

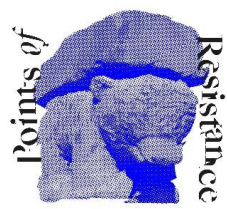
## CHRIS HAMMERLEIN



***Easter, 2014***  
**Glazed ceramic, 53 x 40 x 38 cm**



***Buste, 2014***  
**Glazed ceramic, 39 x 36 x 18 cm**



Chris Hammerlein makes ceramic sculptures as painterly stories using a blend of material: glazed burnt clay, ink, and watercolour. Hammerlein's sculptures are inspired by nature and diverse folklores and mythologies. Acting as metaphors for the human condition, his works are composed of beasts and mythical figures staged, with humour and irony, in dramatic moments. Chris Hammerlein, born 1962 in Cincinnati, Ohio, raised in a troubled household among poets scholars, rebels, and artists, educated at Boston University, the New School and the University of Cincinnati. He has lived in Los Angeles, New York City and Berlin. His drawings and sculpture have found their place in various collections including the Museum of Modern Art in New York City. He currently resides in Cincinnati.

**BIO**

Born 1962 in Cincinnati, Ohio.  
Lives and works in Berlin