

CHRONOLOGY & BIBLIOGRAPHY



Andrew Rogers, Artist

Andrew is a distinguished and internationally recognized artist. International exhibits are frequent and his critically acclaimed sculptures are in numerous private and prominent public collections in Australia, South East Asia, the Middle East, Europe, the United States of America. He has received many international commissions and has created “*Rhythms of Life*”, the largest contemporary land art undertaking in the world, forming a chain of 47 massive stone sculptures, or Geoglyphs, around the globe. The project has involved over 6,700 people in 13 countries across 7 continents.

SOLO EXHIBITIONS

- 2011 18th Street Arts Center, Santa Monica, USA: *Time and Space*
- 2009 White Box Gallery, New York, USA: *Andrew Rogers: Odysseys and Sitings (1998-2008)*
- 2008 William Mora Galleries, Richmond, Australia
- 2007 Poprad, Slovakia: *Rhythms of Life I-VII*
- 2007 Akureyri Art Museum, Akureyri, Iceland: *Rhythms of Life I-VII*
- 2007 James Gray Gallery, Santa Monica, USA
- 2007 William Mora Galleries, Richmond, Australia
- 2005 Victorian Arts Centre, Melbourne, Australia
- 2004 Grounds for Sculpture, New Jersey, U.S.A.
- 2004 Gomboc Sculpture Park, W.A. Australia
- 2003 Deakin University, Victoria, Australia: Survey Exhibition
- 2002 Auronzo di Cadore, Italy
- 2002 Le Venezie, Treviso, Italy
- 2002 Mudima Foundation, Milan, Italy
- 1999 Boritzer Gray Hamano, Santa Monica, California, USA: *Rhythms of Life*
- 1998 Embassy of Australia, Washington, USA: *Rhythms of Life*
- 1997 Lauraine Diggins Fine Art, Victoria, Australia: *Rhythms of Life*
- 1994 Meridian Gallery, Victoria, Australia: *Of Freedom & Will*
- 1993 Meridian Gallery, Victoria, Australia: *Mankind in the Gesture of an Individual*

SELECTED GROUP EXHIBITIONS

- 2011 Scope Basel, Switzerland
- 2011 Rassegna Internazionale Di Scultura Di Roma
- 2010 Art Basel, Miami, USA
- 2010 Scope Basel, Switzerland
- 2010 Art Karlsruhe, Germany
- 2009 Yeshiva University Museum, New York, USA: *In the Beginning: Artists Respond to Genesis*
- 2008 Soho Galleries, Sydney, NSW, Australia
- 2007 Soho Galleries, Sydney, NSW, Australia
- 2007 Corniche Art Fair, Venice, Italy
- 2006 Soho Galleries, Sydney, NSW, Australia
- 2005 Soho Galleries, Sydney, NSW, Australia
- 2004 Soho Galleries, Sydney, NSW, Australia
- 2004 Geelong Art Gallery, Victoria, Australia
- 2003 Soho Galleries, Sydney, NSW, Australia
- 2002 Art Singapore - Contemporary Asian Art, Singapore
- 2002 Soho Galleries, Sydney, NSW, Australia
- 2001 Sofa, Chicago, USA
- 1998 Grounds for Sculpture, New Jersey, USA
- 1998 Latrobe University, Victoria, Australia
- 1997 Sculpture at Heidelberg Medical Centre, Victoria, Australia
- 1994 4th Australian Contemporary Art Fair

AWARDS (FINALIST)

- 2011 Sculpture by the Sea, Aarhus, Denmark
- 2010 Sculpture by the Sea, Sydney, NSW, Australia
- 2010 Commended Global, Freedom to Create
- 2010 Nominated for the International Prix Pictet Photographic Award
- 2007 Contempora2, Sculpture Award at Docklands, Melbourne, Australia
- 2007 Sculpture by the Sea, Cottesloe, WA, Australia
- 2006 Sculpture by the Sea, Sydney, NSW, Australia
- 2005 McClelland Contemporary Sculpture Survey & Award, Langwarrin, Victoria, Australia
- 2004 Chicago Navy Pier Walk, USA
- 2004 Helen Lempriere National Sculpture Award, Victoria, Australia
- 2003 McClelland Survey and Sculpture Park, Victoria, Australia
- 2002 Sculpture by the Sea, Sydney, NSW, Australia

