

Ian Haig: Curriculum Vitae

www.ianhaig.net

Born 1964, Melbourne, Australia, Lives and works in Melbourne.

Education:

PhD, COFA, University of NSW, Sydney, 2010-2014

Masters Degree, Media Arts, Dept of Visual Communication, RMIT, Melbourne, 1997-98

Graduate Diploma of Art, Phillip Institute of Technology, Melbourne, 1990 (now RMIT)

Diploma of Art, Phillip Institute of Technology, Melbourne, 1987 (now RMIT)

Employment:

Senior Lecturer in media art, expanded studio practice, School of Art, Royal Melbourne Institute of Technology, 1994 – present

Selected Solo Exhibitions and collaborations

- 2016 *Inside out Bodies*, Black Box, MARS gallery, Melbourne (forthcoming)
- 2015 *Video Nasty*, Strange Neighbour, Melbourne
- 2014 *Melted Head Connected to the Internet*, Window, Auckland University, New Zealand (online exhibition)
- 2013 *Some Thing*, West Space gallery, Melbourne
Workshop of Filthy Creation, Kings, ARI, Melbourne
- 2011 *Tyger, Tyger*, West Space gallery, Melbourne, (with Kotoe Ishii)
Chronicles of the New Human Organism, Centre for Contemporary photography, Melbourne
- 2010 *Chronicles of the New Human Organism*, Institute of Modern Art, Brisbane
- 2007 *Zoso*, Project Space gallery, RMIT, Melbourne, with Philip Samartzis and Darren Tofts
- 2006 *The Dirt Factory*, VCA gallery, Melbourne
Sick, Conical Gallery, Melbourne
- 2005 *Flesh Coloured Plastic*, Esa Jaske gallery, Sydney
Flesh Coloured Plastic, Spacement gallery, Melbourne
The Dirt Factory, Experimental Art Foundation, Adelaide
Bimbo Laboratory, Cast gallery, Hobart
- 2004 *Futurotica*, Erotica LA, Los Angeles
- 2003 *Futurotica*, Sexpo, Melbourne
Human Aquatic Breeding Centre, Perth Institute of Contemporary Art
Premonition, Span Gallery, Melbourne (with Martine Corompt and Chris Langton)
My Favourite Babe, Canberra Contemporary Art Space
- 2002 *Brain Tumour Helmets with Microwaves*, Centre for Contemporary Photography, Melbourne
- 2001 *Anti Ergonomic Hump Machine*, West Space gallery, Melbourne
- 2000 *Colossus: Super Human Factory Online project sex computer 2000 unit*, First Floor gallery, Melbourne
- 1997 *Trick or Treat*, 200 Gertrude Street, Melbourne (with Martine Corompt & Philip Samartzis)
- 1992 *The Thing with 200 Heads*, Paper Heroes gallery, Melbourne

Selected Group Exhibitions

- 2016 *1000 Forms of Fear*, Odradek, Australian Experimental Art Foundation, Adelaide
Neo Alchemists, Salamanca Arts Centre, Hobart & National touring exhibition
Inanition, Success gallery, Perth
- 2015 *Carnal Desire*, Museum Villa Rot, Burgrieden-Rot, Germany
International Symposium of Electronic Art, Vancouver, Canada
Facsimile, Contemporary Australian Drawing 5, SACI Institute, Florence, Italy
Dallas Medianale, The McKinney Avenue Contemporary, Dallas, USA
- 2014 *In and Out*, Brightspace, Melbourne
- 2013 *Contemporary Art Ruhr*, Zollverein, Essen, Germany
Unco, Torrance art museum, Los Angeles and Northern centre for contemporary art, Darwin
International Symposium of Electronic Art, Verge gallery, Sydney

