

ANDREAS BLANK



Untitled, 2022

Marble, Alabaster, Quartzite, 42 x 25,5 x 86 cm

The stone sculptures of Andreas Blank criticize the world of today, which is marked by capitalism and consumption. A monotonous way of life is represented by the calmness and rigidity of the object-embodying stone (alabaster and marble).

A plastic bag, light as a feather in reality, becomes so heavy for the earth in the context of the littering of the sea and the climate crisis, as if each one were made of marble.

BIO

Andreas Blank was born in Ansbach Germany in 1976. He attended the Karlsruhe State Academy of Art (Staatliche Akademie der Bildenden Künste) and was Meisterschüler of Harald Klingelhöller. He has been accredited with a German National Academic Foundation scholarship, and received his Master of Fine Art from the Royal College of Art in London. In 2010 he was a finalist for the New Sensations Award by Channel 4 and the Saatchi Gallery. His sculptures are in public collections, like the collection of the Federal Republic of Germany (Bundeskunstsammlung) and the collection of the Ministry for the Environment (Umweltministerium). He lives and works in Aurach and Berlin.

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