SELECTED MUSEUMS, PUBLIC & CORPORATE COLLECTIONS, INTERNATIONAL

- Residence of the Australian Consul
General, New York, USA 2009
Rhythms of Life
Weightless 3
- Borusan Holdings, Istanbul, Turkey 2009
Unfurling, 3.1m (10')
- Grounds for Sculpture, New Jersey, USA
Flora Exemplar, 2.2m (7' 3")
Leading 1, 2m (6' 7")
Flora Exemplar, 4.6m (15')
- Stonebriar Park, Dallas, Texas, USA
Rhythms of the Metropolis, 6m (19' 8")
Flora Exemplar, 2.2m (7' 3")
Growing, 4m (13' 2")
Leading 2, 2.2m (7' 3")
Evolving, 2.4m (7' 10")
Macrococosm, 3m (9' 10")
Observe, 3m (9' 10")
Living, 4m (13' 2")
Balanced, 4m (13' 2")
Ripening, 4m (13' 2")
Propagating, 4m (13' 2")
Coil 1, 3m (9' 10")
Rhythms of Life, 2.6m (8' 6")
Growth, 4m (13' 2")
Organic, 4m (13' 2")
Breaking Out, 3m (9' 10")
- Hebrew University of Jerusalem,
Jerusalem, Israel
Torch of Learning
Rhythms of the Metropolis, 6m (19' 8")
- Technion – Institute of Technology,
Haifa, Israel
(Artist in Residence)
Transform, 3.8m (12' 6")
Flora Exemplar
- Australian Consul General's Residence,
Kobe, Japan
Rhythms of the Metropolis
Sound
- Sapir, Arava, Israel
Flora Exemplar, 2.2m (7' 3")
Geoglyph *To Life*, 38.5m x 33m (126' x 108')
Geoglyph *Rhythms of Life*, 29m x 20m
(95' x 65')
Geoglyph *Slice*, 60m x 38m (197' x 125')
Ratio, 8m x 32m (26' x 105')
- Harwood Center, Dallas, Texas, USA
Running Man, 1.5m (4' 11")
Transitory
- Hall Vineyard Inc., California, USA
Reaching Away, 4.6m (15')
I Dreamed, 2.6m (8' 6")
Flora Exemplar, 2.2m (7' 3")
Growing, 2.6m (8' 6")
Spirit, 3m (9' 10")
Evolution, 4m (13' 2")
Balance, 2.4m (7' 10")
Organic, 4m (13' 2")
Growth, 4m (13' 2")
Coil 1, 3m (9' 10")
- Warner Brothers Complex, Taipei, Taiwan
Film Director, H 3.5m (11' 6")
- Warner Village Cinemas, Berkshire, UK
Film Director, 3.5m (11' 6")
- Hokoku Construction, Kobe, Japan
Flora Exemplar, 2.2m (7' 3")
- Balexert Cinemas, Switzerland
Film Director, 3.5m (11' 6")
- City of Vienna, Nussdorferstrasse,
Vienna, Austria
Flora Exemplar, 3.1m (10' 2")
- Presented in Vienna to Simon Wiesenthal
by the Ambassador of the United States to
Vienna, Austria for the State of the World
Forum 1999
Resistance
- Machu Picchu Municipality, Peru
Rhythms of the Andes, 3.5m (11' 6")
- Golden Village, Marine Square South
Multiplex, Singapore
Camera Man, 2m (6' 7")
- Maroussi Multiplex, Athens, Greece
Camera Man 2, 2m (6' 7")
- International Conference Center,
Jerusalem, Israel
Rhythms of Life, 2.6m (8' 6")
- Curitiba, Brazil
Holocaust Memorial