- 2012 *Reading the space: Contemporary Australian Drawing No.3*, New York studio School
The world below, Presgrove place, Melbourne (part of *White Night*, Melbourne)
The Substation Contemporary art prize, The Substation, Newport, Melbourne
Not Fair, Primal Mutations, Melbourne and 24HR art centre for contemporary art, Darwin
National New Media Art Award, Gallery of Modern Art, Brisbane
Contemporary Australian Drawing 2, Wimbledon Gallery, University of the Arts London
- 2011 *BYOB*, Tristian Koenig Gallery, Melbourne
Southern Panoramas, 17th International Contemporary Art Festival, Videobrasil, Sao Paulo, Brazil
International Symposium of Electronic Art, Cumhuriyet gallery, Istanbul, Turkey
Awfully Wonderful, Performance Space, Sydney
VideoRow, Torrance art museum, Los Angeles
- 2010 *Retro Futurism*, Space Camp gallery, Indianapolis
New media, Sex, and Culture in the 21st century, Museum of new Art, Detroit
Constellations: A Large number of Small drawings, RMIT gallery, Melbourne
Canadian Pharmacy, Neon Parc, Melbourne
- 2009 *The Shilo project*, Ian Potter Museum of art, Melbourne and regional gallery tour
Anonymous Drawings, Kunstraum Kreuzberg / Bethanien, Berlin
BODY, Project Space gallery, RMIT University, Melbourne
- 2008 *Robert Jacks Drawing Prize*, Bendigo art gallery
The Bon Scott project, Fremantle arts centre, Perth
Lions never sleep, champions never cry, Satin Satan gallery, Chicago
- 2007 *U-Turn*, Glendale College Art gallery, Los Angeles
Living Elvis, RMIT gallery, Melbourne
Loose ends, Loose Projects, Sydney
Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland
College of Art, Brisbane
Open studio, Ssamzie space gallery, Seoul, Korea
Animated, National Portrait gallery, Canberra (online exhibition) also Lake Mcquarie gallery, NSW, 2009
- 2006 *Eyes, Lies and Illusions*, Australian Centre for the moving image, Melbourne
Syn City, Dlux media arts, Australian Centre for Photography, Sydney and National tour
Media State, Adelaide Bank Festival of Arts 2006 Artists Week
- 2005 *Substance*, Blacklab Gallery, Brisbane
Mutantric Love Hotel, Whitehouse Gallery, Brisbane
Sex, Breadbox Gallery, Perth
BankART, The Art Autonomy Network, Yokohama, Japan
D.art, Sydney opera House exhibition hall, Sydney
Box2 Public video screen, Federation Square, Melbourne
- 2004 *Futurotica*, Erotic Museum, Los Angeles
Transmitter, European Media Arts Festival, Osnabruck, Germany
- 2003 *Odd*, Faculty Gallery, RMIT, Melbourne
Headspace, National Neuroscience Facility, Melbourne
House of Tomorrow, Experimenta media Arts, Victorian Arts Centre, Melbourne and Institute of Modern Art, Brisbane
- 2002 *Moist*, Multimedia Art Asia Pacific Festival, Art Museum of China, Beijing,
Peepshow 28, Lusty Lady adult cinema complex, San Francisco and Seattle
Arte Red, ARCO, Madrid, Spain
- 2001 *Waste*, Experimenta media arts, Melbourne Festival For the Arts,
Blackbox, Victorian Arts Centre, Melbourne
Sticky Fingers, Para/Site Gallery, Hong Kong
Under_score, BAM - Next Wave Festival, New York and ZKM Karlsruhe, Germany
Cube 37, Frankston Arts Centre, Melbourne
- 2000 *Cybercultures: Sustained Release*, Casula Powerhouse, Sydney
and National tour in 2001 to: Wollongong City Gallery; Global Arts Link, Ipswich; Perth Institute of Contemporary Art; Moving Image Centre Auckland, New Zealand
The 2nd International City Video Installation – Akihabara TV, Tokyo, Japan also *Useby*, 200 Gertrude Street, Melbourne

- Festival International de Linguagem Electronica*, Museum of Image and Sound, São Paulo, Brazil
- 1999 *The 7th New York Digital Salon*, Visual Arts Museum, New York, US and International tour to: Circulo de Bellas Artes, Madrid, and Valladolid, Spain
National Digital Art Awards, Institute of Modern Art, Brisbane
Missile, MAAP Festival, Brisbane
- 1998 *Real 3.0*, Vision Network/co:exist, Tokyo, Japan
Game Play, Span gallery, Experimenta Media Arts, Melbourne
Cartoons and Caricature in Contemporary Art, Geelong Art gallery and regional gallery tour
- 1997 *Deacons Graham & James/Arts 21 Award Show*, Melbourne University gallery
No Holds Barred 2, Stripp Gallery, Melbourne
- 1996 *Nothing Natural*, Basement Gallery, Next Wave Festival, Melbourne and regional gallery tour
The Seventh International Symposium on Electronic Art, Rotterdam, The Netherlands
- 1995 *The 4th International Biennale, ARTEC 95*, Nagoya, Japan.
The Sixth International Symposium on Electronic Art, Montreal, Canada.
Virtualalities, Scienceworks, Melbourne
- 1994 *Bit Map 101*, Next wave Festival, 101 Collins Street, Melbourne
Humanetics, New Media Network Gallery, Melbourne
- 1993 *SIGGRAPH 93-Machine Culture*, Anaheim, California, USA
Panorama Centre for Contemporary Art, Melbourne
- 1992 *The Third International Symposium on Electronic Art*, Museum of Contemporary Art, Sydney
- 1991 *The Graphic Art of Contemporary Comics*, Australian National Gallery, Canberra
Association City, 200 Gertrude Street, Melbourne
Fuel, Institute of Modern Art, Brisbane: also toured to The Australian Centre for Photography, Sydney and in 1992, to The Australian Centre for Contemporary Art, Melbourne and regional galleries
- 1990 Roar 2 Gallery, Graduate Diploma Exhibition, Melbourne
- 1989 *Trash and Junk Culture* (Video Component), The Performance Space, Sydney, and The Australian Centre for Contemporary Art, Melbourne

