

## JARIK JONGMAN Bio and CV

Jarik Jongman (Amsterdam, 1962) uses both his own photographs and anonymous pictures found in flea markets, books, magazines and the internet as a starting point for his work, which often deals with archetypical imagery. A painter and former assistant of Anselm Kiefer, Jongman's work in this show was originally intended as a study for a painting. Jarik Jongman studied in Arnhem and has had numerous exhibitions in London, Berlin, Switzerland, Amsterdam and in collateral events at the current 54th and at the 53<sup>rd</sup> (2009) Venice Biennale. In 2010 he won joint first prize for best artist at the National Open Art Competition, juried by Gavin Turk. He lives and works in London and Amsterdam and is represented by WW Gallery in the UK and Kap Pur Gallery in the Netherlands.

### **Training**

1992 Hogeschool voor de Kunsten (Art academy), Arnhem.

1995 Assistant Anselm Kiefer, Barjac, (F)

### **Solo exhibitions**

2010 "Hello Goodbye", WW gallery, London

2010 "Phenomena", Kap Pur gallery, Tilburg, (NL)

2007 SPRMRKT, Amsterdam

2006 Atelier 408, Amsterdam.

1999 De Parel gallery, Amsterdam.

### **Exhibitions**

2011 'Afternoon Tea' - WW gallery/ 54th Venice Biennale, collateral event.

2011 AF'sH, art fair 's Hertogenbosch

2011 Charity art auction for Paintings in Hospitals at Bonhams, London

2011 AAF art fair, Brussels

2011 London Art Fair, London

2010 AAF art fair, Amsterdam

2010 National Open Art Competition, joint first prize for Best Artist in Show, Chichester

2010 "Hello Goodbye", solo show at WW gallery, London

2010 "Das Ding", G.A.S. station, Berlin

2010 Salon Art Prize exhibition, London

2010 "Phenomena", solo show at gallery Kap Pur, Tilburg

2010 Threadneedle Prize exhibition, Mall galleries, London

2010 Expo ISBN "Netherland", at OT301, Amsterdam

2010 "Time", WW gallery, London

2009 "Sanctuary", Kunsthalle M3, Berlin

2009 "Both Ends Burning", WW gallery, London

2009 "Is There Anybody There?", WW gallery, London

2009 "De Verbouwing", Verkuno/Koetshuis gallery, Roden, (NL)

2009 "Noise of Art", East End Arts Club, London

2009 "Anonyme Zeichner", Blütenweiss/Kaskadenkondensator, LISTE, Basel

2009 "Travelling Light", WW gallery, /Pharos gallery, London and 53d Venice Biennale (collateral event).

2009 "Anonyme Zeichner", Blütenweiss/ Gallery Fruehsorge Contemporary Drawings, Berlin.

2009 "Parental Guidance", WW gallery, London

2008 "Anonyme Zeichner", Kunstraum Kreuzberg Bethanien, Berlin

2008 Matt Roberts Salon 08, VINEspace, London

2008 "De Salon", Arti et Amicitiae, Amsterdam

2006 “De Salon”, Arti et Amicitiae, Amsterdam.

2005 “Marnixring prize”, Felix de Boeckmuseum, Drogenbos, (B)

2005 BBK “Aanwas”, Arts Place, Amsterdam.

2005 “De Salon”, Arti et Amicitiae, Amsterdam.

2004 ART for AIDS Auction, Bridge Gallery, Dublin

2002/2003 “Alles nur ein Traum?”, Wilhelm-Fabry museum, Hilden, (D)

2002 “Les Anges Devastes”, Centrum ’t Ghelandt, Menen, (B)

2002 “Les Anges Devastes”, Centre culturel, Luik, (B)

2000/2001 “Zeig’ mir einen Engel”, Wilhelm-Fabry museum, Hilden, (D)

2000/2001 “Eins von Hundert”, Kunstraum nr 3, Cologne, (D)

2000 “Eins von Hundert”, Mainzer Minipressen Messe, Mainz, (D)

2000 “Eins von Hundert”, K.A.P. Kunstverein auf dem Prenzlauer Berg, Berlin

2000 “Eins von Hundert”, Gallery 149, Bremerhaven, (D)

1998 “Eins von Hundert”, DuMont Kunsthalle, Cologne

### **Residencies**

2009-2010 Atelierhaus Mengerzeile, Berlin.

### **Bibliography**

2010 Catalogue for ‘Das Ding’ exhibition, Berlin

2009 Catalogue for the “Travelling Light” exhibition at the 53d Venice Biennale.

2006 Catalogue for solo exhibition at Atelier 408, Amsterdam.

## **Publications**

2011 Park magazine, issue #2

2011 Tortuca magazine

2010 HTV de IJsberg #83, 'An artist's guide to the galaxy'

1997-2001 Eins von Hundert, 1/100, Germany.

## **Upcoming**

2012 exhibition ISI arti associate, Naples