

ARTIST'S BIO

First formed as AES Group in 1987 by Tatiana Arzamasova, Lev Evzovich, and Evgeny Svyatsky, the collective became AES+F when Vladimir Fridkes joined in 1995. AES+F work at the intersection of traditional media, photography, video and digital technologies. They define their practice as a kind of “social psychoanalysis” through which they reveal and explore the values, vices and conflicts of contemporary global culture. In 2015, AES+F premiered *Inverso Mundus* at the 56th Biennale di Venezia. *Inverso Mundus* was later shown at the Kochi-Muziris Biennial and a number of other museums and festivals all over the world.

AES+F achieved worldwide acclaim in the Russian Pavilion at the 52nd Biennale di Venezia in 2007, and since then have participated in many signature festivals and biennials around the world, including - in addition to Moscow and Venice: Adelaide, Gwangju, Havana, Helsinki, Istanbul, Kiev, Kochi-Muziris, Lille, Lyon, Melbourne, St. Moritz, Sydney, Taipei, Vancouver, and many others. Their work has also been featured in influential events devoted to new media – such as ARS Electronica (Linz), Mediacity Seoul and Video Zone (Tel Aviv) – and photography – such as FotoFest (Houston), Les Rencontres d'Arles and Moscow's Photo Biennial. AES+F has had more than 100 solo exhibitions at museums and galleries worldwide, including: ZKM (Karlsruhe), HAM (Helsinki), Moderna Museet (Stockholm), Tate Britain (London), MAXXI and MACRO Future (Rome), Centre Pompidou (Paris), Museo Thyssen-Bornemisza (Madrid), Today Art Museum (Beijing), Mori Art Museum (Tokyo), Leeum Samsung Museum of Art (Seoul), The State Russian Museum (St. Petersburg), Garage Museum of Contemporary Art (Moscow), National Gallery of Australia (Canberra), Faena Art Center (Buenos Aires), and many others.

CV

2020 - 2016

“Turandot”, 2020, HD video installation

“Revolution 1917”, 2019, a porcelain figurine with silver

“Turandot”, 2019, opera by G. Puccini, stage and video set design, costumes, a theater performance at Teatro Massimo di Palermo, Teatro Comunale di Bologna (2019), and Badisches Staatstheater Karlsruhe (2020)

“Mare Mediterraneum”, 2018, a series of 9 porcelain figurines & multimedia

“Psychosis”, 2018, mixed media and VR installation

“Psychosis”, 2017, 4K video installation

“Psychosis”, 2016, by a screenplay of Sarah Kane, a theater performance at Electrotheater Stanislavsky, a common project of Alexander Zeldovich (director) & AES+F (set design)

“Inverso Mundus”, 2017, series of digital collages

2015 - 2010

“Inverso Mundus”, 2015, HD multichannel video

“Angels-Demons”, 2012, jewelry collection (a commission by Saha Diamonds Company)

“Angels-Demons”, 2012, a series of sculptures (interior version)

“Allegoria Sacra”, 2011, HD multichannel video, series of photographs, series of digital collages

2009 - 2005

“The Feast of Trimalchio”, 2010 HD Video 1-channel version, series of digital collages

“Angels-Demons”, 2009, series of sculptures (fiberglass)

“The Feast of Trimalchio”, 2009, HD video 9 channel and 3 channel versions

“Europe, Europe”, 2008 Series of porcelain sculptures

“Last Riot. Sculptures”, 2007-2008, an aluminum sculpture group

“The First Rider”, 2007, a plastic sculpture

“Last Riot”, 2007, HD video, 1-channel & 3-channel versions

“Last Riot 2”, 2005-2007, a series of digital collages

“Défilé”, 2007, a series of digital collages (light boxes) and multimedia

“AHL Sculptures”, 2006, a bronze sculpture group

“Last Riot”, 2005, a series of digital collages

2004 - 2000

“Action Half Life. Episodes 1”, 2004, a series of digital collages and drawings on paper

“Action Half Life. Episodes 3 and 2”, 2003, a series of digital collages and drawings on paper

“KFNY (The King of the Forest, NY)”, 2003, the 3rd project from the cycle “The King of the Forest”, a series of photographs and video

“More Than Paradise”, 2002, 2nd project from Cycle “King of the Forest”, a series of photographs and video

“Le Roi des Aulnes”, 2001, 1st project from Cycle “King of the Forest”, a series of photographs and video

“Space Bedouin”, 2002, mixed-media installation

“Manufacture”, 2001, photo installation

“Othello by Shakespeare”, 2000, a theater project, Meyerhold Theater Center, Alexander Zeldovich and AES

“Othello. Asphyxiophilia”, 2000, video and a series of photographs

“OASIS”, from the “Islamic Project”, 2000, a series of handmade carpets, installation, AES

1998 and older

“Who Wants to Live Forever...”, 1998, a series photographs and video, AES+F

“The Yellow is Cooking, the White is Eating”, 1998, video installation, AES

“Gostinniy Dvor”, 1998, Multipurpose Public Space, Moscow, an architectural and design project, AES

“Suspects. The Seven Inner and the Seven Righteous”, 1997, a series of photographs, installation, AES+F

“Eisenstein Palace”, 1997, Media Center, Moscow, an architectural project, AES

“AES - Witnesses of the Future. Islamic Project”, 1996, a series of digital collages, objects, installation & action, AES

“Corruption. Apotheoses”, 1996, a series of photographs, installation, AES+F

“The Prince and The Beggar”, 1995, a series of photographs, installation, AES, photographer Vladimir Fridkes

“The Trauma of the Spine”, 1995, photograph, installation, AES with Brian Conery, photographer Vladimir Fridkes

“Family Portrait in the Interior”, 1995, a series of photographs, installation, AES, photographer Vladimir Fridkes

“Body Space”, 1995, photo objects, installation, AES

Gesher Theater, Tel Aviv, 1994, an architectural project, AES

“Art of Possibility”, 1993, objects, installation, AES

“Children’s Bible”, 1992, a series of painting, objects, installation, AES

“Decorative Anthropology”, 1991, a series of painting, objects, installation, AES

“Rhetoric of Pathos”, 1990, a series of painting, objects, installation, AES.

“Apollo, Inspiring an Epic Poet”, 1989, a series of drawings, a series of carpets, installation and book project, AES

“Russian Landscape of 19th Century”, 1988, a series of collages, a series of carpets, installation and a book project, AES

“New Crony - Double Rainbow”, 1988, painting and book project, AES

“Serseau”, 1987, a series of collages, installation and edition of posters, AES

SOLO EXHIBITIONS

2020 **“AES+F. WHAT CAME TO PASS”**
Tang Contemporary Art, Beijing, China

2019 **“MARE MEDITERRANEUM”**
Galeria Senda, Barcelona, Spain

“AES+F. PREDICTIONS AND REVELATIONS”
“Manege” Central Exhibition Hall, Saint Petersburg, Russia

“AES+F. INVERSO MUNDUS”

Kazan Museum of Fine Art, Kazan, Russia

“AES+F. ALLEGORIA SACRA”

Yeltsin Center, a special program of Ural Industrial Biennale,
Yekaterinburg, Russia

“ISLAMIC PROJECT”

Knoll Gallery Vienna/Budapest, Austria

“EUROPEAN MONTH OF PHOTOGRAPHY”

Bratislava, Slovakia.

2018

“INVERSO MUNDUS”

SCAD Museum of Art, Savannah, Georgia, USA

“AES+F. THEATRUM MUNDI”

Museum of Art and History, Geneva, Switzerland

“AES+F. MARE MEDITERRANEUM”

Teatro Massimo, Manifesta 12 Collateral event, Palermo, Italy

“INVERSO MUNDUS”,

Neues Museum, Nuremberg

2017

“AES+F GROUP: FROM THE LAST RIOT PROJECT”

Multimedia Art Museum Moscow, Russia.

