

## ANNE JUNGJOAHNN



**Schwarzweißmalerei Nr. 1, 2022**  
**Acrylic and ink on canvas, 80 cm x 91 cm x 6 cm**

By displaying the folded canvas and visible traces of the painting process, her object-like paintings have a strong physical presence and emphasise the human traces of analogue production. Even though the motifs and forms of her works are inspired by the aesthetics of emojis and screensavers, they present a stark contrast to flat and immaculate digital surfaces.

### BIO

Anne Jungjohann (1981, Freiburg i. Br., Germany) graduated from Berlin University of the Arts Berlin with a diploma of fine arts (with honours, Prof. Robert Lucander) in 2017. In 2016, she received a grant from the Dorothea Konwiarz Foundation and was awarded the Helmut Thoma Price in 2017.