SELECTED MUSEUMS, PUBLIC & CORPORATE COLLECTIONS, AUSTRALIA

- Heide Museum of Modern Art, Victoria
Unfurling, 2.7m (9')
- National Gallery of Australia,
Canberra, ACT
Rhythms of Life
- Art Gallery of New South Wales
Flora Exemplar, 2.6m (8' 6")
- National Gallery of Victoria
Folded, 78cm (31")
- Victorian Arts Centre, Melbourne
Rhythms of Life, 2.6m (8' 6")
- City of Melbourne, King Street,
Melbourne, Victoria
City Living, 5m (16' 5")
- City of Melbourne, Jolimont Terrace,
Victoria
I Dreamed, 3.6m (11' 10")
- The Victorian State Government -
City of Melbourne
Reaching Away, 4.6m. (15')
- Sale Regional Art Gallery, Victoria
Running Man
- Mornington Peninsula Art Gallery,
Victoria, Australia
Perception & Reality 2
- Castlemaine Art Gallery, Victoria
Reaching Away
- Mildura Art Centre, Victoria
Running Man
- Bendigo Regional Art Gallery, Victoria
Growing
- High Court Building,
Melbourne, Victoria
Rhythms of the Metropolis, 4.7m (15' 5")
- Office of the Prime Minister
Commonwealth Parliamentary Offices,
Treasury Place, Melbourne
Ascend
- Citibank Building, 350 Collins Street,
Melbourne, Victoria
I Dropped My Bow, 3.5m (11' 6")
- Jam Factory, Prahran, Victoria
Camera Man, 2m (6' 7")
- Westfield Corporate Ltd., Sydney, NSW
The Experience
- Crown Casino Complex,
Melbourne, Victoria
Film Director, 3m (9' 10")
- University of Melbourne, Victoria
Running Man
- Copelen, South Yarra, Victoria
Flora Exemplar, 3.6m (11' 10")
- Wesley College, Prahran, Victoria
Together
- Novotel International Hotel,
Springvale, Victoria
Industrial City, 7.5m x 4.5m (24' 7" x 14' 9")
- Bristol Myers Squib, Victoria
Leading 2
- The Becton Corporation, Port Melbourne,
Victoria
Observe, 2.6m (8' 6")
- Shoreham, Victoria
Growing, 4m (13' 2")
Melbourne Holocaust Museum,
Elsternwick
Pillars of Witness, 6m (19' 8")
- Mount Scopus College, Melbourne
Growth, 4m (13' 2")
- Port Melbourne, Victoria
Leading 1, 2m (6' 7")
- Jewish Museum of Victoria
Resistance
- Springvale Cemetery, Victoria
Buchenwald Memorial, 4m (13' 2")
Tomb Memorial, 3.5m (11' 6")
Babi-Yar Memorial, 2006
- World Square - Sydney NSW
Rhythms of Life, 2.6m (8' 6")
Leading, 2.2m (7' 3")
- Elgee Park, Red Hill, Victoria
Leading 1, 2m (6' 7")
- Macquarie University, NSW
Coil, 3m, (9' 10").
Labile, 3m, (9' 10")
- McClelland Gallery & Sculpture Park,
Langwarrin, Victoria
Organic, 4.2m, (13' 9")
Observe, 2.6m (8' 6")
- Peter MacCallum Cancer Centre, Victoria
Catching Wind, 1.5m (4' 11")
- University of New South Wales
Screen, 2.5m (8' 2")
- Residence of the Australian Consul
General, New York, USA
Rhythms of Life, 67cm (2' 2")
Weightless 3, 71 cm (2' 4")

COMMISSIONS INTERNATIONAL

Utah, USA 2010

Sculpture *Ratio* 13.5m x 13m x 2m (44' x 42' x 6')

Antarctica 2010

Geoglyph *Rhythms of Life*

Chyulu Hills, Kenya 2010

Geoglyph *Shield* 100m x 70m (328' x 230')

Geoglyph *Lions Paw* 40m x 40m (131' x 131')

Geoglyph *Rhythms of Life* 69m x 69m (226' x 226')

Cappadocia, Turkey 2007 - 2010

"*Time and Space*" Geoglyph Park

12 structures, the tallest of which is a basalt arch that weighs 140 tonnes and rises to a height of 14.5 meters.

