

ALAIN RESNAIS Bio:

Alan Resnais is a French film director born in 1922 at Vannes in Brittany. After training as a film editor in the mid-1940s, he went on to direct a number of short films which included *Nuit et Brouillard*, before moving on to feature films in the 1950's including *Hiroshima mon amour* (1959), *L'Année dernière à Marienbad* (*Last Year in Marienbad*) (1961), and *Muriel* (1963). Though Resnais never considered himself a practitioner of French New Wave cinema many of these early films have been associated with French New Wave.

In later films Resnais moved away from the overtly political topics of some previous works and developed his interests in an interaction between cinema and other cultural forms, including theatre, music, and comic books. This led to imaginative adaptations of two plays by Alan Ayckbourn. Throughout his career he has won many awards from international film festivals and academies, recently being awarded the Lifetime Achievement Award at the Cannes Film Festival in 2009.