“AES+F THE FEAST OF TRIMALCHIO”

Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

“AES+F: INVERSO MUNDUS”

Knoll Gallery, Budapest

“THE FEAST OF TRIMALCHIO”

Sunset Boulevard Public Art Program (digital billboards), West Hollywood,
California

2016

“AES+F: INVERSO MUNDUS”

Claudine and Jean Marc Salomon Foundation for Contemporary Arts,
Manege du Haras d’annecy, Annecy, France

“AES+F. INVERSO MUNDUS”

Mobius Gallery, Bucharest, Romania

“AES+F. INVERSO MUNDUS”

Senda Galeria, Barcelona, Spain

2015

“AES+F: INVERSO MUNDUS, WOMEN’S LABOR”

Special Project of 6th Moscow Biennale of Contemporary Art,
Triumph Gallery, Moscow, Russia

“AES+F: TRILOGY PLUS”

Aeroplastics Contemporary, Brussels Belgium

“AES+F: INVERSO MUNDUS”

Special Project of 6th Moscow Biennale of Contemporary Art,
Multimedia Art Museum Moscow, Russia

“AES+F: THE FEAST OF TRIMALCHIO”

special screening at Kunsthall Svalbard, North Norway Art Museum,
Longyearbyen, Norway

“001 INVERSO MUNDUS. AES+F”

curator Ewald Stastny, Collateral event of 56th Biennale di Venezia,
Magazzini del Sale, Magazzino 5, Venice, Italy

“THE LIMINAL SPACE TRILOGY. Parts 2 & 3”

Platform Russia, MAMM, Art Stage Singapore, Singapore

“ALLEGORIA SACRA”

public screening in Port Adelaide, Adelaide, Australia

2014

“AES+F. THE LIMINAL SPACE TRILOGY”

Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds,
Switzerland

2013

“AES+F: THE FEAST OF TRIMALCHIO”

in frames of Art Media Festival, Krasnoyarsk, Russia

“AES+F: ALLEGORIA SACRA”

Art Statements Gallery Hong Kong, Hong Kong

“MONUMENTAL!”

Art Statements Gallery Hong Kong, Hong Kong

“AES+F” a special part on “HAPPY END?”

exhibition project, Tennis Palace Museum, Helsinki, Finland

“THE LIMINAL SPACE TRILOGY”

Featuring artists of Fresh Paint Art Fair (special project, screening),
Tel Aviv, Israel

“THE LIMINAL SPACE TRILOGY”

project room on Fresh Paint Art Fair, Tel Aviv, Israel.

“AES+F. ALLEGORIA SACRA”

“Pride” Wellness Club, Moscow Region, Russia

“AES+F. THE LIMINAL SPACE TRILOGY”

Faena Arts Center, Buenos Aires, Argentina

“AES+F. TRILOGY. FINAL CUT”

Triumph Gallery, Moscow, Russia

“ALLEGORIA SACRA. AES+F”

The Glasshouse Regional Gallery, Port Macquarie, NSW, Australia

AES+F. ANGELS-DEMONS”

Anna Schwartz Gallery, Sydney, Australia.

2012

“AES+F. THE TRILOGY”

Artwin Gallery - Kicik QalArt, Baku, Azerbaijan

“AES+F. THE TRILOGY”

Martin-Gropius-Bau, Berlin, Germany

“AES+F. THE TRILOGY”

Central Exhibition Hall “Manege”, Moscow, Russia

“AES+F. THE FEAST OF TRIMALCHIO”

Bathurst Regional Art Gallery, Bathurst NSW, Australia

“AES+F. ALLEGORIA SACRA”

Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia

“AES+F. THE FEAST OF TRIMALCHIO”

Art Statements Gallery Hong Kong, Hong Kong

“AES+F - GUEST OF HONOR”

Seoul Photo Art Fair, Seoul. South Korea

“AES+F. THE FEAST OF TRIMALCHIO”

Vanhaerents Art Collection, Brussels, Belgium

“AES+F. ALLEGORIA SACRA”

Art Gallery of South Australia, Adelaide, Australia

2011

“AES+F. ALLEGORIA SACRA”

Triumph Gallery, Moscow

“ANGELS-DEMONS. PARADE”

Melbourne Festival 2011, Swanston Street and St Kilda Road, Melbourne, Australia

“AES+F. ALLEGORIA SACRA. PICTURES”

“Art Moscow 2011” Art Fair, Central House of Artist, Triumph Gallery, Moscow, Russia

“AES+F. ALLEGORIA SACRA”

a special project of 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow, Russia

“THE FEAST OF TRIMALCHIO BY AES+F”

Art District Gallery, Le Royal Monceau Hotel, Paris, France

“AES+F. THE FEAST OF TRIMALCHIO”

Perm Museum of Contemporary Art (PERMM), Perm, Russia

“AES+F. THE FEAST OF TRIMALCHIO”

Art Statements Gallery, Tokyo, Japan

2010

“AES+F. THE FEAST OF TRIMALCHIO”

Novy (New) Museum, S-Petersburg, Russia

“AES+F: THE FEAST OF TRIMALCHIO”

Art Gallery of South Australia, Adelaide, Australia

“AES+F. THE FEAST OF TRIMALCHIO”

Melbourne International Arts Festival, Anna Schwartz Gallery,
Melbourne, Australia

“AES+F: THE REVOLUTION STARTS NOW”

University of Queensland Art Museum, Brisbane, Australia

“AES+F. THE FEAST OF TRIMALCHIO”

“Garage” Museum of Contemporary Art, Moscow, Russia

“THE FEAST OF TRIMALCHIO”

17th Sydney Biennale, Cockatoo Island, Sydney, Australia

2009

“DÉFILÉ”

Knoll Gallery Vienna, Austria

“AES+F”

Danube Festival, Stadtsaal, Krems, Austria

“ANGELS-DEMONS. PARADE”

Rambla (rue Faidherbe), lille3000 “Europe XXL”, Lille, France

“AESTHETICS OF VIOLENCE. AES+F Group: video”

Haifa Museum of Art, Haifa, Israel

2008

“MIXED UP CHILDHOOD”

City Gallery Imst, Austria

“AES+F. LAST RIOT”

Ruzicka Gallery, Max Gandolf Library, Salzburg, Austria

“AES+F”

RS & A Gallery, London, UK

“AES+F”

Marco Noire Contemporary Art, Turin, Italy

“AES+F”

Arario Beijing Gallery (#1), Beijing, PR China

“LAST RIOT”

Gallery 3, Kulturhuset (The Cultural Center of Stockholm), Sweden

“AES+F: LAST RIOT”

University of Queensland Art Museum, Brisbane, Australia

“LAST RIOT, AES+F”

Adelaide Art Festival 2008, Jam Factory Contemporary Craft and Design,
Adelaide, Australia

“LAST RIOT: AES+F”

New Zealand International Arts Festival 08, City Gallery Wellington,
Wellington, New Zealand

“AES+F. IL PARADISO VERDE...”

MACRO Future (Ex-Mattatoi), Rome, Italy

“AES TRAVEL AGENCY TO THE FUTURE”

“Re-Education: You too can be like us”, Thematical Weekend at Hebbel
Am Ufer, Berlin, Germany

2007

“AES. AES+F”

Moscow Museum of Modern Art, Moscow, Russia

“AES+F”

Station Museum of Contemporary Art, Houston (TX), USA

“LAST RIOT”

Project Room, Marco Noire Contemporary Art, FIAC – Grand Palais,
Paris, France.

“AES+F. LAST RIOT 2”

Claire Oliver Gallery, New York, USA

“LAST RIOT”

Marco Noire Contemporary Art, Turin, Italy

“AES+F. LE VERT PARADIS...”