Borusan Holdings, Istanbul, Turkey 2009

Unfurling, 3.1m (10')

Yucca Valley, USA 2008

Geoglyph *Rhythms of Life*,

50m x 50m (164' x 164')

Geoglyph *Atlantl*, 61m (200')

Bank Garanti, Istanbul, Turkey 2008

Rhythms of Life, 5.5m (18')

Poprad, Slovakia 2008

Geoglyph *Rhythms of Life*,

35m x 45m (115' x 148')

Geoglyph *Sacred*,

100m x 100m (328' x 328')

Jomsom, Nepal 2008

Geoglyph *Rhythms of Life*,

100m x 100m (328' x 328')

Geoglyph *Labyrinth*,

60m x 60m (197' x 197')

Pokhara, Nepal 2008

Geoglyph *Knot*,

60m x 60m (197' x 197')

Cappadocia, Turkey 2007

Geoglyph *Rhythms of Life*,

100m x 90m (328' x 295')

Geoglyph *The Gift*,

60m x 60m (197' x 197')

Rajasthan, India 2007

Geoglyph *Rhythms of Life*,

90m x 75m (295' x 246')

Sculpture *Ratio*,

8.5m x 6.5m (28' x 21')

Gobi Desert, China 2006

Geoglyph *Rhythms of Life*,
200m x 200m (656' x 656')

Geoglyph *The Messenger*,
150m x 150m (492' x 492')

Geoglyph *The Caveman*,
150m x 150m (492' x 492')

Grounds for Sculpture, New Jersey,
USA 2006

Flora Exemplar, 4.6m (15' 1")

Akureyri, Iceland 2006

Geoglyph *Rhythms of Life*,
100m x 100m

(328' x 328')

Geoglyph *Rune*,

100m x 100m (328' x 328')

Geoglyph *Eagle*,

100m x 100m (328' x 328')

Kurunegala, Sri Lanka 2005

Geoglyph *Rhythms of Life*,
60m x 60m (197' x 197')

Geoglyph *Pride*,

60m x 60m (197' x 197')

Sculpture *Ascend*,

6.5m x 6.5m (21' 4")

Bolivia, 2005

Geoglyph *Rhythms of Life*,
100m x 100m (328' x 328')

Geoglyph *Presence*,

100m x 100m (328' x 328')

Geoglyph *Circles*,

100m x 100m (328' x 328')

City of Jerusalem, Israel 2005

Ratio, 4.5m x 5m (14' 9" x 16' 5")

Arava Desert, Israel 2004

Sculpture *Ratio*,

8m x 32m (26' x 105')

Atacama Desert, Chile 2004

Geoglyph *Rhythms of Life*,

40m x 30m (132' x 98')

Geoglyph *The Ancients*,

90m x 88m (295' x 288')

Geoglyph *Ancient Language*,

80m x 2.8m (262' x 9')

Arava Desert, Israel

Geoglyph *Slice*, 2003,
80m x 38.15m, (262' x 125')

Curitiba, Brazil 2002

Holocaust Memorial

Hebrew University, Jerusalem, Israel 2002

Rhythms of the Metropolis, 6m (19' 8")

Stonebriar Park Dallas, Texas, USA 2001

Rhythms of the Metropolis, 6m (19' 8")

Arava Desert, Israel

Geoglyph *Rhythms of Life*, 2001,

29m x 24m (95' x 79')

Geoglyph *To Life*, 1999,

38m x 33m (125' x 108')

Arava Regional Council, Sapir Town,
Israel 1999

Geoglyph *To Life*,

38m x 33m (125' x 108')

State of the World Forum,

San Francisco, USA 1999

Ripple

City of Vienna, Nussdorferstrasse,
Austria 1999

Presented to the City of Vienna on behalf
of State of the World Forum by the United
States Ambassador to Austria

Flora Exemplar

Presented in Vienna to Simon Wiesenthal
by the Ambassador of the United States to
Vienna, Austria for the State of the World
Forum 1999

Resistance

Young Presidents' Organization,
New Zealand 1999

Rhythms of Life

Technion – Israel Institute of Technology,
Haifa, Israel 1998

Artist in Residence

Transform, 3.8m (12' 6")

State of the World Forum, San Francisco,
USA 1998

Critical Power

COMMISSIONS AUSTRALIA

Mosman, New South Wales, 2011

Flora Exemplar

McClelland Sculpture Park

Langwarrin, 2010

"*A Winding Path, A Search for Truth*"

