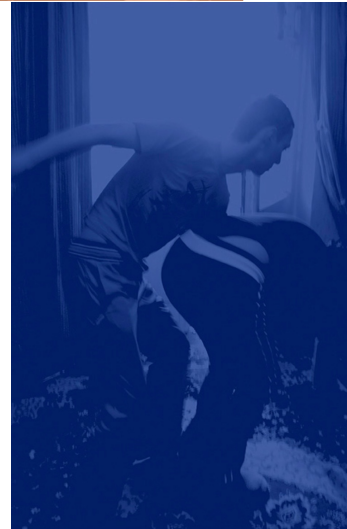


BORYS MIKHAILOV WITH MYKOLA RIDNYI



*Patriot Games, 2007*

ARTIST STATEMENT

Cyclical processes also took place in Ukrainian politics. The period after the Orange Revolution of 2004 was a time of disappointment. The *Orange* and *Blue* politicians began to divide the country into East and West, opposing the *European dream* and the *Russian economy*. Simultaneously, the parliamentarians changed colors, easily moving from one camp to another to pursue personal gain and profit. Watching *T.V. news theater*, Boris and I engaged in *home theater*, depicting sometimes situational struggles, then friendships, and then almost love relationships in sports suits of political colors. This soap opera turned into our collective series of *Patriot Games*.

- Mykola Ridnyi

## BIO

**Borys Mykhailov** (b. 1938 in Ukraine). Mykhailov's challenging and provocative photographs document human casualties in post-communist Eastern Europe after the demise of the Soviet Union. Since the mid-1960s, Borys Mykhailov has explored photography's full range of possibilities and produced an uncompromising yet ironically humorous portrait of his close surroundings. His tireless investigations into photographic techniques and stylistic means, as well as his frequent alternation between conceptual and documentary work, have contributed to making Mykhailov one of the most influential photographers living today. Mykhailov represented Ukraine at the 57th Venice Biennale (2017). Other recent solo exhibitions include: Maison européenne de la photographie, Paris (2022); Staatliche Kunsthalle Baden-Baden (2019); Before Sleep/After Drinking, C/O Berlin Foundation, Berlin (2019); Fotomuseum, Antwerp (2016); Kunstverein Wolfenbüttel (2016); MADRE, Naples (2015); Camera Italian Centre for Photography, Turin (2015); Sprengel Museum, Hannover (2013); Museum of Modern Art, New York (2011); and Kunsthalle Wien, Vienna (2010). Mykhailov was the recipient of the 2016 Goslar Kaiserring Prize; the 2012 Spectrum International Prize for Photography; the Citibank 2001 Photography Prize; and the 2000 Hasselblad Foundation International Award, among others. His work is included in important public collections, including Hamburger Bahnhof, Berlin; ICA, Boston; Museum of Contemporary Photography, Chicago; San Francisco Museum of Modern Art; Stedelijk Museum, Amsterdam; Tate Modern, London; Tel Aviv Museum of Art; The Metropolitan Museum of Art, New York; MoMA, New York.

**Mykola Ridnyi** (b. 1985 in Ukraine) is an artist, filmmaker, and curator. In 2008 he graduated from the Kharkiv State Academy of Design and Art. Ridnyi is a founding member of the artist collective SOSka group. In 2022 he curated several screening programs of Ukrainian film and video art in MAXXI Rome, Museum Folkwang Essen, and the National Gallery in Sofia. Ridnyi works across media ranging from site-specific installations and sculpture to photography and experimental films. His works have been shown in exhibitions and film festivals including Survival Kit 13 in Riga (2022), Transmediale at HKW in Berlin (2019), All the World's Futures at the 56th Venice Biennale (2015) and other venues.