Selected Screenings

- 2015 *Experiments in Cinema*, Albuquerque, New Mexico
- 2014 *We Have Never Been Modern*, Dope Chapel, Oklahoma
Revelation international film festival, Perth
Reality Codes, Next Wave festival, Melbourne
Melbourne Now – Rooftop Transmissions (Channels video art festival/National Gallery of Victoria) Rooftop cinema, Melbourne
- 2013 *Tele Visions*, Sydney
Channels, video art festival, Melbourne
9th Berlin International Directors Lounge, Germany
VideoFormes, video and digital cultures festival, Clermont-Ferrand, France
- 2012 *Tape Projects*, Melbourne
Lumens Festival, Suzhou, China and Federation Square, Melbourne
- 2011 *360 Dok Documentary Film Festival*, Polytechnic Museum of Moscow
Dork Bot, Canberra contemporary art space
- 2010 *Video Void*, Centre for contemporary photography, Melbourne
Cinesonika, International film & video festival of sound design, Surrey, Canada and touring festival
Torrance art museum, Los Angeles
Australian Centre for the moving image, Melbourne
- 2007 *Syn City*, Australian centre for the moving image, Melbourne and Mercury cinema, Adelaide
Sunstroked, Videotage, Hong Kong, HetWildeWeten, Rotterdam, SpielRaum, Berlin
A Little Blah, Blah, Albb Reading Room, Vietnam
- 2006 *The Super 8 effect*, dlux media arts, Chauvel cinema, Sydney and The Perth Independent Film Festival
Bit Projects, Hamburg

- 2005 Pescara Electronic Art Festival, Italy
European Media Arts Festival, Osnabruck, Germany
D.art 05, dlux media arts, Chauvel cinema, Sydney
- 2004 *Descore*, Australian Centre for the moving image, Melbourne
Res-fest, Australian Centre for the moving image, Melbourne and Sydney Dendy
Opera Quays and The Studio, Sydney Opera House
Ozone, 10th London Australian Film Festival, The Barbican Centre, London
Phantom Power Festival, Kennedy Gallery, Ontario, Canada
Soma, Australian Centre for the moving image, Melbourne
Periscope, Adelaide International Film Festival, Adelaide
- 2003 *Res-fest*, Australian Centre for the moving image, Melbourne
Ozone, Centre Georges Pompidou, Paris, France
Another Planet, Gene Siskel Film Centre, Chicago and Robert Beck Memorial
Cinema, New York
- 2002 *Plasmatic*, Multimedia Art Asia Pacific Festival, Beijing, China
Australian Centre for the moving image, Melbourne
2300, Plan 9, Paris, France
Cinealternative, Paris, France
Lausanne Underground Film Festival, Switzerland
- 2001 Microwave Festival, VideoSlam, Hong Kong
Zeppelin Sound Art Festival, Soundtrack 2001, Barcelona, Spain
VideoBrasil, Sao Paulo, Brazil
Melbourne Underground Film Festival
The 8th Chicago Underground Film Festival, US
- 2000 *Travels in Time and Culture*, Cologne Academy of Media Arts, Germany
Cinema Libre, Montreal, Canada
Mixmove Festival, International Symposium of Electronic Art, Paris, France
Transmediale Festival, Berlin, Germany
The 7th Chicago Underground Film Festival, US
Mind and Mutation, Interfilm Festival, Berlin, Germany
L'immagine leggera, International Video Festival, Palermo, Italy
Euro Underground Film Festival, Krakow, Poland
Excess, MAAP Festival, Brisbane Powerhouse
[d]vision 2000, Vienna, Austria and Kiev, Ukraine
Catacomb, Winnepeg, Canada
Expo 2000, Australian Pavilion, Hannover, Germany
Contamination, Microwave Festival, Hong Kong
- 1999 *Halloweird*, Independent Exposure, Seattle; The Video Lounge, New York,
Prague, Czech Republic
Vidarte, Videoelectroacustica, Festival de video y artes electronicas, Mexico City
No Dance Film Festival, Utah, US
The Witching Hour, Experimenta Media Arts, Melbourne
Body of information, DIFECA, Festival of Comics and Animation, Seoul, Korea
Flo Film Festival, Florida, US
D.art 99, dlux Media Arts, 46th Sydney Film Festival, also; 24 hr
Art, Darwin; MAAP Festival, Brisbane; Revelation, Independentfilm festival,
Auckland, New Zealand; Arte and Comunicazione 99, Rome
- 1998 VideoBrasil, Sao Paulo, Brazil
Transcinema Festival, Blasthaus, San Francisco, US
Pandaemonium Festival of Moving Images, London Lux Cinema, UK
11th Dallas International Video Festival, Dallas, US
Technophilia, Brisbane
Lovebytes, Digital Arts Festival, Sheffield, UK
Rencontres Arts Electroniques Festival, Rennes, France
Cinema Obscura, Melbourne
Edge of the World Film Festival, Hobart, Tasmania
- 1997 The 4th Valdivia Cine and Video Festival, Valdivia, Chile
Euro Underground Film Festival Tour, Berlin, Germany;
Krakow, Poland; Sofia, Bulgaria
Body of Information, Connexion Gallery, Fredericton, New Brunswick: Canada
The Great Australian Byte, Pan Pacific Festival, Groningen, The Netherlands
The 4th Chicago Underground Film Festival, US

