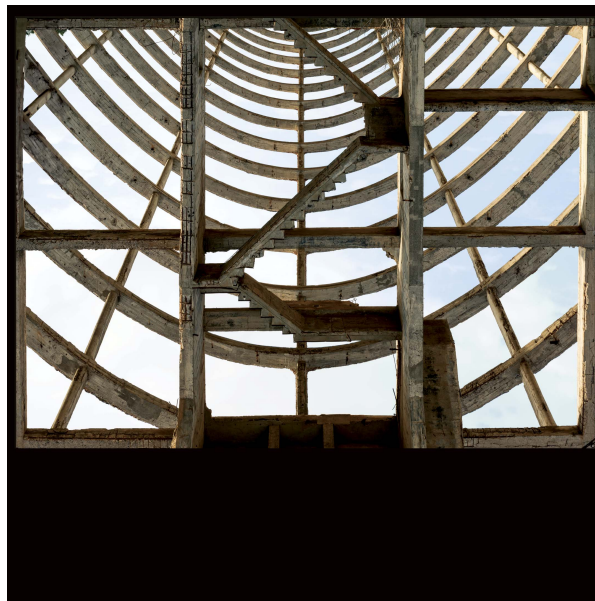


HUMATIC



HUMATIC,

***Echo 01 R* (2026), Installation: coat hangers and rod, 150 x 41 x 50 cm**



HUMATIC,

***Rev Thora-X* (2025), photographic print, 52 x 52 cm**

ARTIST STATEMENT:

The *Echo 01 R* installation, composed of deformed everyday objects that together form an organic skeleton, does not exclusively reference lunatic textile mania: the wire coat hanger is an international symbol for the legalization of abortion and, consequently, a woman's right to bodily autonomy.

Concept & Realisation by HUMATIC C.Graupner.

Inspired by Jana Debrodt's Concept "Das Grosse Zittern" (for ANGST Basel)

- Christian Graupner

ARTIST BIO: www.humatic.de | [@humatic_media](https://www.instagram.com/humatic_media)

HUMATIC (born 1957 in Rastatt, Germany. Lives and works in Berlin, Germany.)

Christian Graupner (HUMATIC) began his work as a media artist with graphic art and music. He composed and produced film music and video clips before turning to the development of interactive media installations. With the independent artist group and production company Humatic, he realized his own art projects that have been presented in museums, in scientific contexts, as well as in the field of entertainment. He has shown his work at major institutions and festivals worldwide, including: CYNET ART; biennale NEMO; Ars Electronica; Haubrok Foundation, Fahrbereitschaft Berlin; ZKM; Japan Media Arts Festival; EMPAC NY; Guthman New Musical Instruments Award; Taiwan National Museum of Fine Arts; Biennale Munich; Neurotitan Berlin; Lab30; MOMENTUM; ICAS/ECAS; TMA Hellerau; BEK Bergen Centre for Electronic Arts; Digital-ia, Szczecin; CARTES Flux Helsinki; Hot Mess Berlin; Norwegian Museum of Science & Medicine; Favara Cultural Park; NAO PERFORMING FESTIVAL Milano; Parahouse Dessau; Cinéma Marivaux Brussels; Hotel des Arts Toulon; Krake Festival, and many others.