Passage De Retz, Paris, France

“AES. AES+F. SELECTED WORKS”

Triumph Gallery, Moscow

“AES+F. LAST RIOT 2”

The Sotheby’s Institute of Art, London, UK

“AES. AES+F”

The State Russian Museum (Marble Palace), St.-Petersburg, Russia

2006

“AES+F”

the presentation on EFAH conference, City Hall, Helsinki, Finland

“AES+F. LAST RIOT 2”

Salvador Diaz Gallery, Madrid, Spain

“AES+F”

Galerie Charlotte Moser, Geneva, Switzerland

“AES+F. LAST REBELLION (LAST RIOT 2)”

Moscow Photobiennale 2006, Moscow, House of Photography,
Central Exhibition Hall, Manege. Moscow, Russia

“AES+F. KING OF THE FOREST”

IMA - Institute of Modern Art, Brisbane, Australia

- 2005** **“AES+F. THE KING OF THE FOREST, MORE THAN PARADISE, LE ROI DES AULNES + KFNy”**
Juan Ruiz Galeria, Maracaibo, Venezuela
- “AES GROUP. ISLAMIC PROJECT”**
Claire Oliver, New York, USA
- “AES+F. Action Half Life”**
Galerie Ruzicka, Salzburg, Austria
- 2004** **“AES+F GROUP. ACTION HALF LIFE”**
Galerie Knoll Wien, Vienna, Austria
- 2003** **“ACTION HALF LIFE. EPISODE 2”**
Guelman Gallery, Moscow, Russia
- “ACTION HALF LIFE. EPISODES 2&3”**
personal presentation of AES+F group on “Paris Photo 2003”, Paris,
Galerie Care Noir (Paris), France
- “THE KING OF THE FOREST: NEW YORK (KFNy)”**
COFA / Claire Oliver Fine Art, New York, USA
- “AES GROUP. OASI - ESPANYA ISLAMICA”**
Sala Montcada, La Caixa Foundation, Barcelona, Spain
- 2002** **“LE ROI DES AULNES”**
Galerie Knoll Budapest, Budapest, Hungary
- “LE ROI DES AULNES”**
Galerie Knoll Wien, Vienna, Austria
- 2001** **“WORKSHOP ART MOSCOW”**
Central House of Artist, Moscow
- “AES. ISLAMIC PROJECT”**
Galerie Sollertis, Toulouse, France
- 2000** **“AES TRAVEL AGENCY TO THE FUTURE - ISLAMIC PROJECT”**
SIETAR Europe Congress 2000, Brussels, Belgium

“AES GROUP. ISLAMIC PROJECT”

Jean-Marc Patras – N.O.M.A.D.E., Paris, France

1999

“AES NOMADE MAKES STOP IN NEW YORK”

Art in General, New York

“AES TRAVEL AGENCY TO THE FUTURE”

Festival Atlantico-99, Lisbon, Portugal

“AES TRAVEL AGENCY TO THE FUTURE”

“Sture Galerian”, the city intervention during “After the Wall”, Museum of Modern Art, Stockholm, Sweden

1998

“THE YELLOW IS COOKING, THE WHITE IS EATING”

Art Media Center “TV Gallery”, Moscow

1997

“AES TRAVEL AGENCY TO THE FUTURE”

Neue Galerie, Graz, Austria

“AES TODAY”

Center for Contemporary Art “Ujazdowski Castle”, Warsaw, Poland

1996

“MOSCOW – BERLIN, THAN EVERYWHERE...”

Guelman Gallery, Moscow

“LEDA AND SWAN”

Hotel “Estrel”, Berlin

1995

“BODY SPACE”

State Center of Contemporary Art Moscow

“A NINETEENTH CENTURY RUSSIAN LANDSCAPE”

Internationale Austausch Ateliers Region Basel, CMS, Switzerland

“FAMILY PORTRAIT IN THE INTERIOR”

XL Gallery, Moscow

“THE TRAUMA OF THE SPINE”

Reserve Palace, Tzarskoe Selo, St. Petersburg

“A NINETEENTH CENTURY RUSSIAN LANDSCAPE”

Academie der Kunste, Berlin

“THE PRINCE AND THE BEGGAR”

Guelman Gallery, Moscow

1994 “KAIN AND ABEL”

Galerie Caspar Bingemer, Hamburg, Germany

“SCAR”

Guelman Gallery, Moscow

1993 “THE ART OF POSSIBILITIES”

Guelman Gallery, Moscow

1992 “AES – DREI KUNSTLER AUS MOSKAU”

Die Galerie der Stadt Esslingen, Germany

“CHILDREN’S BIBLE”

Salzau, Cultural Center of Schleswig-Holstein, Germany

1991 “EAST-WEST”

Gallery, London, England

“DAS IRDISCHE PARADIES”

ifa-Galerie Friedrichstrasse, Berlin, Germany

1990 “PATHETISCHE RHETORIK”

Galerie InterArt, Berlin, Germany

1989 “APOLLO INSPIRING AN EPIC POET”

“Howard Yezerski” Gallery, Boston, USA. Representation and performance in Carpenter Center (Harvard University), Cambridge, USA

GROUP EXHIBITIONS

2020 “MARAT’S GIFT”

Gift of Marat Guelman, State Tretyakov Gallery, Moscow, Russia

“REFLECTIONS OF OUR TIME: ACQUISITIONS OF THE MUSEUM OF CONTEMPORARY ART 1993-2019”

Museum of Contemporary Art Belgrade, Serbia

2019

“LOVE, DISPLACED”

PIAF - Perth International Art Festival, Lawrence Wilson Art Gallery, Perth, Australia

“GUM Red Line”

GUM's 1st Line, Moscow, Russia

“GUM Red Line”

Red Line Gallery, GUM, Moscow, Russia

“CURITIBA BIENNIAL”

Oscar Niemeyer Museum, Curitiba, Brazil

“TIME CUBISM”

Gwangju Museum of Art, Gwangju, South Korea

“VR ARLES”

Rencontres de la Photographie 2019, Arles, France and Geneva International Film Festival, Switzerland

2018

“OPUS MERRIWEATHER 2018”

Symphony Woods, Columbia, Maryland, USA

“HYPERPROMETHEUS: THE LEGACY OF FRANKENSTEIN”

PICA, Perth, Australia

“BANGKOK ART BIENNALE”

“BAB Box” at One Bangkok, Bangkok, Thailand

“SREDSTVO KOOL (MEDIUM COOL): CONTEMPORARY VIDEO WORK FROM RUSSIA”

Young Projects, West Hollywood, California, USA

“TRANSFER DOWNLOAD”

Thoma Foundation Santa Fe, New Mexico, USA

“WUTHERING HEIGHTS”

Schafhof - European House of Art Upper Bavaria, Freising, Germany

“BRIC-A-BRAC: THE JUMBLE OF GROWTH”

Today Art Museum, Beijing at the National Gallery of Modern and Contemporary Art, Rome, Italy

“RESIST! THE 1960S PROTESTS, PHOTOGRAPHY AND VISUAL LEGACY”

BOZAR, Brussels, Belgium

“ART OF THE 2000’S”

New Tretyakov Gallery, Moscow, Russia

“HERE AND NOW!”

Central Exhibition Hall “Manege”, Moscow, Russia

“OTHER SHORES; ATTARCTION”

SPB Manege, S.-Petersburg, Russia

“GENERAL REHEARSAL”

MMOMA, Moscow, Russia

“TRANSFER DOWNLOAD”

NADA New York 2018, Skylight Clarkson Sq., New York, USA

“ART OF SIMULATION”

ACC Galerie Weimar, Weimar, Germany

“LICHTEMFINDLICH 2”

SCHAUWERK Sindelfingen, Sindelfingen, Germany

2017

“PLEASE COME BACK. THE WORLD AS A PRISON?”

Institut Valencià d’Art Modern (IVAM), Valencia, Spain

“UNREAL. THE ALGORITHMIC PRESENT”

Chronus Art Center (CAC), Shanghai

“HELLE KINDHEIT / DUNKLE KINDHEIT”

Museum Villa Rot, Burgrieden-Rot, Germany



“HYPER REAL”

National Gallery of Australia, Canberra, Australia

“6TH LICHTSICHT PROJECTION BIENNALE”

Lichtsicht Biennale, Bad Rothenfelde, Germany

“ART RIOT: POST-SOVIET ACTIONISM”

The Saatchi Gallery, London

“VIDEOINSIGHT® COLLECTION - RISO”

Museo d'Arte Contemporanea della Sicilia, Palermo

“DIGITALIFE 2017”

Palazzo delle Esposizioni, Rome

“THE ART SHOW: MILLENNIUM ART IN TAGUCHI ART COLLECTION”

The Museum of Modern Art, Gunma, Takasaki, Gunma

“STRESS FIELD / 4TH DOCUMENTARY EXHIBITION OF FINE ARTS”

Hubei Museum of Art, Wuhan, Hubei, China

“CURATED BY ADRIAN NOTZ”

Knoll Galerie Wien, Vienna

“MIG 21”

Művészeti Malom - ArtMill, Szentendre, Hungary

“ELEKTRA FESTIVAL 2017”

ELEKTRA Festival, Montreal, Canada

“RENCONTRES INTERNATIONALES PARIS/BERLIN”

Haus der Kulturen der Welt, Berlin

“NORDART 2017”

NordArt - Kunst in der Carlshütte, Büdelsdorf, Germany

“UNREAL. THE ALGORITHMIC PRESENT”

Haus für elektronische Künste Basel, Basel

“WEITER SO”

Kunstraum Potsdam, Potsdam, Germany

“DISTURBANCE”

Kunsthalle der Sparkasse Leipzig, Leipzig, Germany

“DYING WELL”

FALSE DEATH Museum für Neue Kunst, Freiburg, Germany

“WASHINGTON 186”

AEROPLASTICS contemporary, Brussels

“KINO DER KUNST”

Munich, Germany

“ECO AS A VERB”

Museum of Nonconformist Art in SPb, Russia.