Shoreham, 2009

Unfurling

East Melbourne, 2009

Unfurling

Folded

Bourke Street, Docklands, 2008

Unfurling x 4

South Yarra, Victoria, 2008

Flora Exemplar

Docklands, Victoria, 2008

Unfurling

Springvale, Victoria, 2006

Babi-Yar Memorial

Commonwealth Games 2006, Victoria

Geoglyph *Bunjil*

100m x 80m (328' x 328')

Geoglyph *Rhythms of Life*

100m x 90m (328' x 295')

Caulfield, Victoria, 2005

Rise

Holocaust Memorial, Melbourne, 2005

Tomb

Presented to the President of Israel, 2005

Mother Earth

Australia/Israel Chamber of Commerce

Award – 1997, 1998, 2004 and 2007

Commerce

World Square – George Street, Sydney,
NSW, 2003

Rhythms of Life

Leading

Hebrew University of Jerusalem Friends,
2001

Torch of Learning

Village Roadshow Theatres

Presentation 1998, 1999, 2002 –

Melbourne Cup, Australia

Film Director, Maquette

Springvale Cemetery, Victoria, 2000

Buchenwald Memorial

Presented to Prime Minister John Howard

Located at Commonwealth Parliamentary

Offices, Treasury Place, Melbourne, 2000

Ascend

Jewish Holocaust Museum,

Elsternwick, Victoria, 1999

Pillars of Witness

Australian Israel Scientific Foundation

Flora Exemplar

SPECIAL HIGHLIGHTS

- 2011 Google Earth Tour, Google LatLong Blog, August 2011
2010 Sculpture by the Sea, Sydney, NSW, Australia
2010 Nominated for the International Prix Pictet Photographic Award
2010 CNN International, *The Sculpture Park you can see from Space*
2009 USA Ovation TV Series – Monumental Vision -10 half hour Episodes
2008 Discovery International Television Series – 3 half hour episodes
2008 ABC Television Series – 8 half hour episodes
2008 Canadian Television Series – 3 half hour episodes
2007 Discovery International Television Series - 3 half hour episodes
2007 ABC Television Series - 5 half hour episodes
2005 Three Geoglyphs created on the Altiplano in Bolivia at an altitude of 4200 metres. These works comprise the largest contemporary art site created at this altitude, forming part of a chain of such creations around the world. Photographed by satellite
2005 CNN Television – “Inside the Middle East – Geoglyphs in the Arava Desert, Israel”
2003 “*Celebration of Life*” photographs of 42 pregnant women in the Arava Desert, Israel

INVITED LECTURES & WORKSHOPS

Art Gallery of NSW May 2010 - Sydney, Australia
agIdeas 2010 - Melbourne, Australia
Art Month Sydney 2010 - Creative Collaborations
State of the World Forum – San Francisco, U.S.A.
Artist in Residence, Institute of Technology at Technion University, Haifa, Israel
The Young Presidents’ Organization, Auckland, New Zealand
Symposium at Sculpture by the Sea, Bondi, NSW, Australia

SELECTED BIBLIOGRAPHY

Books:

Time and Space, Cappadocia Turkey, Andrew Rogers, 2010
Eleanor Heartney, *Andrew Rogers Geoglyphs, Rhythms of Life*. Edizioni Charta Milano, Italy, 2009. ISBN: 978-88-8158-712-4
Ken Scarlett, *Rhythms of Life: The Art of Andrew Rogers*. Melbourne Macmillan Art Publishing, 2003
Comments by Edmund Capon, Director of the Australian Gallery, NSW, Australia, Edmund Pilsbury, former Director of Kimball Art Museum and Idit Porit, formerly of Tel Aviv Museum of Art. ISBN: 187683261-4
Dr. Chris McAuliffe, *Forms*, 2005 Essay. ISBN: 0-9577671-3-7
Ken Scarlett, *Elgee Park: Sculpture in Landscape*. Melbourne, Macmillan Art Publishing, 2004. ISBN: 1-875-832-32-0

Multimedia:

