

betty leirner

Born july 18th ,1959 in São Paulo, Brazil.

First group exhibition 1976 and first solo exhibition 1978 both at the Museu de Arte de São Paulo, MASP. Film Studies at the University of São Paulo (directing/editing) finished by 1981 when she moved to Europe. Completed the first 'Programming Cultural Cinema' Course at the British Film Institute developed by the Independent Cinema Office in London in 2006.

Working as a curator and author/artist on the threshold between film, music and poetry, B. Leirner lives in Hamburg since 1991, where she presented her solo works among others, at the Literaturhaus, Filmhaus, Schauspielhaus and Kunsthaus.

a choice of film screenings and presentations:

2010

=Fotofilms 'the plasticity of the movement' : 'Lovers' Tate Modern, London
=Open Screening: 'Lovers' Whitechapel Gallery, London

2009

=Avantgarde Films of the XX Century: Leger, Clair, Eggelin, Wiesinger, Leirner accompanied by silent film musician Guenther Buchwald, Freiburg im Breisgau and Basel
=B.Leirner 'Caution Chain' Statsbuecherei Max Bense im Wilhelmpalais Stuttgart

2008

=B.Leirner e videos Argentinos : 'Paradigmas da Imagem' Museu da Imagem e do Som MIS, São Paulo

2007

=B.Leirner 'O reino menos o Rei' Barbican Cultural Center, London screening followed by a Q&A Session during the first Festival of Brazilian Film and Literature. only short film of the Festival.
='Fotofilme between Japan and the Irak war' Kurzfilme von Nagisha Oshima, Toshio Matsumoto, Takashi Ito, Sean Snyder and Betty Leirner Metropolis Kinemathek Hamburg
='Poiesis' exhibition and screenings Centro Oi Futuro Telemar/ Goethe Institut Rio de Janeiro
Stuttgarter

2006

=B. Leirner 'O reino menos o Rei' solo screening with Chico Magaldi proposed by the Cinemateca Brasileira at the Museu de Arte Moderna de São Paulo MAM

2004

= 'Hyper-realidades' Santander Cultural, Porto Alegre, Brasil

2002

=B. Leirner 'Political Mistakes',
Ludwig Forum fuer Internationale Kunst, Aachen.

2001

=B. Leirner 'Fotofilms', Black Box Kino, Filmmuseum, Duesseldorf,
=B. Leirner 'Episodes of Subjective Geography' Paço das Artes, São Paulo
=B. Leirner 'Splace/ Lovers' ,Kunsttempel, Kassel.
=B. Leirner 'Lovers' Literatur bei R. Mueller, Duesseldorf.
=Betty Leirner / Florian Kutzli 'Lovers' , Metropolis Kinemathek Hamburg
=Betty Leirner / Florian Kutzli 'Lovers' ,Kunsttempel, Kassel
=B. Leirner 'Political Mistakes' Goethe Institut São Paulo

2000

= 'Subversion des Lachens', Kulturbahnhof, Kassel
= 'Continental Shift' , Ludwig Forum fuer Internationale Kunst, Aachen
=B. Leirner 'Nowhereland, Japan' Goethe Institut Kyoto & Osaka, Japan
=B. Leirner 'Nowhereland Japan' Museum fuer Voelkerkunde, Hamburg
=B. Leirner Filme Metropolis Kinemathek, Hamburg
=Kassler Komik Kolloquium, Kulturbahnhof Kassel

1999

= 'ARTkino' Galerie Druck und Buch, Frankfurt/Main
=B. Leirner 'Figuras de Linguagem', ICBRA, Berlin
= 'Festival Sconfinate', Schloss Maretsch, Bozen/Bolzano

1998

- =B. Leirner 'Mission' / Schauspielhaus, Hamburg
- =B. Leirner 'Sprachfiguren' / Filmhaus, Hamburg
- =B. Leirner 'Videofilms', Museu Brasileiro da Escultura, SP
- =B. Leirner 'Videopoems, Translations' Haus der Kulturen der Welt, Berlin

1997

- =B. Leirner: 'Videopoems', Schauspielhaus, Hamburg
- =10. Stuttgarter Filmwinter, Stuttgart

1996

- = 'Dialog' Museu de Arte Moderna MAM, Rio de Janeiro

1995

- =Betty Leirner 'Amor' Galerie Donguy, Paris
- =Betty Leirner 'Video de Autor' Museu da Imagem e do Som, MIS S. Paulo
- =Betty Leirner 'Video de Autor' Museu da Imagem e do Som, MIS Belém
- =Galerie Pohlhammer, Art Zuerich 95
- = 'Gang Warfare', Artists Space, London
- = 'Gang Warfare' McKinney Contemporary, Dallas
- = 'Gang Warfare' Le Consortium, Lyon
- = '11. Internationales Kurzfilmfestival', Hamburg

1992

- = 'Transfutur', Galerie Pankow, Berlin
- = 'Les êtres lettres' Theater im Friedricianum, Kassel