“MONEY. Urban Art Night”

International Women’s Month opening event 2017 Tel Aviv, Israel

“RENCONTRES INTERNATIONALES PARIS”

La Gaîté Lyrique, Paris.

“PLEASE COME BACK. THE WORLD AS A PRISON?”

MAXXI Museum, Rome

“IMAGINARY ASIA”

Nam June Paik Art Center, Seoul

“MIG 21: MIGRATORY INTERDISCIPLINARY GRID”

Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia

2016

“BRIC-á-BRAC THE JUMBLE OF GROWTH”

Today Art Museum, Beijing, China

“THE LAST GAZE: POSTMORTEM PORTRAIT IN CONTEMPORARY PHOTOGRAPHY”

Photon Centre for Contemporary Photography, Ljubljana, Slovenia



“L'ARTE DIFFERENTE: MOCAK AL MAXXI”

MAXXI Museum, Rome, Italy

“THE REAL-FAKE.ORG.02”

BronxArtSpace, New York City, NY, USA

“ROSIZO GALLERY AT VDNH: CINEMA TIME EXHIBITION”

Rosizo State Museum and Exhibition Centre, Moscow, Russia

“KOLLEKTSIA!”

Centre Pompidou, Paris, France

“AGE OF NATION”

Knoll Gallery Budapest, Budapest, Hungary

“NORDART 2016”

Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany

“BURN, BABYLON”

Gogol-Fest, Art-plant “Platform”, Kyiv, Ukraine

“KOCHI-MUZIRIS BIENNALE 2016”

Fort Kochi, India

“RUSSIAN ARTISTS AT BIENNALE DI VENEZIA”

Central Exhibition Hall “Manege”, S.-Petersburg, Russia

“PLATONOV ARTS FESTIVAL”

Kommuna Art Center, Voronezh, Russia

“MÖGLICHKEIT MENSCH - KÖRPER | SPHÄREN | APPARATUREN”

Zeppelin Museum Friedrichshafen, Germany

“HERITAGE, HIGH CLASSIC”

Victoria Art Gallery, Samara, Russia

“FOREVER”

Bubox - Contemporary Visual Arts in Kortrijk, Belgium

“2050. BREVE HISTORIA DEL FUTURO”

Palazzo Reale, Milan, Italy

2015

“ARTEFUTURA 2015”

Festival, Permanente, Bogota, Columbia

“2050: A BRIEF HISTORY OF THE FUTURE”

Royal Museums of Fine Arts of Belgium, Brussels Belgium

“SCULPTURES, WHICH WE DON'T SEE”

Central Exhibition Hall “Manege”, Manege MEA, Moscow, Russia

“SCREEN PLAY: LIFE IN AN ANIMATED WORLD”

Albright-Knox Art Gallery, Buffalo (NY), USA

“AES+F”

Triumph Gallery at SCOPE Basel, Basel, Switzerland

“BONS BAISERS DE RUSSIE”

Galerie de l'Exil (and Galerie Albert Benamou - Véronique Maxé), Paris, France

“PARADISE RECLAIMED”

Galleri Nord-Norge, The Arts Festival of North Norway, Harstad, Norway

“NORDART 2015”

Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany.

“6th SWISS TRIENNIAL FESTIVAL OF SCULPTURE”

Bad Ragaz, Switzerland

“DEATH AND BEAUTY. THE CONTEMPORARY GOTHIC IN ART AND VISUAL CULTURE”

Kumu Art Museum, Tallinn, Estonia

2014

“CREATIVE ZONE - “BAROQUE”: VISUAL AND HYBRID ART”

ArtCult & Gera Museum, Vrsac, Serbia

“THE ROAD TO ELYSIUM”

Heist Gallery, London, UK

“NORDART 2014”

Country focus 2014: Russian Pavilion, Kunstwerk Carlshütte, Büdelsdorf, Germany

“GLASS +A”

Vitraria Glass +A Musuem, Venice, Italy

“RUSSIA”

at 23rd International Ceramic Biennial “Contemporary Art and Ceramic” Russian artists in the spotlight, Salle Eden, Vallauris, France

“NUIT DES IMAGES 2014”

Musée de l'Élysée, Lausanne, Switzerland

“PAINTING/VIDEO (ЖИ/ВИ)”

Solyanka VPA, Moscow, Russia

“DETECTIVE”

a parallel project of Moscow Youth Biennale, in Moscow Museum of Modern Art, Moscow, Russia

“LAST RIOT AND OTHER CONTEMPORARY WORKS FROM THE COLLECTION OF DR. DICK QUAN”

BRAG (Bathurst Regional Art Gallery), Bathurst, Australia

“TRANSITION”

Art Statements Gallery, Hong Kong

“PERSONAL CHOICE: COLLECTORS' SELECTIONS FROM THEIR OWN COLLECTIONS”

Garage MCA, Moscow, Russia

“RECONSTRUCTION 2”

Ekaterina Cultural Foundation, Garage CCC, XL Projects, Moscow, Russia

“TILT!”

Kunst Raum Riehen, Riehen/Basel, Switzerland

2013

“RECONSTRUCTION”

Ekaterina Cultural Foundation, Garage CCC, XL Projects, Moscow, Russia

“MONUMENTAL!”

Art Statements Gallery, Hong Kong

“SOPROMAT”

ArtPlay Design Center, Moscow, Russia

“RUSSIA XXI. CONTEMPORARY RUSSIAN SCULPTURE”

Beelden aan Zee Museum and Lange Voorhout, The Hague, The Netherlands

“GLASSTRESS”

Institute of Sciences, Literature and Arts, Palazzo Cavalli Franchetti,
program of collateral events of 55th International Art Exhibition - la Biennale
di Venezia, Venice, Italy

“SILK MAP”

55th Venice Biennale 2013, Pavilion of Venice (Padiglione Venezia) at the
55th International Art Exhibition - la Biennale di Venezia, Venice, Italy

“RUSSIA XXI. CONTEMPORARY RUSSIAN SCULPTURE”

Beelden aan Zee Museum and Lange Voorhout, The Hague, The Netherlands

“SOPROMAT”

“ArtPlay” Center of Design, Small Hall, Moscow, Russia

“AES+F. THE FEAST OF TRIMALCHIO”

in frames of “Kino der Kunst” art video film festival & exhibition,
Bavarian Academy of Fine Arts, Munich, Germany

“MEDITERRANIEN BIENNALE 2013”

Sachnin, Israel

“ABOUT CARAVAGGIO. CONTEMPORARY VISIONS AND ILLUSIONS”

Scuderie Aldobrandini - Museo Tuscolano, Frascati, Rome, Italy

“MISE-EN-SCENE”

Leeum Samsung Museum of Art, Seoul, South Korea

“NOTHING TO DECLARE? - WORLD MAPS OF ART SINCE 89”

Academy of Arts, Berlin, Germany

2012

“KANDINSKY PRIZE 2012”

“Udarnik” Cinema Theater, Moscow, Russia

“THE IMPOSIBLE BLACK TULIP OF CARTOGRAPHY”

Impakt Arts Festival “No More Westerns”, Centrum Beeldende Kunst
Utrecht, The Netherlands

“SHENZHEN ANIMATION BIENNALE”

Shenzhen, PR China

“A WAKE: STILL LIVES AND MOVING IMAGES”

Momentum Worldwide, Dumbo Art Center, New York, United States

“13.0.0.0.0”

RH Gallery, New York, USA

“ABOUT CARAVAGGIO”

Scuderie Aldobrandini in Frascati, Rome, Italy

“HISTORY IS MINE!”