- International Short Film Festival of Santiago, Chile
Res-Fest - Digital Film Festival, International Tour, ICA -
 London, Montreal International Festival of Cinema and New Media, Canada
 Guttervision, Los Angeles, USA
 WRO 97, Sound Basis Visual Art Festival, Wroclaw, Poland
Altered States, Experimenta, Melbourne and PowerHouse Museum, Sydney
 The 4th New York International Video and New Media Festival
Techne, Perth Institute of Contemporary Arts and National Tour
ArtRage, ABCTV, Sydney, (and gallery tour)
aliens.au, Video Positive 97, Manchester, UK
- 1996
Cyber Cultures, Sydney
Thaw 96, Iowa City, Iowa, USA
 Experimenta Media Arts Melbourne
Robotica, Experimenta, Melbourne Film Festival
 Electronic Theatre: The Seventh International Symposium on
 Electronic Art, Rotterdam, The Netherlands
Elastic Light, Art Gallery of N.S.W Sydney and National Tour
- 1995
Voyage, CeBit, Hannover, Germany (Video Wall)
 The Third Annual New York Digital Salon, New York
Metropolis, Television Espanola, Madrid, Spain
Digital State, The Next Wave Festival, Melbourne
 The Sixth International Symposium on Electronic Art, Montreal, Canada
 LACE, Los Angeles
 AIMIA conference, Adelaide
Out of the Analogue, Plimsoll Gallery, Hobart
 Fiv 95, Buenos Aires, South America
- 1994
An Eccentric Orbit, Media Art from Australia, touring exhibition organised by the
 American Federation of the Arts and the Australian Film Commission (curated by
 Peter Callas) Venues including The Museum of Modern Art, New York, USA; Cornell
 Cinema, Ithaca, New York, USA (1995); Dalhousie Art Gallery, Halifax, Nova Scotia,
 Canada (1995); Espace Lyonnais d'art Contemporain, Lyon, France (1995); Scene
 Nationale Les Plateaux, Angouleme, France (1995); "Erlibnis Australien", Neuer
 Berliner Kunstverein, Berlin, Germany (1995); Ludwig Forum for International Art,
 Aachen, Germany (1995) University of North Texas, Denton, USA (1995); "Cyberria",
 Museo das Bellas Artes, Bilbao, Spain (1995); Museo Nacional Centro de Arte Reina
 Sophia, Madrid, Spain (1995); Canary Island International Video Festival, Las
 Palmas, Spain (1996); The Festival of Perth, "Articulations" Perth Institute of
 Contemporary Art (1999); The Australian Centre for Contemporary Art, Melbourne
 (1999); National Gallery of Australia, Canberra; Museum of Contemporary Art,
 Sydney; Queensland Art Gallery, Brisbane (1999)
- 1993
 The 1st New York International Video festival
 Technopolis, Pixel Art Expo, Rome, Italy
Big Day Out, (Video Wall), Melbourne, Sydney, Adelaide, Perth
 Panorama Centre for Contemporary Art, Melbourne
 Bit Movie 93, Riccione, Italy
 Video Positive 93, Liverpool. UK
Consume, Hobart
 3rd International Festival for Animation, Berlin
Colour Bar, Stockholm, Sweden
Science And Fiction, Interfilm Festival, Eiszeit, Berlin, Germany.
- 1992
Fatal Visions Film Festival, Melbourne, Sydney, Adelaide
 Valhalla Cinema, Melbourne
 The Melbourne International Film Festival
 Thai Cultural Centre, Bangkok, Thailand
Exposed, The AFI Cinema, Sydney
 Asia Pacific Film Festival, Seoul, Korea
 Frames Film and Video Festival, Adelaide
 The 7th Australian International Video Festival, Sydney
 The Third International Symposium on Electronic Art,
 Art Gallery of NSW,
 Experimenta, State Film Theatre, Melbourne
- 1991
 WRO 91, Sound Basis Visual Art Festival, Wroclaw, Poland

- 1990 Frames Film and Video Festival, Adelaide
Institute of Modern Art, Brisbane
Experimenta, State Film Theatre, Melbourne
Video Art and New Technology Festival, Fremantle
- 1989 4th Australian Video Festival, Sydney
Other Pleasures, State Film Theatre, Mima, Melbourne
Australian Centre for Contemporary Art, Melbourne
Attitude, Film and Video Event, Art Gallery of NSW, Sydney
- 1988 Frames Film and Video Festival, Adelaide
Melbourne International film festival (super – 8 program)
3rd Australian Video Festival, Sydney
Splash, Film and Video Event, Sydney
Experimenta, State Film Theatre, Melbourne
- 1987 10th Tokyo Video Festival, Japan
Melbourne Film Festival (Video Component)
Latitude 34'S, Longitude 151'E: A program of contemporary Australian super 8, touring program
The 2nd Melbourne Super - 8 Film Festival
The 2nd Australian International Video Festival, Sydney
Linden Multi Media Event, Melbourne
- 1986 The 7th Sydney Super - 8 Film Festival
- 1985 Next Wave Festival, Melbourne

