

YISHAY GARBASZ and NIKOLA LUTZ

title:

N 37° 25' 20",

E 141° 1' 58"

11.3.2011

This piece comes out of the reactions of the artists to the Fukushima nuclear disaster and devastation. The piece invokes elements of life and death via the sound and visuals of surgery as well as fire and the human body. The risk involved in the actions depicted helps set the scene. There were no special effects used in doing the fire performance.

The piece is dedicated to the memory and in gratitude to Dr. Johannes D. Lutz

Yishay Garbasz is a British-Israeli photographer and artist whose work reflects the current and past issues of her family, life, and world around her. She has completed a number of works, including *In My Mother's Footsteps*, a book and exhibition chronicling her mother's journey from Germany to Israel as a Holocaust survivor. Her subsequent project was *Becoming*, shown at the Busan Biennale (2010). She has numerous international credits, including *Newsweek* and *Trouw*, and has exhibited her work in Germany, the Netherlands, and the United States.

Nikola Lutz born 1970 in Freiburg im Breisgau is a musician and sound artist, having studied classical saxophone in 1989-90 at the CNR de Bordeaux and from 1992-6 at the College of Music and Performing arts Stuttgart. Since 2000 she has focused on performance related pieces, often collaborating with composers, video artists and choreographers.

This show represents the first collaborative work between Nikola Lutz and Yishay Garbasz.