(“L’Histoire est à moi!”), 22nd edition of “du Printemps de Septembre-à
Toulouse”, Toulouse, France

“SOFIA CONTEMPORARY”

Biennale, Sofia, Bulgaria

“MUSEUM. THE PHOTOGRAPHER’S VIEW”

The Pushkin State Museum of Fine Arts (GMII), Moscow, Russia

“ARSENALE 2012”

The 1st Kiev Biennale, Mistetsky Arsenal, Kiev, Ukraine

“SERGEY KURYOKHIN ART AWARD”

Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia

“THE SOUND OPTIC”, NCCA and “Gallery”

Exhibition Center, Izhevsk, Russia.

“MEGACOOOL 4.0”

Jugend und Kunst, Kunsthaus, Vienna, Austria

“THE CARPET IS THE MESSAGE”

GridchinHall, Krasnogorsk district, Moscow Region, Russia

“CONTEMPORARY RUSSIAN PHOTOGRAPHY”

“Perestroyka, Liberalization and Experimentation” the mid/late 1980s-2010s, FotoFest Biennale 2012, Spring St. Studios, Houston TX, United States

“MOVING IMAGE CONTEMPORARY VIDEO ART FAIR 2012”

Anna Schwartz Gallery (Melbourne, Sydney), Waterfront NY Tunnel, New York, United States

“PERFORMING FOR THE CAMERA”

Arizona State University Art Museum, Tempe, Arizona, United States

“ART WYNWOOD ART FAIR”

Juan Ruiz Gallery, Miami

“ARCO”

Triumph Gallery (Moscow), Madrid, Spain

2011

“ART MIAMI 2011”

Juan Ruiz Gallery, Miami, United States

“BEHOLDER”

Talbot Rice Gallery, The University of Edinburgh – Old College, Edinburgh, Scotland, UK

“A WAKE: STILL LIVES AND MOVING IMAGES”

Momentum / Künstlerhaus Bethanien, Berlin, Germany

“THE FEAST OF TRIMALCHIO.”

at “Scotiabank Nuit Blanche Toronto Festival 2011” Queen’s Park, Toronto, Canada

“ARTHOUSE SQUAT FORUM”

a special project of 4th Moscow Biennale of Contemporary Art, Art house “Arthouse”, Moscow, Russia

“LICHTSICHT”

3rd Projection Biennale, Bad Rothenfelde, Germany



“THE GLOBAL CONTEMPORARY. ART WORLDS AFTER 1989”

ZKM | Museum of Contemporary Art, Karlsruhe, Germany

“inSPIRACJE”

International Festival of Visual Arts, Szczecin, Poland

“COMMERCIAL BREAK”

Garage CCC, Collateral event of 54th International Art Exhibition – la Biennale di Venezia, Venice, Italy

“FROM RUSSIA WITH LOVE”

The City of Pietrasanta, Foundation for visual Arts, Palazzo Panichi, Complex Sant Agostino, Pietrasanta, Italy

“THE RUSSIAN ART”

SEM-Art Gallery, Monte Carlo, Monaco

“HEROINES”

Museum Thyssen-Bornemisza, Madrid, Spain

“SCOPE NEW YORK Art Fair”

Juan Ruiz Gallery, New York, United States

“ARMORY SHOW 2011”

Pier 94 (Anna Schwartz Gallery), New York, United States

“VIP ART FAIR”

Anna Schwartz Gallery (Sydney-Melbourne), New York, USA

“BIG POND ADELAIDE FILM FESTIVAL”

6 Cinema Place (off Vaughan Place), Adelaide, Australia

2010

“THE HISTORY OF RUSSIAN VIDEO ART. VOLUME 3”

Moscow Museum of Modern Art, Moscow, Russia

“TRANSFORMATION”

Museum of Contemporary Art Tokyo (MOT), Japan

“CHRONIQUES RUSSES”

Le Théâtre de la Photographie et de l’Image Charles Nègre, Nice, France
(curated by Agnes de Gouvion Saint-Cur)

“INTER-COOL 3.0: JUGEND BILD MEDIEN”

Hartware Medien Kunst Verein im Dortmunder U (Center for Art and Creativity), Dortmund, Germany

“CONTREPOINT”

L’art contemporain russe de l’icone à l’avant-garde en passant par le musée. Musée du Louvre, Louvre médiéval, Paris, France

“ST. MORITZ ART MASTERS 2010”

St. Moritz, Switzerland

“SEXUALITY AND TRANSCENDENCE”

Pinchuk Art Centre, Kiev, Ukraine

“CONTEMPORARY ART FOR THE TEMPLE OF OLYMPIAN ZEUS”

UNESCO-Italy, MACRO, Agrigento, Sicily, Italy

“FUTUREEVERYTHING”

FESTIVAL, Manchester, UK

“ATOPIA. CONTEMPORARY ART AND CITY”

Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

“EXPERIMENTA. ART FOR THE 21ST CENTURY”

Arts Centre Melbourne, Australia

“FAST FORWARD 2. THE POWER OF MOTION - MEDIA ART OF THE GOETZ COLLECTION”

ZKM | Museum of Contemporary Art, Karlsruhe, Germany

2009 “THE CORE MARROW OF ART”

Art Statements Gallery Hong Kong, Hong Kong

“ARTISSIMA 16”

Lingotto Fierre, Marco Noire CA, Turin, Italy



“VIDENIE”

“Europe” Trading Center, NCCA Yekaterinburg, Russia

“ASIAN ART BIENNIAL”

Taiwan Museum of Fine Arts, Taipei, Taiwan

“MORALITY. Intervention 1.

Between You and I: The Feast of Trimalchio by AES+F”

Intervention on WDW facade, Witte de With CCA, Rotterdam, The Netherlands

“FEEDFORWARD: Angel of History”

Laboral Centro de Arte y Creación Industrial, Gijon, Asturias – Spain
3rd MOSCOW BIENNIAL, “Garage” CCC, Moscow, Russia

“WAR & ART - HORROR AND SIMULACRUM OF BEAUTY”

Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan

“VIDENIE”

PERMM, Perm, Russia

“TOKYO PHOTO 2009”

Art Statements Gallery (Hong Kong), Tokyo, Japan.

“3RD PHOTO FESTIVAL Mannheim-Ludwigshafen-Heidelberg”

Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

“INDIA ART SUMMIT”

Video Lounge and booth of Arario Beijing Gallery, Pragati Maidan (ITPO),
New Delhi, India

“ANTICIPATION”

Claire Oliver, New York. “DIGITAL ART LA EXPO”, L.A. Center for Digital
Art, Rowan Building Downtown, Los Angeles, USA

“ART BASEL’09”

Marco Noire Contemporary Art (Turin), Basel Messe, Basel, Switzerland

“MIDI MIDI MOSCOU”

“AES+F / Le Festin de Trimalchio”, program Gare Saint Sauveur, lille3000
“Europe XXL”, Lille, France

“UNCONDITIONAL LOVE”

Arsenale Novissimo, Tese di San Cristoforo, Tesa 89, , curated & produced by Alexandrina Markvo, Alinda Sbragia and Christina Steinbrecher, Collateral event of 53rd International Art Exhibition – la Biennale di Venezia, Venice, Italy

“ART DUBAI”

Triumph Gallery, Madinat Jumeirah Complex Dubai, OAE
“HANDCRAFT”, Gallery Proun, Moscow, Russia

“BORN IN USSR”

Ministry of Foreign Affairs, Berlin, Germany

“MEETING POINT”

10th Havana Biennial, Convent San Francisco, Havana, Cuba

“INTRAMOENIA / EXTRA ART”

Castelli di Puglia, Castello di Barletta, Puglia, Italy

“HISTORY OF RUSSIAN VIDEO ART: VOLIME 2”

Moscow Museum of Modern Art, Moscow, Russia

“LES FRONTIÈRES INVISIBLES”

Tri Postal, lille3000 “Europe XXL”, Lille, France

“ANOTHER MYTHOLOGY”

NCCA Moscow, Russia

“STARNIGHT”

Haus der Kunst, DLD conference, Munich, Germany

“21 RUSSIA”

Pinchuk Art Center, Kiev, Ukraine

“DEAD MOROZ LIVE”

Triumph Gallery, Moscow, Russia

2008 “IN TRANSITION RUSSIA 2008”

NCCA Moscow, Russia

“RUSSIAN DREAMS...”