Bibliography

- 2016 images, Porno-terrorism, edited by Louis Armand
- 2015 Lena Grundhuber, *Fleisheslust im oberschwabischen*, Museum Villa Rot, Sudwest Presse, 23rd October
image, *Fleisheslust – Fleisch als Kunstobjekt*, Hamburger Abendblatt
Stefanie Dathe, *Transitory Vanity and Lust of the Flesh, Carnal Desire* (catalogue)
Adrian Martin, *Body Dysmorphic Order* (catalogue text)
Interview, *Channels* video art festival, blog
- 2014 Interview, Sonya Harford, *The Age*, 8th February
- 2013 Interview, *Dlux MediaArts* (<https://vimeo.com/81157366>)
Gail Priest, *Olefaction, decay and speculation, ISEA2013, RealTime Blog*
Interview, *Reanimating the Dead in the Name of Art*, (au.blouinartinfo.com)
Darren Tofts, *Pizzles, pluck and postmodernism* (catalogue text)
- 2012 Interview, Pictureskew (<http://pictureskew.net>)
Amanda Slack-Smith, *It came from within*, National New Media Art Award (Catalogue)
Interview, ABC Radio National, Drivetime: The Drawing Room – Nice Vs Ugly
Darren Tofts, *Video Void: Australian Video Art 1970s-2010s*, Australian Scholarly Publishing
- 2011 Andrew Frost, *Scanlines: Video Art in Australia since the 1960's* (<http://scanlines.net/person/ian-haig>)
Interview, ABC Radio 'Radio Australia Breakfast'
Kelly Fliedner, 'Tyger, Tyger' (Catalogue)
Mark Bell, 'Chronicles of the new human organism', review, Film Threat online
- 2010 Darren Tofts, 'Transition aborted', Photofile no. 90
Darren Tofts, 'Your reality transformation is almost complete', *Vlak* magazine, issue 1
- 2009 images, *Pornotopias*, co - edited by Andrew Mitchel, Jane Lewty & Louis Armand
Darren Jorgensen, *The Bon Scott project*, *Eyeline*, No 67, Jan – Feb
- 2008 Robert Cook, *The Bon Scott project*, *Art Monthly Australia*, No. 216
- 2007 Helen Stuckey, 'Art at the crossroads', *Realtime*, No. 82, Dec-Jan
Cover, *Realtime*, No. 82, Dec-Jan
- 2006 Kerrie-Dee Johns, 'Trick or Treat', *Eyes, Lies and Illusions*, ACMI (cat)
Ashley Crawford, *The Dirt Factory*, preview magazine, *The Sunday Age*, 30th April
Darren Tofts, 'Happy as a pig in art' interview, *Onscreen*, *Realtime*, June - July
- 2005 Samara Mitchell, 'Better out than in', *Eyeline*, Spring, No 58
Darren Tofts, 'Interzone: media Arts in Australia' *Thames and Hudson*
Sue Green, *South China Morning Post*, *World Beat*, Hong Kong, 17th July
Stephanie Radok, 'A provocative, manic brain' *Adelaide Review*, 29th April
Interview, *Alchemy*, SBS Radio National

