

JARIK JONGMAN Artist Statement "Sachsenhausen" (2009/2010)

Predominantly a painter, the starting point for my paintings is always photography and it is now for the first time that I'm showing a series of photographs that were taken at the concentration camp Sachsenhausen, during a three month residency period in Berlin, in the winter of 2009/2010. Taken with a Lomo camera and presented digitally, the result merges the painterly, the photographic, and the cinematic.