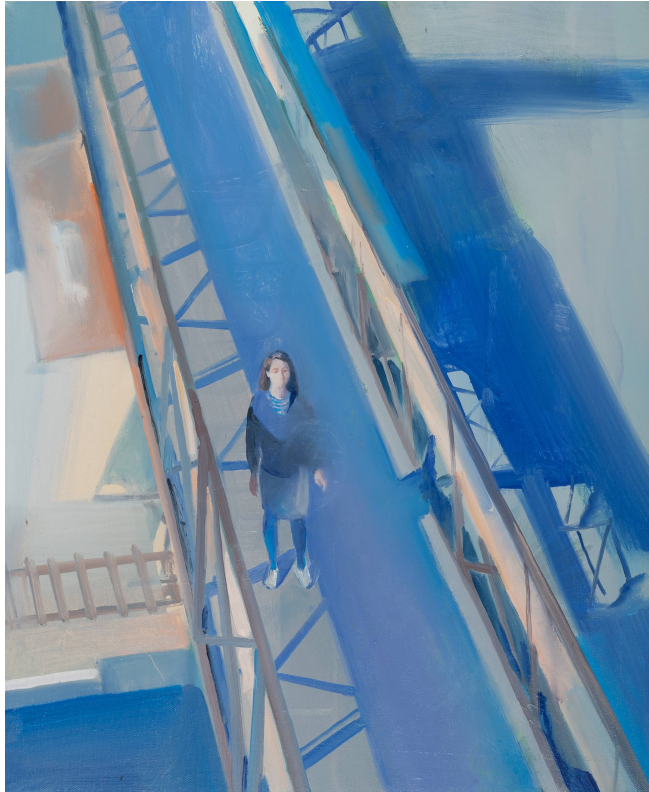


KATYA DRONOVA



Katya Dronova,

***Ho Chi Minh Trail XVI* (2020), Oil on canvas, 60 x 50 cm**

ARTIST STATEMENT:

Moving from Moscow to Lindau took a long time, and I found that I had stood on a bridge for several years without moving, between two realities, between the past and the future. I realized that I had to go forward without looking back to achieve inner peace and harmony.

The work shown, "*Ho Chi Minh Trail XVI*," is part of the series "*The Art of Transition*."

Every day, at different times of year and different times of day, I crossed this one bridge that spans the train platform. Each time, I was struck by how differently the bridge appeared: sometimes dazzling and full of shadows, then dark and inhospitable, then mystically illuminated by electric light or drowning in fog. Difficult to cross, and slippery in rain and snow, it earned the nickname "*Ho Chi Minh Trail*" from the locals.

In philosophy, mythology, religion, art, and yoga, the bridge is significant and carries many interpretations:

The bridge connects that which is separated.

The bridge symbolizes freedom.

The bridge leads through divided opposites, uniting the conscious and the unconscious, the past and the future, the earthly and the transcendent.

The bridge is a passage between different states of being.

- Katya Dronova

ARTIST BIO: www.kdronova.com | [@katjadronova](https://www.instagram.com/katjadronova)

KATYA DRONOVA (born 1979 in Moscow, Russia. Lives and works in Lindau, Germany.)

Ekaterina Dronova is a painter who has lived and worked in Lindau, Germany, since 2012. Trained in classical painting, she studied Fine Arts at the State Surikov Art Academy in Moscow from 1997 to 2003, specializing in painting in the studio of I. Nasarenko, following her early education at the Moscow Tomsy Art Lyceum. She further expanded her practice through courses at the Moscow Institute of Contemporary Art and international internships in Sunderland and Berlin. Working primarily in oil on canvas, Dronova's work explores the psyche of all living beings, investigating the effects of light, shadow, and color on perception and experience. Her work has been presented in numerous solo and group exhibitions, including recent solo shows *Luzide Träume* (Raum_M4, Wangen, 2025) and *Die Kunst des Übergangs* (Kunstmuseum – Atelier im Innenhof, Lindau, 2020), as well as exhibitions in Bregenz, Dornbirn, and Lindau. Dronova has received several awards, including the 2024 Sparkasse Bodensee Art Prize, and her works are held in private collections in Germany, Russia, USA, Italy, Austria, Switzerland and South Korea.