

## FRANEK



***Boys and Girls, 2006/ 2007***  
**Mischtechnik auf Fermacell, 30 x 21 cm**

“I believe that we all think of ourselves as children all our lives, that never quite leaves us, this clash of adulthood and non-adulthood, of guilt and innocence, of having a will and letting ourselves drift.”  
(Catherine Nichols in an interview with FRANEK. In: Plotpoints, Salzgitter 2010)

## BIO

**FRANEK** is a painter, graphic artist and designer. Plastics, photos, films and recording complement her art. The experience and exploration of visual signs in indigenous cultures  
Reflections on her childhood and how it influenced her work: motifs of war, flight, and displacement in the Second World War and today.

Work in progress: Spirits of Vanishing Animals.