Bass Museum of Art, Miami Beach, USA

“VIDEO ZONE 4”

The 4th International Video Art Biennial in Israel, CCA Rachel & Israel Pollak Gallery, Tel Aviv, Israel

“RUSSISCHES ROULETTE”

NKV Nassauischer Kunstverein, Wiesbaden, Germany

“MOCKBA! CONTEMPORARY ART FROM RUSSIA”

Gallery Volker Diehl, Berlin, Germany

“LUCCADIGITALPHOTO FEST”

Palazzo Guinigi, Lucca, Italy

“RADICALE ALLTÄGLICHKEIT”

Culture Exchange Center Burgasse 21, Vienna, Austria

“MOVING TOWARDS A BALANCED EARTH: KICK THE CARBON HABIT”

UNEP & Natural World Museum (San Francisco, CA, USA), Museum of New Zealand / Te Papa Tongarewa, Wellington, New Zealand

“MOSCOW WORLD FINE ART FAIR”

Triumph Gallery, Central Exhibition Hall “Manege”, Moscow, Russia

“NEO FUTURE”

les Abattoirs, Toulouse, France

“ART MOSCOW”

Triumph Gallery, Central House of Artist, Moscow, Russia

“THE FUTURE DEPENDS ON YOU. NEW RULES”

Pierre-Christian Brochet Art Collection (Moscow), The ArsenyevPrimorsky Joint State museum, Vladivostok // The Krasnoyarsk museum center (Krasnoyarsk cultural and historical museum complex), Krasnoyarsk // The Far East Art museum, Khabarovsk // Tolmachevo airport, Novosibirsk // Sverdlovsk Regional museum of Local History, Yekaterinburg // The Samara Regional Art museum, Samara // The Kovalenko Krasnodar krai Art museum, Krasnodar // The Kaliningrad branch of The National Centre for Contemporary Arts (NCCA), The Kronprinz Tower, Kaliningrad, Russia



“YOUNG IDENTITIES - GLOBAL YOUTH”

European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrueck, Germany

“ART CHICAGO 2008”

Art Fair, Claire Oliver Gallery (New York), Chicago, USA

“RUSSIAN CONTEMPORARY ART”

Sotheby's Auction House, New York, USA

“ART BRUSSELS 2008”

Art Fair, Salvador Diaz Gallery (Madrid), Ruzicka Gallery (Salzburg), Brussels, Belgium

“PULSE”

Art Fair, Hans Knoll Wien Gallery, New York, USA

“CIGE 2008/China International Gallery Exposition 2008”

Nan Xin Cang International Tower, Beijing, PR China

“ARCO 2008”

Ifema - Parque Ferial Juan Carlos I, Salvador Diaz Galeria (Madrid), Marco Noire Contemporary Art (Turin), Madrid, Spain

“GROUP SHOW”

Art Statements Gallery Hong Kong, Hong Kong

“KANDINSKY PRIZE”

exhibition of short list nominees, Riga, Latvia

“AN INVISIBLE”

Proun Gallery, CCA “Winzavod”, Moscow, Russia

“RUSSIAN CONTEMPORARY ART”

Sotheby's Auction House, New Bond Street, London, UK

“THAW”

M&J Guelman Gallery, Chelsea Art Museum, New York, USA

“RUSSIAN CONTEMPORARY ART”

Sotheby's Auction House, Moscow Exhibition Center “Neglinnaya”, Moscow, Russia

“DEPLETION”

Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

2007

“A BRAVE NEW WORLD”

Cobra Museum of Modern Art, Amstelveen, The Netherlands

“MARAT’S CHOICE”

A special project of 2nd Moscow Biennale of Contemporary Art, M. Guelman Gallery, M. Guelman Foundation for Contemporary Art, State Central Museum of Modern History of Russia, Moscow, Russia

“GORE OT UMA (THE WOES OF WIT)”

A special project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature, Moscow, Russia

“ARTIST’S DIARY”

a special project of 2nd Moscow Biennale of Contemporary Art, Central House of Artist, M. Guelman Gallery, Moscow, Russia

“ARCO”

Ifema - Parque Ferial Juan Carlos I, Salvador Diaz Galeria, Madrid, Spain
“GATEKEEPERS. Russian Art Scene In The Flow Of Information”, Knoll Galerie Wien, Vienna, Austria

“VERYU (I BELIEVE)”

Center of Contemporary Art “Vinzavod”, Moscow, Russia

“CLICK, I HOPE”

Russian Pavilion at 52nd International Art Exhibition - la Biennale di Venezia, Jardini, Venice, Italy

“OTTEPEL (THAW)”

(IN THE MIDDLE OF THE ROAD), State Russian Museum and M.Guelman Gallery, St.-Petersburg, Russia

“HISTORY OF RUSSIAN VIDEO ART: VOLIME 1”

Moscow Museum of Modern Art, Moscow, Russia

“ART MIAMI 2007”

Convention Center Miami Beach, Juan Ruiz Galeria (Maracaibo), Miami Beach, USA

2006

“GAMESCAPES”

Videogame Landscapes and Cities in the Works of Five International Artists, Civic Gallery, Monza, Italy

“KRIEG DER KNOEPFE - KINDER UND DIE WELT DES KRIEGES”

Ursula Blickle Stiftung, Kraichtal, Germany

“MUTATIONS 1”

Martin-Gropius-Bau, Berlin Germany

“MUTATIONS 1”

MEP - Maison Europeene de la Photographie, Paris, France

“MUTATIONS 1”

Casino Luxembourg - Forum d'art contemporain, Luxembourg

“TO RELEASE EMOTIONS. MYTHS. SYMBOLS. SYSTEMS”

in framework of the project Poles Russians mutual relations

“FOREVER LOST?”

Knoll Galerie Wien, Vienna, Austria

“THE GRAPHIC IMPERATIVE. The International Posters for Peace, Social Justice and the Environment 1965-2005”

The Design Center of Philadelphia University, Philadelphia (April 3-May 31), AIGA National Design Center, New York (June 15-August 18), USA

“FOTOFEST 2006 - The Earth / Artists Responding to Violence”

The Eleventh International Biennial of Photography and Photo-related Art, Fotofest, Houston, USA

“VOILER - DEVOILER”

Villa du Parc - Centre d'Art Contemporain, Annemasse, France

“ARCO 2006”

Galeria Salvador Diaz, Knoll Galerie Wien, Madrid, Spain

“ART MIAMI 2006”

Juan Ruiz Galeria, Convention Center Miami Beach, Miami Beach, USA

“ARS 06. Sense of the Real”

Kiasma Nykytaiteen musee (Museum of Contemporary Art), Helsinki, Finland

2005

“UN NUEVO Y BRAVO MUNDO / BRAVE NEW WORLD”

Sala Alcalá 31, Comunidad de Madrid, Madrid, Spain

“RUSSIA 2. Bad news from Russia”

White Box, The Annex, Magnan Projects' Annex, New York, USA

“MOSCOW BREAKTHROUGH”

Academia Rossica, Bargehouse, Oxo Tower Wharf, London, UK

“STREET, ART AND FASHION”

Exposition dans le cadre de Europalia Russia - Russian vision on Europe,
Museum voor Fotografie, Antwerpen, Belgium

“4TH TIRANA BIENNALE OF CONTEMPORARY ART”

Tirana Biennale 3 - Sweet Taboos / (Episodes 5), Museum of Contemporary Art, Tirana, Albania

“BARROCOS Y NEOBARROCOS. EL INFIERNO DE LO BELLO / BAROQUE AND NEOBAROQUE. THE HELL OF THE BEAUTIFUL”

Domus Artium 2002 (DA2), Salamanca, Spain

“XIV FERIA IBEROAMERICANA DE ARTE”

Caracas, Venezuela

“DE SCULPTURA”

Galerie RUZICKA, Max Gandolph Bibliothek, Salzburg, Austria

“ROUNDHOUSE”

Galerie RUZICKA, Salzburg, Austria

“MIXED-UP CHILDHOOD”

Auckland Art Gallery, Auckland, New Zealand

“JUST DO IT!”