- Tracey Clement, 'Good Vibes' Metro, Sydney Morning Herald, 21st October.
 Ashley Crawford, Flesh Coloured Plastic, Preview, The Sunday Age, 20th March
 Katrien Jacobs, Libi_Doc: Journeys in the Performance of Sex Art, Parlor Press
 Ashley Crawford, preview, Flesh Coloured Plastic, Australian Art Collector, No 31
 Interview, Luke Benedictus, Preview magazine, The Sunday Age, 2nd January
- 2004 Julianne Pierce, 'Squeeze me please', Photofile, No.72
 images, Bizarre magazine, No, 89, UK
- 2003 Darren Tofts, 'Machineries of Joy', OnScreen, Realtime No. 59, Feb – March;
 David Broker 'Premonition' (Catalogue, with Martine Corompt and Chris Langton)
 Edward Colless, 'Freak', (Catalogue)
 images, Sarai Reader 03: Shaping Technologies, Delhi, India
 Adrian Miles, 'Intent is Important' Journal of Digital information, vol 3, issue 3
 Stuart Koop, 'Brain Tumour Helmets with microwaves', Eyeline, No.50
- 2002 Edwina Bartleme, 'Experimenting with waste', Art and Australia, Vol 39, No.4
 2001 Interview, Elisa Berg, Space - ABC Arts Online
 Cover, Realtime, Dec-Jan
 Daniel Palmer, 'Wilful waste' OnScreen, RealTime, Dec-Jan
 Darren Tofts, 'Hexadecimal Dump.exe' (Excelsior 3000, Catalogue)
 Interview on ABC Radio 'Arts Today'
 Mitchell Whitelaw, 'net.art: a polymorphous survivor', RealTime, Oct-Nov
 Darren Tofts, 'Wrestling with Proteus: Net Art, the Antipodes and Beyond';
 McKenzie Wark, 'Now Here's what's happening in your world'
 (even as we speak);
 Allen Feldman 'The Digital Miniature: Private Perceptions in a Public Space'
 - Bam, Under_Score, Next Wave Festival, New York, (Catalogue essays)
 Ned Rossiter, 'Web Devolution -Working the Screen' RealTime, Oct-Nov
 Darren Tofts, 'Storming the Reality Studio: remediating popular culture,
 Artlink, vol 21, No, 3, September
 Jean Poole, interview, technosphere, 3D magazine, April
- 2000 Jenny Sinclair, 'Art makes a stand on computer torture' IT, The Age, Feb13
 Darren Tofts, 'K-Rad Man: the reanimation of Ian Haig', Mesh # 14
 (http://www.experimenta.org/mesh/mesh_2000/index.htm)
 Kathy Cleland, Cybercultures: Sustained Release 'Infectious Agents'
 (Catalogue)
- 1999 Anti Ergonomic Hump Machine, 'Working the screen', RealTime, Aug-Sept
 Philip Brophy, 'Die Trekkie die', OnScreen, RealTime, Feb – March
- 1998 Michael Hill, 'Digital Rules' OnScreen, RealTime, Aug-Sept
 Anna Clabburn, 'Whimsey in the White Cube' – Cartoons & Caricature in
 Contemporary Art (Catalogue)
 Interview on ABC Radio, National Talkback, Angela Certerns
 Interview on ABC Radio 'Arts Today'
- 1997 Darren Tofts, 'Between Media Living and the Dead',
 Onscreen, Oct –Nov RealTime,
 Dominic Redfern, 'Trick or Treat', Mesh # 11
 Myfanwy Warhurst, 'The mouse that soared' EG, The Age, August
 Interview on ABC TV 'Bohemian Rhapsody' documentary
 Anna Clabburn, 'Machines built to trick us', The Herald Sun, August
- 1996 Rachel Kent, 'Diverse Voices', Deacons Graham & James/Arts 21 Award, (Catalogue)
 Jackie Cooper 'Haig: the anti-animator' Syte, Weekend Australian, Sept, 1996
 Anna Clabburn, 'There's something in Nothing Natural', Mesh #8/9
 Helen Stuckey, Nothing Natural, (Catalogue)
- 1995 Cover - Leonardo Journal of the International Society for the Arts, Sciences and
 Technology, Vol 28, Number 5
 Richard Wright, 'It's just like art', Millennium Film Journal: Interactivities, No.28
 Cover, EG, The Age, 25 August
- 1994 Cover - CT Arts Magazine, No. 9
- 1993 Graeme Byrne, 'Engineering Poetics' Arena Magazine N0.4 April/May
- 1992 Cover – Art Almanac, July
- 1991 Jay Younger, Fuel, (Catalogue)

Publications

Book Chapters

- 2014 *The parasite and confrontation of the body*, ebook chapter 'Body Horror and Shapeshifting', Inter-Disciplinary, Press, UK (edited by Jessica Folio and Holly Luhnig)
- 2012 *Goo goo muck*, ebook chapter, 'Inversion of Power & Paradox', Inter-Disciplinary Press, UK (edited by Jonathan A. Allan and Elizabeth E. Nelson)

Academic Journal articles (peer reviewed)

- 2015 *The Kipple Institute*, Ctrl-Z, issue 5, <http://kipple.ctrl-z.net.au> (with Darren Tofts and Martine Corompt)
- The Darkness Within*, interalia, journal of queer studies, - bodily fluids, issue 9
- 2009 *Please Don't Call me Doctor*, Second Nature, International Journal of Creative media, RMIT University, Melbourne
- Sputnik Baby*, Fibreculture Journal, No.15, Remix
- 1998 *Born to be Alive*, paper for Videor Conference, Centre for Contemporary Photography and globe e - journal, Issue 9
- 1997 *Electronic Noise*, Practice, Journal of Visual, Performing and Media Art, issue2

conference papers

- 2015 Paper, *All that is bad*, AAANZ Image, Space, Body Conference, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- 2014 Paper, *Conquest of the inner body*, Conquest of Space Symposium, COFA, University of New South Wales, Sydney
- 2013 Paper, *The parasite and confrontation of the body*, 2nd Global Conference: Body Horror: Contagion, Mutation, Transformation, Athens, Greece
Illustrated Lecture, *The unclassifiable body*, Morbid Anatomy/The Observatory room, New York, USA
Presentation, *The absent abject body in media arts*, ISEA 2013, Sydney
- 2012 Paper, *Inside out bodies*, Sensualising Deformities conference, Edinburgh University
- 2011 Paper, *That strange feeling*, ISEA 2011, Istanbul, Turkey
- 2010 Panel, *Colonic Transformations*, Thresholds, Fluids and the Materiality of Perversion - Metamorphoses: Transformations, Transgressions, English, Media & Performing Arts Postgraduate Symposium University of New South Wales, Sydney
Paper, *Goo goo muck*, 8th Global Conference: on Monsters and the Monstrous, Oriol College, Oxford University, UK
- 2009 Paper, *Cool video dude*, Nomad, new media art scoping conference, Victorian College of the arts, Melbourne
- 2007 Paper, *The human transformation project - cult cinema and art*, Cine Excess conference London, UK
- 2006 Paper, *Showing the unshowable: a re-reading of the films of David Cronenberg*; Subversive Re/Viewing: Readings, Communities, Practices, Conference, University of Gloucestershire, UK
Panel member, David Cronenberg retrospective, public forum, ACMI, Melbourne
- 2005 Paper, *My Hugh Hefner sex machine fantasy came true*, Culture Fix conference, University of Technology, Sydney
Paper, *Bowel media*, Vital Signs conference, Australian Centre for the moving image, Melbourne
- 1995 Poster Session, *The Computer graphics crisis*, ISEA 95, Montreal, Canada

published articles, reviews, texts (non – peer reviewed)