CNN Inside the Middle East, *The Sculpture Park you can see from Space*, reporter Ivan Watson, July 2010
PBS Sunday Arts Profile, *Andrew Rogers*, producer Bob Morris, October 2009
CBS Sunday Morning, *The Big Picture*, producer Anthony Laudato, April 2009
Reuters News, *The World’s Largest Land Art Project*, reporter Sarah Toms, April 2009
CNN Inside the Middle East, *Geoglyphs in the Arava Desert Israel*, producer Michael Schwartz, 2005

Online:

Art Daily Blog, July 2011
Art and Architecture Journal, July 2011
Spectator.CO.UK, June 04, 2011 *Out of the Ordinary*
The LookOut news, May 18, 2011 ‘*Andrew Rogers’ Monumental “Rhythms of Life” at 18th Street Art Center*
LA Weekly, May 13, 2011 *Andrew Rogers, Land Artist: Now Playing on a Continent Near You*
Art Knowledge News April 27, 2011 “*Andrew Rogers: Time and Space*” on View at the 18th Street Arts Center

Press:

Monopol, August 2011, *Jongleur der Superlative*
Macquarie Matters, Macquarie University of New South Wales, Winter 2011, *Sculpture Park*
Spectator, June 04, 2011 *Out of the Ordinary*
Salt Lake Tribune, May 23, 2011, *In Green River, A Touch of the Divine*
The Art Newspaper, May 2011 *Land Art Writ Large*
The Age Newspaper, January 22, 2011 *Sculpture on a Grand Scale*
Chile Magazine, *Rhythms of Life in Chile*, November 2010
Asian Geographic, *Giants Over Time and Space*, No. 76 Issue 7/2010
Qantas, The Australian Way Magazine, August 2010 *Boulder and the Beautiful*
Skylife Magazine, Turkish Airlines, May 2010
Istanbul Contemporary Etc, *Andrew Rogers Rhythms of Life*, March-May 2010
The Age Newspaper, April 17, 2010, Melbourne Australia
Sculpture, USA, Geoglyphs Spanning the Globe, December 2009
Art in America, USA, *Earthly Homage*, October 2009
Interior Design, USA, *Sculptor as Alchemist*, August 2009
Tell Magazine, Chile, *Ritmos de Vida*, June 2009
Hurriyet Daily News, Turkey, May 19 2009
Forbes Magazine, USA, May 13, 2009
Christian Science Monitor, USA, May 12, 2009
Podtatranské Noviny, National Slovakian Newspaper, May 27, 2008

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PRESS (Continued):