Lentos Museum, Linz, Austria

“STARZ”

special project on 1st Moscow Biennale of Contemporary Art, Moscow
Museum of Contemporary Art, Moscow, Russia

“RUSSIA 2”

special project on 1st Moscow Biennale of Contemporary Art, Guelman
Gallery, Central House of Artist, Moscow, Russia

**“ACCOMPLICES. Collective and interactive works in Russian Art of
the 1960s-2000s”**

State Tretyakov Gallery, Moscow, Russia

“INVASION”

special project on 1st Moscow Biennale of Contemporary Art, Multimedia
Complex for Actual Arts, Moscow, Russia

“ACTUAL RUSSIAN ART”

Kunstverein Villa Streccius, Landau, Germany

2004

“ACTUAL RUSSIAN ART”

Museum of Contemporary Art, Zagreb, Croatia

“GOING PUBLIC ‘04. Maps, confines, new geographies”

Urban interventions, workshops, movies, public debates, aMAZE lab, Modena, Italy

“ARLES RENCONTRES DE LA PHOTOGRAPHIE 2004”

Exhibitions, Workshops and Festival, (by Moscow House of Photography), Arles, France

“MUSICA 90”, “ART LIVE 4”

Festival Internazionale di Contaminazioni, Fondazione Sandretto Re
Rebaudengo, Torino, Italy

“14TH BIENNALE OF SYDNEY”

Museum of Contemporary Art, Sydney, Australia

**“5TH INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW.
PHOTOBIENNIAL-2004”**

Museum of Contemporary Art, Moscow, Moscow House of Photography, Russia

“MOSCOW-BERLIN/BERLIN-MOSCOW”

National Historical Museum, Moscow, Russia

“VEIL”

Institute of International Visual Arts (inIVA), Kulturhuset, Stockholm, Sweden

“LONDON ART FAIR 2004”, “Le Roi des Aulnes”

Artek Gallery, Business Design Centre, London, UK

“ART MIAMI 2004”, “Islamic Project. Oasis”

COFA/Claire Oliver Fine Art (NYC), Miami Beach Convention Center,
Miami Beach (FL), USA

2003

“THE NEW COUNTING: DIGITAL RUSSIA TOGETHER WITH SONY”

Guelman Gallery, Central House of Artist, Moscow, Russia

“VEIL”

Institute of International Visual Arts (inIVA), The Modern Art Oxford,
Oxford, England

“MOSCOW-BERLIN”

Martin Gropius Bau, Berlin, Germany

“GLOBAL > DETAIL. Noordelicht X”

USVA Noorderlicht Photo Gallery, Groningen, Holland

“NEUE ANSATZE / ZEITGENOSSISCHE KUNST AUS MOSKAU”

Düsseldorf Kunsthalle, Germany

“SPACE BEDOUIN”

Real Utopia, Rotor, Graz, Austria

“UBER MENSCHEN”

Gallery, Modena, Italy

“ACTION HALF LIFE”

Workshop Art Moscow, Central House of Artist, Moscow, Russia

“UBER MENSCHEN”

Galerie ACC, Weimar, Germany

“ARCO”

Art Fair, Galerie Sollertis, Madrid, Spain

“VEIL”

Institute of International Visual Arts (inIVA), The New Art Gallery Walsall, England

2002

“GROUP SHOW”

COFA/Claire Oliver Fine Art, New York, USA

“MONTH OF PHOTOGRAPHY IN BRATISLAVA”

Slovakia

“ART VIENNA 2002”

MAK museum, Knoll Galerie Wien, Vienna, Austria

“ART COLOGNE 2002”

Knoll Galerie Wien, Cologne, Germany

“ART FORUM BERLIN 2002”

Berlin Messe, Galerie Sollertis, Berlin, Germany

“FESTIVAL ARS ELECTRONICA”

AEC Ars Electronica Center, Linz, Austria

“NEW YORK AFTER NEW YORK”

Musée de l'Elisée, Lausanne, Switzerland

“RE-ORIENTATION”

Galerie ACC, Weimar, Germany

“4TH GWANGJU BIENNALE”

Gwangju, Project 1, South Korea

“ART BRUSSELS 2002”

Galerie Sollertis, (Toulouse, France) Belgium

2001

“AES+F, SOPHIE CALLE, FABRICE HUBERT, ELIAN LILLE”

Galerie Sollertis, Toulouse, France

“PARIS PHOTO”

Paris, Galerie Care Noir (Paris), France

“FIAC”

Paris, Galerie Sollertis (Toulouse), France

“ART FORUM BERLIN”

Galerie Sollertis (Toulouse), Germany

“INTERNATIONAL NOORDELICHT PHOTO FESTIVAL”

USVA Noorderlicht Photo Gallery, Groningen, Holland

“RUSSIA”

Grafeneg Castle, Austria

“ART CHICAGO”

Galerie Sollertis (Toulouse), USA

“WARHOL CONNECTIONS”

Guelman Gallery, L Gallery, Moscow

“ART MOSCOW”

Art Fair, Central House of Artist, Guelman Gallery and NCCA, Moscow

“FASHION AND STYLE IN PHOTOGRAPHY”- special project “Manufacture”

Maliy Manege, Moscow

“ISKUSSTWO 2000, NEUE KUNST AUS MOSKAU, ST. PETERSBURG UND KIEW”

Kunstverein Rosenheim, Germany

2000 “PAYSAGES URBAINE”

Le Quartier CCA, Quimper, France

“DOLL BY THE STAR”

Museum of Architecture, Moscow, Russia

“SERIALS”

State Center of Contemporary Art, “Manege” Central Exhibition Hall,
Moscow, Russia

“5E BIENNALE DE LYON”

Halle Toni Garnier, Lyon, France

1999

“BEZUMNY DVOYNIK” (“CRAZY TWIN”)

Ecole de Beaux Arts, Paris, France

“ARCHITECTURE AND DESIGN-2000”

Expopark, Central House of Artist, Moscow, Russia

“DESPITE”

Bokov Project, Museum of Architecture, Moscow, Russia

“DYNAMIC COUPLES”

Guelman Gallery, “Manege” Central Exhibition Hall, Moscow, Russia

“EIN GESPRÄCH - RAZGOWOR - RAZMOWA”

Künstlerhaus Bethanien, Berlin, Germany

“BEZUMNY DVOYNIK” (“Crazy Twin”)

Central House of Artist, Moscow

“AFTER THE WALL”

Museum of Modern Art, Stockholm, Sweden

“FESTIVAL ATLANTICO’99”

Lisbon, Portugal

“DOM” (“HOUSE”), Festival “Moscow Alternative”

Guelman Gallery, Moscow, Russia

Kunsthalle “Faust”

Hannover, Germany

“PROPAGANDA ART”

Lombard-Freid Fine Arts, New York, USA

“UN MATIN DU MONDE”

Eric Dupont Gallery, Paris, France

1998

“3 PENNY SHOW”

Rutgers University, Mason Gross School of Art, New Brunswick (NJ), USA

“MEDIALIZATION”

Edsvick Museum, Stockholm, Sweden

“ACADEMY OF FROST”

Fine Arts Museum, Soros Centre for Contemporary Art, Odessa, Ukraine

**“2ND INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW.
PHOTOBIENNIAL-98”**

Central Exhibition Hall “Manege”, Moscow

“11TH TALLINN PRINT TRIENNIAL”

curated exhibition “Tangents”, Tallinn Art Hall, Tallinn, Estonia

“EUROPEAN ART FORUM”

Art Media Center “TV Gallery” (Moscow), Berlin, Germany

1997

“FORUM OF ART INITIATIVES”