- 2015 *Uncanny Objects*, Realtime, OnScreen, No 129
Artist pages, Dissect Journal, No.2
- 2013 *Smelly Artists*, *History is our Audience*, West Space Gallery
McCarthyism, Un magazine, issue 7.2
You're Unco (catalogue text)
Deranged Disney, OnScreen, Realtime, No.116
The Horror of the Toilet, Vlak magazine, No.4
- 2012 *Dr Benway - Notes on Some Thing*, 21C Magazine

- 2011 *Electronic Art must be Destroyed*, Scan magazine, journal of media arts culture
The Joey Machine, (catalogue text for exhibition)
- 2010 *In Trash, the Return of Mystery*, OnScreen, Realtime No.99
- 2007 *Plastic Surgery – Artist Book*
- 2006 *Your'e just Dirt*, (catalogue essay) The Dirt Factory, Melbourne
Art as a Pathology (text for exhibition) Sick, Melbourne
- 2005 *Dirt Factory interview* (with Dominic Redfern) (catalogue)
- 2003 *All things hybrid, recombinant and mutant*, OnScreen, Realtime, No. 58, Dec - Jan
Future shit, Mesh #16
Interactive refrigerator art, Photofile, No, 68, Febuary - March
- 2002 *My brain hurts*, OnScreen, Realtime, No.51, Oct – Nov
Brain Tumour Helmets with microwaves (catalogue) (As Brian Oblivion)
- 1998 *William Castle - The Alternative History of Audience Participation*, Mesh, #12
Mousetrap Catalogue Notes, The Melbourne International Film Festival
Glitch, Dominic Redfern, review, Like, Melbourne, September
Binary Code: year zero, review Like, Melbourne, March
- 1997 *The New Age Virus* OnScreen, RealTime, Oct - Nov
Web Crud, OnScreen, RealTime, June - July
- 1993 SIGGRAPH 93 - Machine Culture ACM SIGGRAPH, New York (Visual Proceedings)
- 1989 *Michael Jackson's Dimple*, Stuffing No.2: Music/Image issue
 Co-editor and contributor to *?#%&#! Comics Magazine
 (Meathead Publications Issue 1, 92 Pages of Graphic Violence)

Grants

- 2015 Creative Victoria, VicArts grant
- 2013 Australia Council, Emerging and Experimental Arts grant
- 2012 GRS Special Scholarship, University of New South Wales
- 2011 Arts Victoria, International program, cultural exchange
 Australia Council, Inter-Arts office grant
- 2009 Australia Council, music board – media arts
- 2006 City of Melbourne Arts grant (with Philip Samartzis and Darren Tofts)
- 2004 Arts Victoria, Arts development grant
 Australia Council, New media arts board, presentation and promotion grant
- 2002 Australia Council, New media arts board, Fellowship (2003-2004)
 Arts Victoria, Arts development grant
- 2001 Cinemedia, Digital media fund (with Martine Corompt and Chris Langton)
- 2000 Cinemedia, Digital media fund
- 1999 Australia Council, New media arts board, Presentation and Promotion grant
- 1997 The Australian Film Commission: New image research production grant
 Australia Council, New media arts board, project grant
- 1995 Arts Victoria, Arts 21 - International export and touring program, Travel grant
- 1993 The Australian Film Commission: Film Development/Production investment
- 1990 The Australian Film Commission: New image research production grant
- 1988 The Australian Film Commission: No frills fund production grant

Artist in residencies

- 2008 Australia Council, Visual arts board, studio residency, Los Angeles
- 2006 Asialink Studio residency, Ssamzie space, Seoul, Korea
- 1999 Australia Council, Visual Arts/Craft board, studio residency, Tokyo, Japan

Collections

- National Library Film and Video Collection
 Australian Centre for the moving image, Melbourne
 Griffith Artworks, Queensland
 Ssamzie Space, Seoul, Korea
 Australian video art archive
 Private Collections

Commissions

2002 Massterraton, Victoria Commissions, Arts Victoria, in association with the State Library of Victoria, Experimedia Courtyard (with Martine Corompt)

Curator

- 2013 Curator, *Unco*, The Dark room, Torrance art museum, Los Angeles and Northern centre for contemporary art, Darwin, 2014
- 2009 Curator, *Sleeper*, a public art video project, in collaboration with City of greater Dandenong, Arts Victoria, and Public Art, School of art, RMIT
- 2001 Co-Curator, *Wet and Dry*, International Video Art Screening program, in association with The Centre For Contemporary Photography, Treasury Theatre, at Cinemedia Melbourne
- 1998 Curator of animation and video screenings: *Mousetrap* as part of the 47th International Melbourne Film Festival, also screened at Future Screen, dLux Media Arts, Chauvel Cinema, Sydney

Music

Performed in noise music group **Sociocusic** (1983 - 84) performed in Melbourne at The Seaview Ballroom, Glass House cinema – RMIT, The Grierson cinema, One-C-One and in Sydney at Art Unit and The Trade Union club.