- Australasian Cemeteries and Crematoria Association News, *The Challenges of Monumental Landmark Sculptures*, Autumn 2008
Lonely Planet - Bolivia, 2007
SABAH Cuma, *The Man Who Whispers to the Universe With Stones*, Turkey 2007
La Prensa La Paz, *Bolivia, Land Art Potosi*, December 13, 2006
Australian Art Review, *Environmental Art*, November 2006
Sculpture Magazine of China Sculptors Association, 2006
Parliament of Victoria, Victoria's Hansard, March 18, 2006
The Age Newspaper, January 28, 2006
Jetstar Magazine, December 2005/January 2006
Lino, Issue No. 10 2005
The Sydney Morning Herald, December 28, 2005
The Australian Newspaper, November 16, 17, 18, 2005
The Herald Sun Newspaper, November 7, 2005
The Australian Art Collector, Issue 34, October-December 2005
World Sculpture News, Volume 11 Number 2, Spring 2005
Melbourne Weekly Magazine, September 28 – October 4, 2005
Melbourne Magazine, Issue 032, August 2005
ABC Television, Foreign Correspondent, June 21, 2005
ABC Radio, June 19, 2005.
State of the Arts, Australia, 2005
Art in America, June/July 2005
Australian Art Monthly, May 2005
The Age Newspaper, May 16, 2005
Monument, Architecture & Design, April 2005
World Sculpture News, Volume 10 Number 4, Autumn 2004
Australian Financial Review, August 28-29, 2004
The Age Newspaper, March 3, 2004
Craft Arts International, #60 2004
Sculpture, Magazine of the International Sculpture Center, USA, April 2004
World Sculpture News, Volume 9, Number 4, Autumn 2003
Good Reading, October 2003
Victorian Arts Centre, Melbourne, Australia Website, 2002
University of Melbourne: Australian Sculpture Server, 2002
Sculpture, Magazine of the International Sculpture Center, USA: On Record, January/February 2003
Kult, Italy - March 2002
Victorian Arts Centre Home Page, February 2002
Jerusalem Post, Friday February 1 and February 8, 2002
Victorian Arts Centre News: Preview, December 2001
Melbourne City Art Walks, City of Melbourne, December 2001
World Sculpture News, Volume 7 Number 3, Summer 2001
The Jerusalem Post, Friday August 25, 2000
The Herald Sun, Arts & Entertainment, July 31, 2000
World Sculpture News, Volume 6 Number 2, Spring 2000
Monument Architecture & Design, April/May 2000
The Australian Magazine, April 1-2, 2000
The Age Newspaper, Melbourne, Australia - December 6, 1999
World Sculpture News, Volume 5 No. 2, Spring 1999
Kurier Newspaper, Wein Austria, December 8, 1999
ORF Austrian Broadcasting Corporation, Wein Heute - Television, June 12, 1999
World Sculpture News, Volume 5 Number 4, Autumn 1999
The Age Newspaper, Melbourne, Australia - October 25, 1999
Sculpture, Magazine of The International Sculpture Center, USA, Vol. 18 No. 7, September 1999
19th & 20th Century Australian Painting Sculpture and Decorative Arts, 1999. Lauraine Diggins Fine Art
Austria Today Newspaper, March 25, 1999
Wiener Zeitung, March 22, 1999
Salzburger Nachrichten, March 20, 1999
Die Presse Newspaper, Vienna Austria, March 20, 1999
World Sculpture News, Vol. 4 No. 4, Autumn 1998,
19th & 20th Century Australian Painting Sculpture and Decorative Arts, Catalogue 90, 1998. Lauraine Diggins Fine Art.
City of Melbourne Open Air Sculpture Museum, 1997
Generation, June 1995, January 1996, October 1996, October 1997, May 2000
Venice Magazine: Los Angeles Arts March 1998
City of Melbourne: Events Magazine, January, March, April 1998
Must See Melbourne: City of Melbourne, Greeting Service, December 1997
Becton Living, 1997
Miscellanea, Cultural Affairs Office of the Embassy of Australia, December 1997
19th & 20th Century Australian Painting Sculpture and Decorative Arts 1997, Lauraine Diggins Fine Arts
Herald Sun Newspaper, 1997
Australian Council for Educational Research, Administration Manual, 1997
Sunraysia Newspaper, May 18 1996
Architectural Review, Australia - Presenting the Future, Autumn 1996
YPO Worldwide, A Renaissance Legacy, December 1995
The Herald Sun Home Magazine, September 2 1995
The Qantas Club, Artistic Sensibilities, September 1995
Fourth Australian Contemporary Art Fair, October 1994
Herald Sun Newspaper, June 20 1993

CATALOGUES

- 2007 William Mora Galleries: *Weightless* ISBN: 0-9577671-4-5
2007 Akureyri Art Museum, Iceland: *Rhythms of Life 1-V11* ISBN: 978-9979-9632-7-1
2002 Mudima Foundation, Italy: *Rhythms of Life 11* - ISBN 0 957 76710
2000 *Rhythms of Life 11*
1999 *Pillars of Witness*, ISBN 0 646 38229 2
1997 *Rhythms of Life*, Lauraine Diggins Fine Art
1995 *Of Freedom and Will*
1993 *Mankind in the Gesture of an Individual*

REPRESENTATION

- Switzerland: Hammer Gallery, Zurich
Germany: Hohenthal und Bergen, Berlin
Italy: La Subbia, Pietrasanta
USA: James Gray Gallery, Santa Monica, California

Australia: Soho Galleries, Sydney, NSW
Australia: William Mora Galleries, Richmond, Victoria

PERSONAL

Education: Monash University, Victoria, Australia.
Resides: Melbourne, Australia

FOR INFORMATION AND CONTACT WITH THE ARTIST

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WEBSITE

www.andrewrogers.org