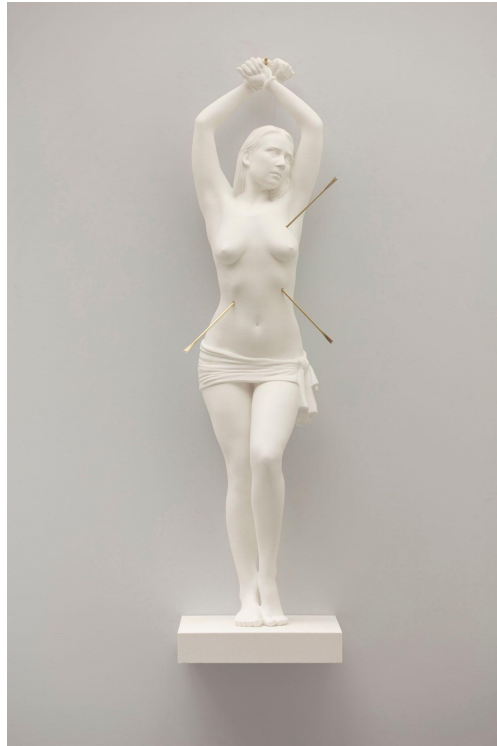


AURORA REINHARD



Martyr, 2018

Polyamide 3D printing, brass, edition num. 7

There is a strong female aspect in all of her work and she is using often her own body as the material for her works. Reinhard seeks the subjects for her works in media and advertising imagery, and in the history of western art. She, nevertheless, interprets the images she finds through her own personal experiences, frequently switching the gender or direction of a gaze. The background to this work is the figure of Saint Sebastian, familiar from Renaissance art: an officer in the Roman army and a Christian, he lived in the 3rd century AD and miraculously survived his “martyrdom” and, judging by some of the paintings of him, does not even appear to have suffered very much.

BIO

Aurora Reinhard (1975) is a visual artist from Finland. She works with video, self-portraits and multidimensional, hyper-realistic objects fetishizing the everyday.