Related work and invited lectures/talks

- 2015 Convener, *Contemporary Art and The Media sphere* forum, RMIT, Design Hub, Melbourne
Presentation, *Special Interest Section*, Contemporary Art and The Media Sphere, Melbourne
Presentation, *Art, Anti Science and the Flat Earth*, Unconference, National Experimental Art Forum, Perth
Artist talk, *International Symposium of Electronic Art*, Vancouver, Canada
Assessment panel member, City of Melbourne, Visual Arts grants
Artist talk, *Strange Neighbour*, Melbourne
- 2014 Artist talk, *Screamposium, Monster Fest*, Yah Yah's bar, Melbourne
- 2013 Artist talk, Lunchbox forum, School of Art, RMIT
Speaker, *Channels* video art festival, Australian Centre for the moving image, Melbourne
Artist talk, Westspace Gallery, Melbourne
Speaker, Drawing out conference, RMIT University, Melbourne
- 2012 Artist talk, College of Fine Arts, Shanghai University, China
Artist talk, *National New Media Art Award*, Gallery of Modern Art, Brisbane.
- 2011 Artist talk, Westspace Gallery, Melbourne
Artist talk, *Dork Bot*, Canberra Contemporary art space
Artist talk, Performance space, Sydney
Artist talk, Centre for contemporary photography, Melbourne,
- 2010 Speaker, *Video Void*, Centre for Contemporary photography, Melbourne
Selection panel, City of Melbourne, signal, art projects grants
- 2009 Artist talk, Swinburne University, Media and Communications, Melbourne
- 2008 Artist talk, 18th Street Art centre, Los Angeles
Artist talk, Telic Art Exchange, Los Angeles
Artist talk, Swinburne University, Media and Communications, Melbourne
Artist talk, Swinburne University, Visual art and New Media, Melbourne
- 2006 Artist talk, Dept of Fine Art, University of Gloucestershire, UK
Artist talk, Ssamzie space, Seoul, Korea
Artist talk, professional development seminar, Nets Victoria, National Gallery of Victoria, Melbourne
Artist talk, Swinburne University, Media and Communications, Melbourne
- 2005 Artist talk, Cool Bytes Lecture Series: Queensland College of Art, Griffith University, Brisbane and Gold Coast City Art Gallery
Artist talk, University of Tasmania, Hobart
Artist talk, Swinburne University, Media and Communications, Melbourne

- 2004 Artist talk, Experimental Art Foundation, Adelaide
 Artist talk, Institute of Modern Art, Brisbane
 Artist talk, Queensland University of Technology, Creative Industries, Brisbane
 Artist talk, Swinburne University, Media and Communications, Melbourne
 Artist talk, European Media Arts Festival, Osnabruck, Germany
- 2003 Artist talk, Ozone, Centre Georges Pompidou, Paris, France
 Artist talk, Experimedia, State Library of Victoria, Melbourne
 Assessment panel member, Arts Victoria, Professional Development/New Work
 Shine, Installation Workshop and Artist talk, Frankston Arts Centre, Melbourne
 Artist talk, Perth Institute of Contemporary Art, Perth
 Artist talk, Edim, RMIT University, Melbourne
 Artist talk, Swinburne University, Visual art and New Media, Melbourne
 Artist talk, Swinburne University, Media and Communications, Melbourne
- 2002 Artists talk, Multimedia arts Asia Pacific festival, Beijing, China
 Artist talk, Swinburne University, Media and Communications, Melbourne
- 2001 Artist talk, Swinburne University, Media and Communications, Melbourne
 Artist talk, Waste, Experimenta Media Arts, Melbourne
 Artist talk, Digesis Film Festival, Treasury Theatre, at Cinemedia Melbourne
- 1999 Casual lecturer in digital video at Swinburne University, National School of Design,
 Melbourne
 Artist Talk, Game Play, Experimenta Media Arts, Melbourne
 Artist talk, Nothing Natural, Festival Centre Artspace, Adelaide
- 1997 Artist talk, Trick or Treat, 200 Gertrude Street Gallery, Melbourne
 Artist talk, Barton Institute of Tafe, Melbourne
 Artist talk, Swinburne University, National School of Design, Melbourne
- 1996 Artist Talk, Experimenta Media Arts, Melbourne
- 1995 Artist Talk Entertaining Motion, Next Wave Festival, Melbourne
 Artist Talk, Artist and the Media, IMZ World Congress, Sydney
- 1994 Artist Talk, Artech Symposium, Next Wave Festival, Melbourne
 Tutor for the ANAT National Summer School, RMIT University, Melbourne