Maliy Manege, Moscow

**“THE WORLD OF THE PERCEPTIBLE THINGS IN PICTURES – END
OF THE 20TH CENTURY”**

Pushkin State Museum of the Fine Arts, M’ars Gallery, Moscow

“MOSKOU VANDAAG”

De Vereniging Voor het Museum van hedendaagse Kunst te Gent, Gent,
Belgium

1996

**“1ST INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW.
PHOTOBIENNIAL-96”**

House of Artist on Kuznetsky Most, Moscow

“EUROPEAN ART FORUM”

Guelman Gallery (Moscow), Berlin, Germany

“CONTEMPORARY RUSSIAN PHOTOGRAPHIE”

“La Base” Center of Contemporary Art, Paris

- 1995** **“MULTIPLICATION”**
“Kashirka” Exhibition Hall, Collection of Contemporary Art of Tzaritzino Museum, Moscow
- “AUTUMN EXHIBITION”**
Guelman Gallery, Moscow
- “KIEV ART MEETING”**
Ukrainian House, “Alipiy” Gallery, Kiev, Ukraine
- “ZEITGENOSSISCHE FOTOKUNST AUS MOSKAU”**
Neuer Berliner Kunstverein, Berlin
- “MOSKAU MEETS BERLIN”**
Berliner Firmen präsentieren Moscauer Künstlerinnen und Künstler (Aengevelt Immobilienmakler, Dresdner Bank AG, Fritz Palm “Burototal” Buro-maschinen-Burobedarf GmbH, Mercedes-Benz AG), Horn+Stammer Art Management, Berlin, Germany
- 1994** **“CONVERSION”**
Guelman Gallery, Helsinki, Finland
- 1993** **“CONVERSION”**
Guelman Gallery, Moscow
- “MOSCOW ART FAIR - ART-MIF”**
Central Exhibition Hall (Manege), Moscow
- “777”**
Museum of Contemporary Art, Stockholm, Sweden; Aspex Gallery, Portsmouth, England; Reykjavik Art Museum, Island; Nova Gallery, Bratislava, Slovakia; Rheinopera Cultural Center, Duisburg, Germany
- “ART HAMBURG”**
Hamburg, Germany
- 1992** **“ARS BALTICA PROLOG. FACE TO FACE”**
Künstlerhaus “Bethanien”, Berlin, Germany

- 1991** **“MOSCOW IN CAMBRIGE”**
Imperial College, London, UK
- “EXERCISES AESTHETIC”**
Museum “Estate Kuskovo of 18th Century”, Moscow
- “ARS BALTICA PROLOG. FACE TO FACE”**
Kunsthalle, Kiel, Germany, Exhibition Hall “Latvia”, Riga, Latvia
- 1990** **“MOSCOW IN CAMBRIDGE”**
Emmanuel College, Cambridge, England

AWARADS

- 2015** **“PINO PASCALI PRIZE, 18th Edition”**
Foundation & Museum Pino Pascali, Italy
- 2014** **“NORDART FESTIVAL 2014”**
Main Award, Germany
- 2012** **“KANDINSKY PRIZE 2012”**
Main Award - The Project of the Year, Russia
- 2011** **“SERGEY KURYOKHIN AWARD 2011”**
Russia

FILM FESTIVAL

- 2019** **“GIFF - Geneva International Film Festival”**
Geneva, Switzerland
- 2018** **“KINO DER KUNST”** art video & film festival, Istanbul, Turkey.
- 2017** **“KINO DER KUNST”**
Munich, Germany

“RENCONTRES INTERNATIONALES BERLIN”

Haus der Kulturen der Welt, Berlin

“RENCONTRES INTERNATIONALES PARIS”

La Gaîté Lyrique, Paris

2016

“ANNECY 2016”

Animated Film Festival, Annecy, France

2013

“KINO DER KUNST”

art video & film festival, Munich, Germany

“ENCORE!”

film festival, Bonniers Konsthall, Stockholm, Sweden

2012

“ZERKALO”

film festival, Ivanovo, Russia

2011

“BIGPOND”

Adelaide Film Festival, Adelaide, Australia

2010

“46° PESAROFILMFEST”

Film Festival, Pesaro, Italy

“IMPACT FILM FESTIVAL”

Utrecht, Holland

2007

“LOCARNO FILM FESTIVAL”

Locarno, Switzerland

2000

“IMPACT FILM FESTIVAL”

Utrecht, Holland

1999

“SPLIT FILM FESTIVAL”

Split, Croatia

SCHOLARSHIPS

- 2001** Residency in YADDO, Saratoga, NY, USA
- 1999** ArtsLink-CEC International Partners Fellowship in Art in General, New York, USA
- 1997** Scholarship in Cite Internationale des Arts, Paris, France
- 1996** “Kulturdorf” – State Center of Contemporary art, Scholarship in Reserve Palace, Tzarskoe Selo, St. Petersburg
- 1995** Scholarship in Internationale Austausch Ateliers Region Basel, CMS, Switzerland
- 1992** Scholarship in Salzau, Cultural Center of Schleswig-Holstein, Germany

GRANTS

- 2002** Grant for realisation of the project “More Than Paradise”, Kultur Kontakt Austria, (Vienna)
- 1999** Travel grant, ArtsLink-CEC International Partners (New York), “Open Society” Institute of Soros (Moscow)
- 1998** Travel grant, “Open Society” Institute of Soros (Moscow)
- Travel grant, “Open Society” Institute of Soros (Moscow)
- 1997** Grant for Catalogue “AES Today”, Soros Center for contemporary art
- 1995** Grant for Catalogue “Body Space”, Soros Center for contemporary art

PUBLIC COLLECTIONS

Alltech, Corporate collection, Moscow

Carl & Marilyn Thoma Art Foundation, Chicago, USA



The Carmignac Foundation, Paris, France

Centre d'Art Contemporain Georges Pompidou, Paris, France

City of Lille, France

Chronolux Corporate collection, Moscow, Russia

Centro de Arte Dos de Mayo, Collection of Comunidad de Madrid, Spain

Robert & Renee Drake Collection, Wassenaar, The Netherlands

Estrel Hotel, Berlin, Germany

FNAC, Paris, France

FRAC - Franche-Comté, France

JGS Forward Thinking Museum, New York, USA

Kolon Industries Inc., Kwachon, South Korea

Les Abattoirs, Toulouse, France.

Locarno Video Bank, Switzerland.

Louis Vuitton Foundation, Paris, France

Maison Européenne de la Photographie, Paris, France

Meeschaert Collection, Paris, France

Moderna Museet, Stockholm, Sweden

Multimedia Art Museum Moscow (MAMM), Russia

Moscow Museum of Modern Art, Moscow, Russia

Museum of Old and New Art (MONA), Tasmania, Australia



Museum of Contemporary Art, Belgrade, Serbia

The Museum of Fine Arts, Houston, TX, USA

Musée de l'Elysée, Losanne, Switzerland

M. Guelman Foundation for Contemporary Art, Moscow, Russia

National Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

National Center for Contemporary Art, Moscow Branch, Moscow

Neue Galerie Graz, Austria

Nomas Foundation, Rome, Italy

Northern Norway Art Museum, Tromsø, Norway

Novy Museum, St. Petersburg, Russia

Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany

Sammlung Goetz, Munich, Germany

SCHAUWERK Sindelfingen, Germany

Stadt Galerie Esslingen-am-Neckar, Germany

Taguchi Art Collection, Japan

The Museum of Contemporary Art in Krakow, Poland

The State Russian Museum, St.-Petersburg, Russia

The State Tretyakov Gallery, The National Collection of contemporary art,
Moscow, Russia

Vanhaerents Art Collection, Brussels, Belgium

Vanmoerkerke Collection, Oostende, Belgium



Videinsight® Collection, Bologna, Italy

Wien Museum, Vienna

ZKM, Karlsruhe, Germany

EXPERIENCE OF TEACHING

Lectures organized by ACC + Bauhaus, Weimar, 2002

Moscow Institute of Contemporary Art, School of Contemporary Art,
Master classes 2000-2002

Lectures in University Saint Denis Paris 8, 1999

Lectures in Rutgers University, Mason Gross School of Arts, 1998

Lectures in Columbia University, Harvard University, 1989